

Drake Rutherford



Sonata for Pierrot Ensemble

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for Carter Pann and the Boulder Altitude Directive

Summary of Form

Exposition

First Theme: 1-25

Transition: 26-35

Second Theme: 36-47

Closing Theme: 48-62

Development

Introduction: 63-73

Development: 74-127

Recapitulation

First Theme: 128-152

Transition: 153-162

Second Theme: 163-173

Closing Theme: 174-184

Coda: 185-211

image credit: Brian Lambert

Score in C
Sonata

Drake Rutherford

Lively ♩ = 132

The score is for a 4/4 time piece in C major, marked 'Lively' with a tempo of 132 beats per minute. It features five staves: Flute, Clarinet in Bb, Violin, Violoncello, and Piano. The Flute part begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The Clarinet in Bb and Violin parts play a sustained note with a piano (*p*) dynamic. The Violoncello part also plays a sustained note with a piano (*p*) dynamic, ending with a mezzo-forte (*mf*) dynamic. The Piano part starts with a forte (*f*) dynamic and features a quintuplet of eighth notes in the right hand.

Flute

Clarinet in B \flat

Violin

Violoncello

Piano

Score in C

4

Fl. *f* *p*

Cl. *f* *p*

Vln. *f* *p*

Vc. *f* *p*

Pno.

Slow slightly Tempo 1

8

Fl. *mf*

Cl. *p*

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p*

13

Fl. *p* 3 3 3

Cl. *p* 3 3 3

Vln. *f*

Vc. *f*

Pno.

Detailed description: This system covers measures 13 to 16. The Flute and Clarinet parts feature triplet patterns starting in measure 13. The Violin part has a melodic line that begins in measure 15 with a forte (*f*) dynamic. The Violoncello part also begins in measure 15 with a forte (*f*) dynamic. The Piano accompaniment consists of sustained chords in the right hand and moving bass lines in the left hand.

17

Fl.

Cl. *p* *f*

Vln. *mf*

Vc.

Pno. *f*

Detailed description: This system covers measures 17 to 20. The Flute part is silent. The Clarinet part has a melodic line starting in measure 18, with a dynamic shift from piano (*p*) to forte (*f*). The Violin part has a melodic line starting in measure 18 with a mezzo-forte (*mf*) dynamic. The Violoncello part has a melodic line starting in measure 18. The Piano accompaniment features a strong melodic line in the right hand starting in measure 18, marked with a forte (*f*) dynamic.

Slow slightly

21

Fl. *mf*

Cl. *fp legato*

Vln. *fp*

Vc. *p*

Pno.

26 Tempo 1

Fl.

Cl. *p*

Vln.

Vc. *pizz.* *p* *arco* *mf*

Pno. *p* *mf*

29 **Slow greatly** **Fast** ♩ = 140

Fl. *f* *f* 3

Cl. *mf* *f* *f* 3

Vln. *mf* *f* *f* 3

Vc. *f*

Pno. *mf* *f* *f* 3 3

33 **Slow greatly** (♩ = 72) **Tempo 1**

Fl. *mp* 3 3

Cl. *mp* 3 3

Vln. *p*

Vc. *f* 3 3 3 3 3 3

Pno. *p*

37

Fl.

Cl.

Vln.

Vc.

Pno.

mf

mp

42

Fl.

Cl.

Vln.

Vc.

Pno.

mp

p

46

Fl. *p*

Cl. *mp*

Vln.

Vc. *pizz.* *mp*

Pno.

50

Fl. *mf*

Cl. *mf*

Vln. *mf* arco

Vc. *mf*

Pno.

53

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f* 8va

Detailed description: This system contains measures 53 and 54. The Flute part (Fl.) has a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. The Clarinet part (Cl.) has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Violin part (Vln.) has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola part (Vc.) has a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Piano part (Pno.) has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano part includes an 8va marking above a bracketed section of the melody.

55

Fl. *f*

Cl. *f*

Vln. *f*

Vc.

Pno. *f*

Detailed description: This system contains measures 55 and 56. The Flute part (Fl.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The Clarinet part (Cl.) has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Violin part (Vln.) has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola part (Vc.) has a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Piano part (Pno.) has a half note G4, followed by quarter notes A4 and B4, and a half note C5.

57

Fl.

Cl.

Vln.

Vc.

Pno.

f

ff

3

60

Fl.

