

Chapter 1

Intro to Archives and Moving Image Collections

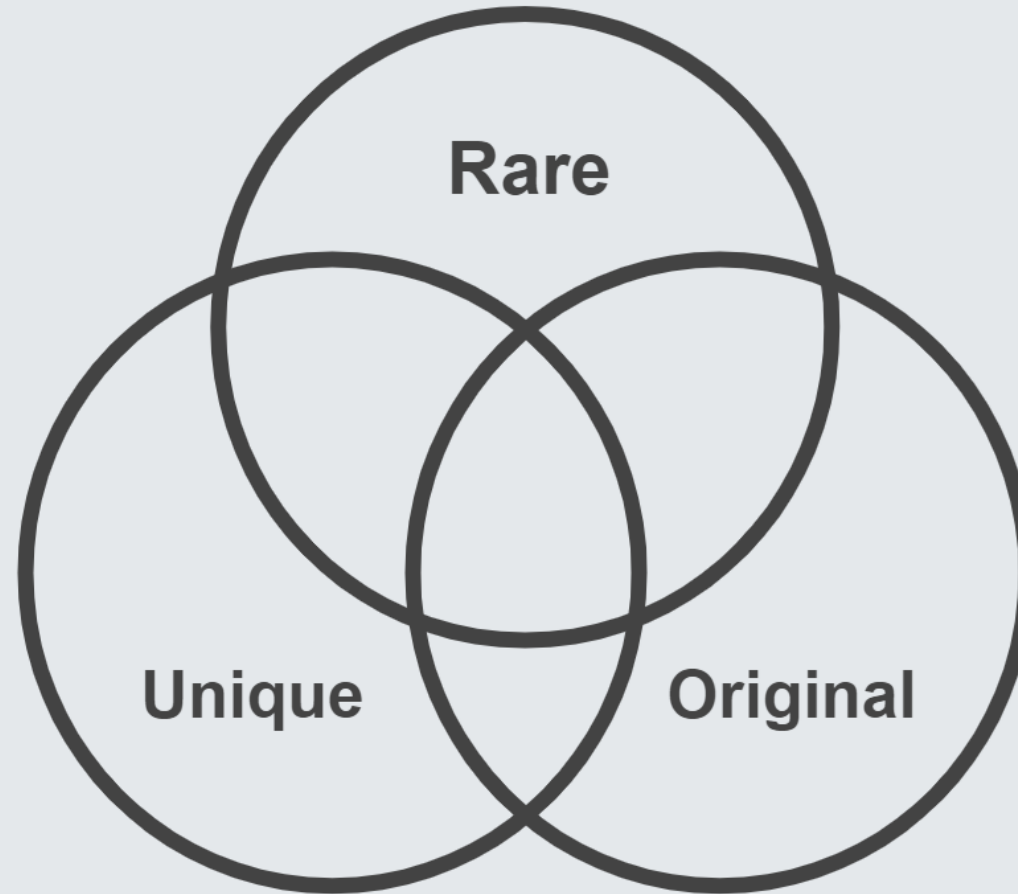
Moving Image Archives:
Curation Management and
Programming

What are archives?

What are archives?

- A building where historical records are kept, whether a library, historical society, or government repository
- A collection of historical records that are preserved for their value as historical evidence

What are
archives?



