

Basic Information

With which CU department are you associated?

What is your affiliation?

- Faculty
- Graduate Student
- Post Doctoral Scholar
- Staff
- Other:

Are you involved with [Digital Humanities](#)?

- Yes
- No, but I would like to learn more
- No, and I am not interested

Default Question Block

You indicated that you are not involved with Digital Humanities but would like to learn more, please check all approaches in which you are interested:

- Multimedia/digital publication
- Social computing/crowdsourcing
- Image/video/audio editing and manipulation
- Machine learning and computational linguistics
- Gaming
- Geospatial analysis (e.g., GIS mapping)
- Text mining/analysis
- Digital editions/Text encoding (e.g., Text Encoding Initiative)
- Analysis of new media/social media
- Visualizations/simulations/3D modeling
- Digital writing/storytelling/remixing
- Other:

What types of services would potentially be helpful in your Digital Humanities work? Please check all that apply.

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)

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- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

Into which areas do you integrate [Digital Humanities](#)? Please check all relevant options.

- Research/creative work (includes research undertaken for coursework)
- Teaching
- Other:

What Digital Humanities approaches do you currently employ (Check all that apply)?

- Multimedia/digital publication
- Social computing/crowdsourcing
- Image/video/audio editing and manipulation
- Machine learning and computational linguistics
- Gaming
- Geospatial analysis (e.g., GIS mapping)
- Text mining/analysis
- Digital editions/Text encoding (e.g., Text Encoding Initiative)
- Analysis of new media/social media
- Visualizations/simulations/3D modeling
- Digital writing/storytelling/remixing
- Other:

Are there any barriers that prevent you from achieving your Digital Humanities goals (select all that apply)?

- Difficulty finding collaborators
- Lack of funding
- Unclear to me how Digital Humanities work would be evaluated in the tenure/promotion process
- Lack of time
- Lack of other resources (Includes: tools, hardware, software, facilities)
- Lack of services (Includes: training, consultations, assistance from others)
- Other:

Where do you currently get assistance/support for your Digital Humanities work?

- Alliance for Technology Learning and Society (ATLAS)
- Anderson Language Technology Center (ALTEC)
- Arts & Sciences Support of Education through Technology (ASSETT)
- CU colleagues (other faculty and/or graduate students)
- External communities (e.g., digital humanities community, open source community, professional societies, etc.)
- Faculty Teaching Excellence Program (FTEP)
- Graduate Teacher Program (GTP)
- Herbst Humanities
- My School or Department
- Office of Information Technology (OIT)
- University Libraries
- I don't get support.
- Other:

What services does the Alliance for Technology Learning and Society (ATLAS) provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

What services does the Anderson Language Technology Center (ALTEC) provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)

- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

What services does the Arts & Sciences Support of Education through Technology (ASSETT) provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
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- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

What services does your CU colleagues (other faculty and/or graduate students) provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
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- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

What services does your external communities (e.g., digital humanities community, open source community, professional societies, etc.) provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)

- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

What services does the Faculty Teaching Excellence Program (FTEP) provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

What services does the Graduate Teacher Program (GTP) provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

What services does Herbst Humanities provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

What services does your department or school provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

What services does the Office of Information Technology (OIT) provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

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What services does the University Libraries provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

What services does your other resource provide you for your Digital Humanities work?

- Referral services (to support services on campus, potential collaborators, potential funding opportunities)
- Community support (email lists, discussion events, online environments)
- Campus technology infrastructure (purchase and support of hardware, software licenses, web hosting services, institutional repository)
- Institutional support (promotion/tenure criteria for DH research, acknowledgement of the value of DH scholarship)
- Availability of (digital) content (data, texts, images)
- Consultation services (on best practices, use of tools, new forms of digital publishing, project planning/management, copyright, metadata, digital asset preservation and access, grant development, website development)
- Physical space (scholars' commons, makerspaces)
- Training and workshops (online tutorials, in-person workshops, e.g., on technology tools, metadata, copyright, digital asset management)
- Other:

Do you have any final thoughts about Digital Humanities that you would like to share with us?

Would you like your name entered in a lottery to receive one of three \$10 gift cards to Starbucks?

- Yes
- No

Are you willing to be interviewed about your interest in DH?

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- Yes
- No

Great, please enter your email address here so we can contact you.

Not Interested

You indicated that you are not interested Digital Humanities, please tell us why (select all that apply to you):

- Digital Humanities does not pertain to my research and/or teaching
- Unclear to me what Digital Humanities is
- Difficulty finding collaborators
- Lack of funding
- Unclear to me how Digital Humanities work would be evaluated in the tenure/promotion process
- Lack of time
- Lack of other resources (Includes: tools, hardware, software, facilities)
- Lack of services (Includes: training, consultations, assistance from others)
- Other:

This is the end of the survey. Please click the next button to complete the survey. Thank you for your participation and time.