Cl.

Vln.

Vc.

Pno.

p

fp

5

63

Fl.

Cl.

Vln.

Vc.

Pno.

mf *p* *f* *p*

Detailed description: This system contains measures 63 through 68. The Flute (Fl.) part is mostly silent, with rests. The Clarinet (Cl.) part begins with a half note G4, followed by a half note F4, and then a half note E4. A slur covers the next two measures, ending with a half note D4. The Violin (Vln.) part is silent. The Viola (Vc.) part begins with a half note G3, followed by a half note F3, and then a half note E3. A slur covers the next two measures, ending with a half note D3. The Piano (Pno.) part has a dynamic of *f* in measure 63, then rests in measures 64-67, and a dynamic of *p* in measure 68.

69

Fl.

Cl.

Vln.

Vc.

Pno.

f *p* *f* *f*

Detailed description: This system contains measures 69 through 74. The Flute (Fl.) part is silent until measure 74, where it has a half note G4. The Clarinet (Cl.) part has a triplet of eighth notes (F4, E4, D4) in measure 69, followed by a half note C4 in measure 70. A slur covers measures 71-72, ending with a half note B3. The Violin (Vln.) part has a dynamic of *p* in measure 69, then rests in measure 70, and a dynamic of *f* in measure 71. The Viola (Vc.) part has a triplet of eighth notes (F3, E3, D3) in measure 69, followed by a half note C3 in measure 70. A slur covers measures 71-72, ending with a half note B2. The Piano (Pno.) part has a dynamic of *f* in measure 71.

72

Fl. *p*

Cl. *mp*

Vln. *pizz.* *p* *arco* *f*

Vc.

Pno. *p* *f*

Detailed description: This system contains measures 72, 73, and 74. The Flute part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers measures 73 and 74, with a dynamic marking of *p*. The Clarinet part has a whole rest in measure 72, followed by a quarter note G3 in measure 73, and a half note G3 in measure 74, with a dynamic marking of *mp*. The Violin part starts with a *pizz.* dynamic and a *p* dynamic in measure 72, then switches to *arco* and *f* in measure 73. The Violoncello part has whole rests in all three measures. The Piano part has a *p* dynamic in measure 72 and a *f* dynamic in measure 73.

75

Fl. *mf*

Cl. *p*

Vln. *p*

Vc.

Pno.

Detailed description: This system contains measures 75, 76, and 77. The Flute part has a sixteenth-note triplet in measure 75, followed by a quarter note G4 in measure 76, and a half note G4 in measure 77, with a dynamic marking of *mf*. The Clarinet part has a quarter note G3 in measure 75, followed by a half note G3 in measure 76, and a quarter note G3 in measure 77, with a dynamic marking of *p*. The Violin part has a quarter note G3 in measure 75, followed by a quarter note A3 in measure 76, and a quarter note B3 in measure 77, with a dynamic marking of *p*. The Violoncello part has whole rests in all three measures. The Piano part has whole rests in all three measures.

78

Fl.

Cl.

Vln.

Vc.

Pno.

p *f* *f*

p *f* *f* *p*

81

Fl.

Cl.

Vln.

Vc.

Pno.

f *f*

p *f* *f*

p *f*

84

Fl.

Cl.

Vln.

Vc.

Pno.

mf

ff

p

86

Fl.

Cl.

Vln.

Vc.

Pno.

p

88

Fl.

Cl.

Vln.

Vc.

Pno.

mf

p

3

3

3

3

3

3

3

3

3

3

91

Slow slightly Tempo 1

Fl.

Cl.

Vln.

Vc.

Pno.

mp

p

p

96

Fl. *p* *mp*

Cl. *p* *mp*

Vln. *p* *mp*

Vc. *mp*

Pno. *p* *mp*

101

Fl. *p* *mp* *f*

Cl. *p* *mp*

Vln. *p* *mp* *f*

Vc. *p* *mp*

Pno.

105

Fl. *pp.*

Cl. *f*

Vln. *pp.*

Vc. *f*

Pno. *f*

Detailed description: This system contains measures 105 through 108. The Flute part begins with a *pp.* dynamic and features a melodic line with a trill in measure 105. The Clarinet part starts with a *f* dynamic and plays a rhythmic pattern of eighth notes. The Violin part has a *pp.* dynamic and plays a melodic line with a trill. The Viola part has a *f* dynamic and plays a rhythmic pattern of eighth notes. The Piano part has a *f* dynamic and plays a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, trills, and dynamic markings.