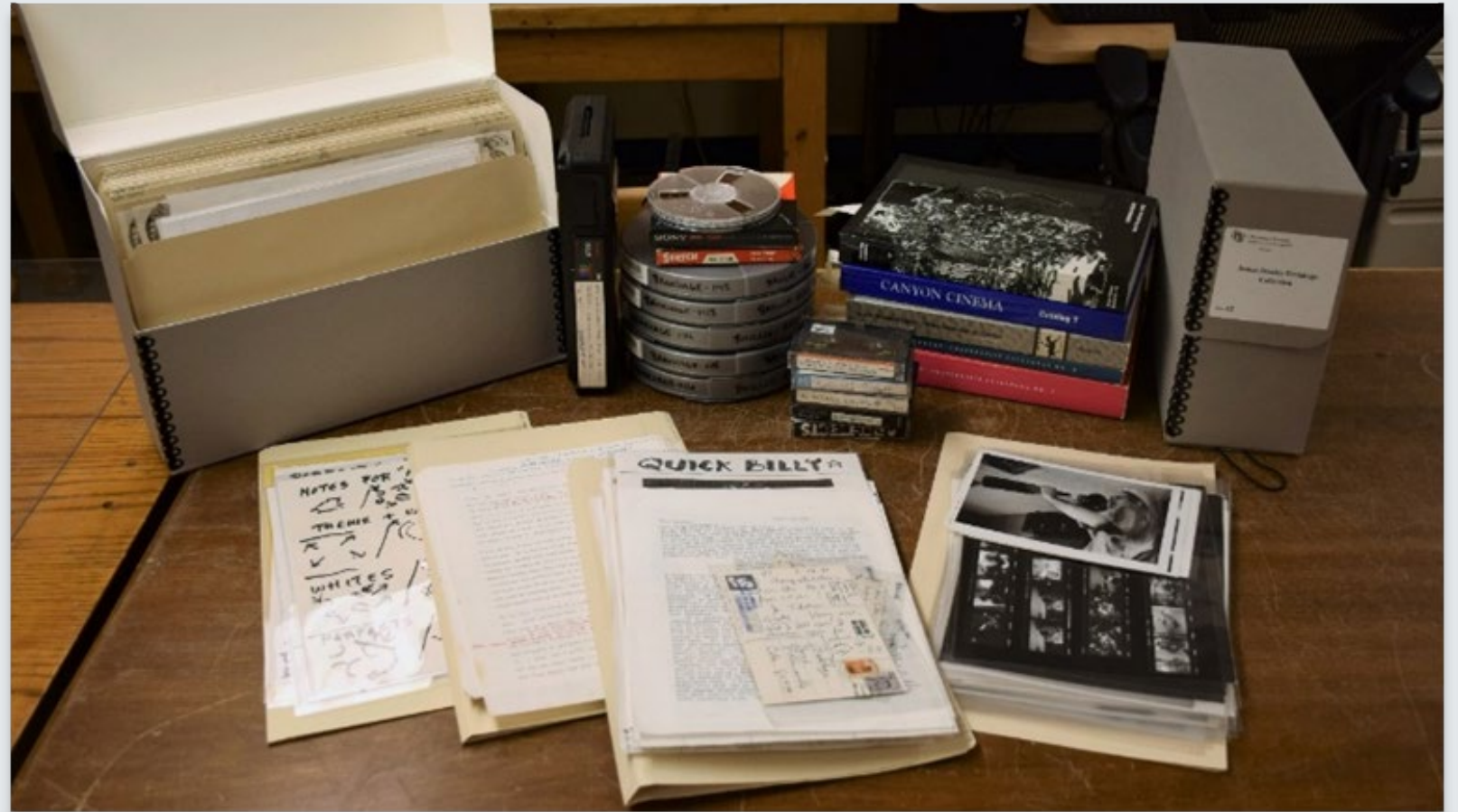
What are archives?

- letters and correspondence
- financial and business records
- published books and periodicals
- original research data
- photographs, slides, and negatives
- architectural drawings
- audiovisual media
- maps
- posters
- artwork
- objects, artifacts, textiles
- digital files

What is an archival “collection”?

- Acquired from a single original creator
- Stored with material from the same creator
- Comprised of many different types of materials

What is an
archival
“collection”?



Material from the Stan Brakhage Collection, University of Colorado Boulder Libraries

What is an archivist?

What is an archivist?

An individual responsible for:

- appraising,
- acquiring,
- arranging,
- describing,
- preserving,
- and providing access to

records of enduring value.

Glossary of Archival and Records Terminology
(Society of American Archivists, 2005)

What is a record?