109

Fl. *ff*

Cl. *ffp*

Vln. *ffp*

Vc. *ffp*

Pno. *pp*

Detailed description: This system contains measures 109 through 112. The Flute part has a *ff* dynamic and plays a melodic line with a trill. The Clarinet part has a *ffp* dynamic and plays a rhythmic pattern of eighth notes. The Violin part has a *ffp* dynamic and plays a rhythmic pattern of eighth notes. The Viola part has a *ffp* dynamic and plays a rhythmic pattern of eighth notes. The Piano part has a *pp* dynamic and plays a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, trills, and dynamic markings.

113

Musical score for measures 113-116. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/C minor). The time signature is 4/4. The Flute part starts with a rest in measure 113, then enters in measure 114 with a melodic line marked *mf*, which becomes *f* in measure 115. The Clarinet part enters in measure 114 with a melodic line marked *mp*, which becomes *f* in measure 115. The Violin and Viola parts enter in measure 114 with a melodic line marked *mp*, which becomes *f* in measure 115. The Piano part enters in measure 114 with a melodic line marked *f*. The score ends in measure 116 with a *ff* dynamic marking.

117

Musical score for measures 117-120. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/C minor). The time signature is 4/4. The Flute and Clarinet parts continue with their melodic lines. The Violin and Viola parts enter in measure 117 with a melodic line marked *ff*. The Piano part enters in measure 117 with a melodic line marked *ff*. The score ends in measure 120 with a *ff* dynamic marking.

120

Fl. *sub. p* *f* *ff*

Cl. *sub. p* *f* *ff*

Vln. *p* *f* *ff*

Vc. *p* *f* *ff*

Pno. *p* *f* *ff*

123

Fl. *p* *f*

Cl. *p* *f*

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

128 Tempo 1

Fl. *f* *mf* *f*

Cl. *p* *f*

Vln. *p* *f*

Vc. *p* *mf* *f*

Pno.

133 **Slow slightly**

Fl. *mf* *f*

Cl. *p*

Vln. *p*

Vc. *p*

Pno.

138 Tempo 1

Musical score for measures 138-141. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 138-141. Starts with rests. Measure 139 has a *p* dynamic and triplet eighth notes. Measure 140 has a *p* dynamic and triplet eighth notes. Measure 141 has a *p* dynamic and triplet eighth notes.
- Cl.:** Measures 138-141. Starts with rests. Measure 139 has a *p* dynamic and triplet eighth notes. Measure 140 has a *p* dynamic and triplet eighth notes. Measure 141 has a *p* dynamic and triplet eighth notes.
- Vln.:** Measures 138-141. Measure 138 has a *mf* dynamic. Measure 139 has a *mf* dynamic. Measure 140 has a *mf* dynamic. Measure 141 has a *mf* dynamic.
- Vc.:** Measures 138-141. Starts with rests. Measure 139 has a *mf* dynamic. Measure 140 has a *mf* dynamic. Measure 141 has a *mf* dynamic.
- Pno.:** Measures 138-141. Measure 138 has a *p* dynamic and a quintuplet eighth note. Measure 139 has a *p* dynamic. Measure 140 has a *p* dynamic. Measure 141 has a *p* dynamic.

142

Musical score for measures 142-145. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 142-145. Measure 142 has triplet eighth notes. Measure 143 has triplet eighth notes. Measure 144 has triplet eighth notes. Measure 145 has triplet eighth notes.
- Cl.:** Measures 142-145. Measure 142 has triplet eighth notes. Measure 143 has triplet eighth notes. Measure 144 has triplet eighth notes. Measure 145 has triplet eighth notes.
- Vln.:** Measures 142-145. Measure 142 has a *f* dynamic. Measure 143 has a *f* dynamic. Measure 144 has a *f* dynamic. Measure 145 has a *f* dynamic.
- Vc.:** Measures 142-145. Measure 142 has a *f* dynamic. Measure 143 has a *f* dynamic. Measure 144 has a *f* dynamic. Measure 145 has a *f* dynamic.
- Pno.:** Measures 142-145. Measure 142 has a *f* dynamic. Measure 143 has a *f* dynamic. Measure 144 has a *f* dynamic. Measure 145 has a *f* dynamic.

146

Fl.

Cl.

Vln.

Vc.

Pno.

f

mf

fp legato

mf

fp

151

Slow slightly Tempo 1

Fl.

Cl.

Vln.

Vc.

Pno.

p

pizz.

p

p

Slow greatly

155

Fl. *p* *f*

Cl. *mf* *f*

Vln. *mf* arco *f*

Vc. *mf* *f*

Pno. *mf* *f*

Slow to first tempo

Fast ♩ = 140

159

Fl. *f* 3

Cl. *f* 3

Vln. *f* 3 *mf* 3

Vc. *mf* 3 *mp* 3

Pno. *f* 3 *mf* 3 *mp* 3

162 **Tempo 1**

Fl. Cl. Vln. Vc. Pno.

p *p* *p* *p*

166

Fl. Cl. Vln. Vc. Pno.

mf *mf* *p* *mf*

170

Fl.

Cl.

Vln.

Vc.

Pno.

mf

Detailed description: This system covers measures 170 to 173. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with a short melodic phrase in the Flute at the end of measure 173. The Violin (Vln.) part is silent. The Viola (Vc.) part has a melodic line starting in measure 170 and continuing through measure 173. The Piano (Pno.) part features a complex texture with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

174

Fl.

Cl.

Vln.

Vc.

Pno.

mp

pizz.

arco

mf

Detailed description: This system covers measures 174 to 177. The Flute (Fl.) part is silent. The Clarinet (Cl.) part has a melodic line starting in measure 174, marked with a mezzo-piano (*mp*) dynamic. The Violin (Vln.) part is silent until measure 176, where it enters with a melodic phrase marked mezzo-forte (*mf*). The Viola (Vc.) part has a bass line starting in measure 174, marked mezzo-piano (*mp*), with a *pizz.* (pizzicato) instruction. In measure 176, it switches to *arco* (arco) and is marked mezzo-forte (*mf*). The Piano (Pno.) part is silent throughout this system.

178

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc.

Pno.

Detailed description: This system contains measures 178 and 179. The Flute part (Fl.) begins in measure 178 with a melodic line marked *mf*. The Clarinet part (Cl.) enters in measure 179 with a melodic line also marked *mf*. The Violin part (Vln.) has a melodic line starting in measure 179, marked *mf*. The Viola part (Vc.) has a melodic line starting in measure 178. The Piano part (Pno.) is silent in both measures, indicated by rests on both staves.

180

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno.

Detailed description: This system contains measures 180 and 181. The Flute part (Fl.) has a melodic line marked *f*. The Clarinet part (Cl.) has a melodic line marked *f*. The Violin part (Vln.) has a melodic line marked *f*. The Viola part (Vc.) has a melodic line marked *f* with a triplet of eighth notes in measure 181. The Piano part (Pno.) is silent in both measures, indicated by rests on both staves.

182

Fl. Cl. Vln. Vc. Pno.

This system contains measures 182 and 183. The Flute part features two triplet eighth notes in measure 182. The Clarinet part has a long note in measure 182 and a melodic line in measure 183. The Violin part has a melodic line in measure 182 and a long note in measure 183. The Viola part has a triplet eighth note in measure 182 and a long note in measure 183. The Piano part has a long note in measure 182 and a melodic line in measure 183, marked with a forte *f* dynamic.

Suddenly $\text{♩} = 120$
slower

184

Fl. Cl. Vln. Vc. Pno.

This system contains measures 184 through 187. The Flute part has a melodic line in measure 184, a long note in measure 185, and a melodic line in measure 186. The Clarinet part has a long note in measure 184 and a melodic line in measure 185. The Violin part has a long note in measure 184 and a long note in measure 185. The Viola part has a long note in measure 184 and a long note in measure 185. The Piano part has a melodic line in measure 184 and a melodic line in measure 185. Dynamics include *ff* and *mf*.

188

Fl. *mf*

Cl. *b*

Vln. *mf* *p*

Vc.

Pno. *p*

193

Slower still ♩ = 92

Fl. *p*

Cl. *p*

Vln.

Vc.

Pno.

198

Fl.

Cl.

mp

Vln.

Vc.

mp

Pno.

pp

5

Slow down

204

Fl.

Cl.

Vln.

Vc.

Pno.

5

207 **Slow** ♩ = 66

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *ppp* 8^{va}