"Data or information stored on a medium and used as an extension of human memory or to support accountability"

The Dictionary of Archives Terminology
(Society of American Archivists):
<https://dictionary.archivists.org/>

What is a record?

"Data or information stored on a medium and used as an extension of human memory or to support accountability"

The Dictionary of Archives Terminology
(Society of American Archivists):
<https://dictionary.archivists.org/>

What is a record?

"Data or information stored on a medium and used as an extension of human memory or to support accountability"

The Dictionary of Archives Terminology
(Society of American Archivists):
<https://dictionary.archivists.org/>

What is a record?

"Data or information stored on a medium and used as an extension of human memory or to support accountability"

The Dictionary of Archives Terminology
(Society of American Archivists):
<https://dictionary.archivists.org/>

Moving image archives

Moving image archives

- National film archives
- Major collections
- Municipal or regional film archives
- Specialized collections

Cherchi Usai, Paolo, "Raiders of the Lost Nitrate,"
Silent Cinema: An Introduction (British Film Institute, 2000): pp. 81-86

Moving image archives

- Programming film archives
- University film archives
- Film museums

Cherchi Usai, Paolo, "Raiders of the Lost Nitrate,"
Silent Cinema: An Introduction (British Film Institute, 2000): pp. 81-86



Material from the Stan Brakhage Collection, University of Colorado Boulder Libraries

Types of archival media

Archival media



Production materials and outtakes

Production material



Material from the CU Boulder Publicity Collections,
University of Colorado Boulder Libraries

Archival media



Production materials and outtakes



Educational films

Archival media



Production materials and outtakes



Educational films







Publicity films

Publicity films








WIPP: Freedom and Responsibility
(U.S. Department of Energy/Westinghouse Electric Corporation, 1994)

Archival media

-  Production materials and outtakes
-  Educational films
-  Publicity films
-  Industrial films

Archival media





-  Production materials and outtakes
-  Educational films
-  Publicity films
-  Industrial films
-  Home movies and travel footage

Home movies and travel footage



Unidentified travel footage, ca. 1910s.
T.D.A. Cockerell Collection, CU Boulder Libraries

Archival media

-  Production materials and outtakes
-  Educational films
-  Publicity films
-  Industrial films
-  Home movies and travel footage
-  Television and radio programs

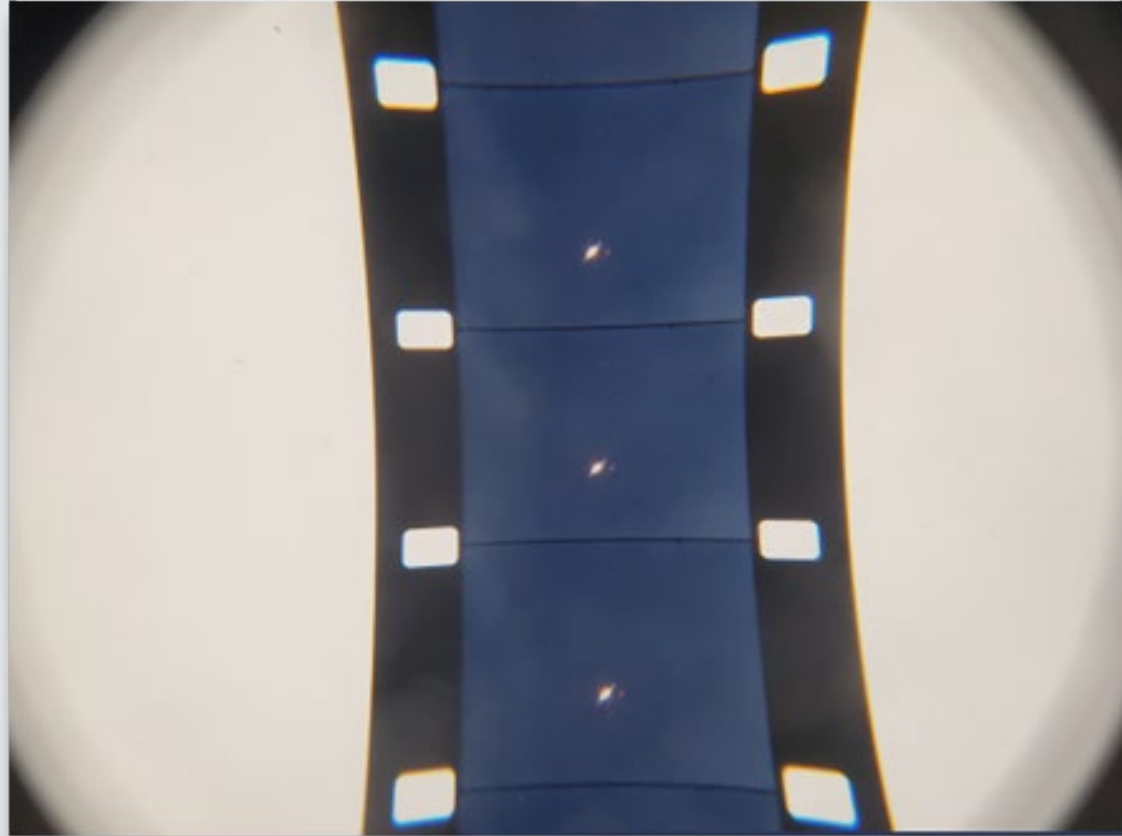
Archival media

-  Production materials and outtakes
-  Educational films
-  Publicity films
-  Industrial films
-  Home movies and travel footage
-  Television and radio programs
-  Recorded events

Archival media

-  Production materials and outtakes
-  Educational films
-  Publicity films
-  Industrial films
-  Home movies and travel footage
-  Television and radio programs
-  Recorded events
-  Research footage

Research footage



Research footage from US Air Force rocket launch (1963),
Edward Condon collection, CU Boulder Libraries

Archival media

-  Production materials and outtakes
-  Educational films
-  Publicity films
-  Industrial films
-  Home movies and travel footage
-  Television and radio programs
-  Recorded events
-  Research footage

Bibliography and suggested resources

- “The Dictionary of Archives Terminology” (Society of American Archivists): <https://dictionary.archivists.org/>
- “Introduction to Archival Research” (University of Colorado Boulder Libraries, 2021): <https://libguides.colorado.edu/introarchives>
- “Introduction to Archives” (King’s College): <https://www.kings.cam.ac.uk/archive-centre/introduction-to-archives>
- Pearce-Moses, R., “A Glossary of Archival and Records Terminology” (Society of American Archivists, 2005): <https://files.archivists.org/pubs/free/SAA-Glossary-2005.pdf>
- Schmidt, Laura, “Using Archives: A Guide to Effective Research” (Society of American Archivists, 2016): <https://www2.archivists.org/usingarchives>
- Cherchi Usai, Paolo, “Raiders of the Lost Nitrate,” *Silent Cinema: An Introduction* (British Film Institute, 2000): pp. 81-86

Image credits

- “WIPP: Freedom and Responsibility,” by U.S. Department of Energy/Westinghouse Electric Corporation, 1994, public domain. Rocky Flats Citizen Advisory Board Collection, University of Colorado Boulder Libraries. Available on [CU Digital Library](#).
- “Tulip,” creator unknown, ca. 1910s, public domain. T.D.A. Cockerell Collection, University of Colorado Boulder Libraries. [Available on CU Digital Library](#).
- “68/5-359-2 USAF-38908,” United States Air Force, 1963, public domain. Edward U. Condon Collection, University of Colorado Boulder Libraries. Contact rad@colorado.edu for access.

All other images in this chapter created by the author

This course, Moving Image Archives: Curation, Management, and Programming, was supported by OpenCU Boulder 2022-2023, a grant funded by the Colorado Department of Higher Education, with additional support from the CU Office of the President, CU Office of Academic Affairs, CU Boulder Office of the Provost, and CU Boulder University Libraries.