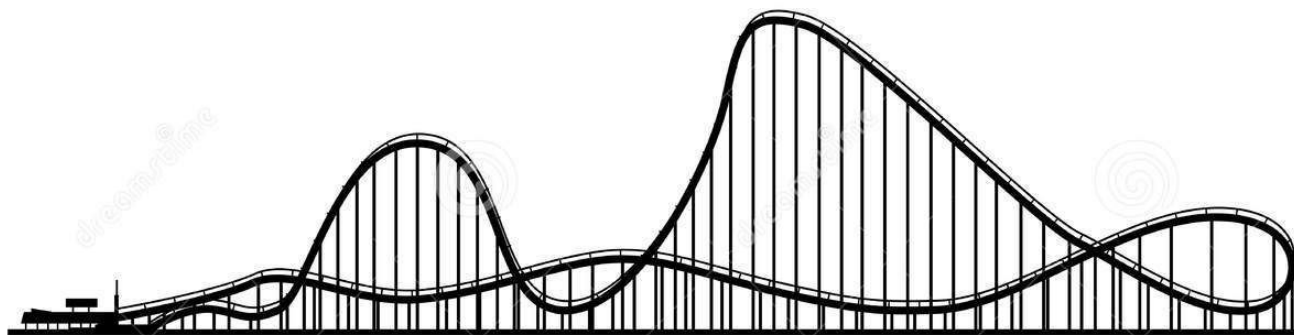


Ben Morris

Commissioned for ~Nois

HYPERCOASTER



for saxophone quartet

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Hypercoaster

for saxophone quartet

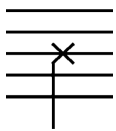
Total Duration: ca. 8'00"

Program Note

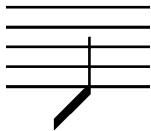
A *Hypercoaster* is a roller coaster with a drop over 200 feet. A lot of these roller coasters are products of 90's; they're made of intimidating red steel that roars when cars pass along the tracks. These coasters have somewhat of a dated feel to them, with creaky chain lift and tacky queue line decorations, despite the fact that they still deliver thrills. This piece captures the energy and trajectory of one of these coaster's tracks.

P.S. As an avid roller coaster fan, I have always loved Allister Brimble's score to the Roller Coaster Tycoon 2 PC game—this piece has a bit of a nod to that music woven throughout.

Notation Key



= key click – sloppy, messy, as loud as possible, pitch not important



= noisy multiphonic (indeterminate pitch relative to position on staff)

HYPERCOASTER

Transposed Score

for saxophone quartet

Ben Morris

Tentative—like an old rusty chain lift ♩ = 60

sempre growl (until ord.)

Soprano Sax. *f* 3 3 6 *p > pp*

noisy, sloppy key clicks – not rhythmically precise (*sempre* as loud as possible), pitch does not matter

Alto Sax. *f* 7

noisy, sloppy key clicks – not rhythmically precise (*sempre* as loud as possible), pitch does not matter

Tenor Sax. *f* 5

with noisy key click sound

Baritone Sax. *p* *subf*

5 ♩ = 64 ord. slap tongue key click, pitch does not matter

Sop. *f* (key clicks) noisy multiphonic

Alto with noisy key click sound 3 slap tongue noisy multiphonic

Ten. *p* slap tongue (key clicks)

Bari. *p* (key click, pitch does not matter)

9 **A** ♩ = 68 poco accel. noisy, sloppy key clicks (as loud as possible) slap tongue

Sop. 3 3 3 *f* *sub p*

Alto *p* 3 *f* *sub p*

Ten. 3 *f* *sub p*

Bari. 3 *f* *sub p*

2

12

Sop. growl *p* *f* *sub p* *fp* ord. *poco accel.* ($\text{♩} = 72$)

Alto growl *f* *sub p* ord.

Ten. growl *f* *sub p* ord.

Bari. growl *f* *sub p* ord.

16

Sop. **B** *ff* *p* *f* *sub p* *accel.* ($\text{♩} = 80$)

Alto *ff* *p* *f* *sub p* *noisy multiphonic*

Ten. *ff* *p* *f* *sub p* *noisy multiphonic*

Bari. *ff* *p* *f* *sub p* *noisy multiphonic*

20

Sop. *f sloppy* *sub p* *f* *p* *G.P.* *poco accel.* ($\text{♩} = 104$)

Alto *f sloppy* *sub p* *f* *p* *G.P.*

Ten. *f sloppy* *sub p* *f* *p* *G.P.*

Bari. *f sloppy* *sub p* *f* *p* *G.P.*

C poco accel. (♩ = 112) slap tongue+

Sop. *mf*

Alto *mf*

Ten. *mf*

Bari. *mf*

♩ = 120 poco accel. slap tongue

Sop.

Alto

Ten.

Bari.

D ♩ = 132 poco accel. ♩ = 136 molto rit.

Sop. *f*

Alto *f*

Ten. *f*

Bari. *f*

Suspended on a precipice ♩ = 72

4

8va⁻ (8) highest possible note rit.

Sop. *ff* *sloppy* low multiphonic 3

Alto *ff* *sloppy* low multiphonic 3 timbral trill/heavy vib/ some motion to the sound *ffp* < *ff*

Ten. *ff* *sloppy* *ffp* — *ff* low multiphonic 3 timbral trill/heavy vib/ some motion to the sound

Bari. *ff* *ffp* — *ff* *sloppy* low multiphonic 3



molto rit. ♩ = 60

(8) timbral trill/heavy vib/ some motion to the sound loco

Sop. *ffp* — *ff* *tense* —

Alto *ffp* — *ff* *sloppy* *ffp* < *ff* low multiphonic 3

Ten. *sloppy* *tense* — low multiphonic 3

Bari. *ffp* — *ff* timbral trill/heavy vib/ some motion to the sound

F Beginning the drop ♩ = 68

44

Sop. *f* tumbling, breathy 6 3 3

Alto *f* tumbling, breathy loco

Ten. (8) *ppp* *f* tumbling, breathy 5 loco

Bari. *f* tumbling, breathy 6

45

Sop. 6 3

Alto 3 5 3

Ten.

Bari. 3 6

46

accel.

Sop.

Alto 6 3 5 7

Ten. 3 6

Bari. 3

G Chugging along ♩ = 88

6
47 growl noisy multiphonic

Sop. *ff*

Alto *ff*

Ten. *ff* driving

Bari. *ff* driving

49

Sop.

Alto

Ten. 3

Bari. 3

51

Sop.

Alto

Ten. 6

Bari. 6

52

Sop. *ord.* *ffp* *ff* *ffp* *fl. t.*

Alto *ord.* *ffp* *ff* *ffp* *fl. t.*

Ten. *fl. t.* *ord.* *ff* *ffp* *ff*

Bari. *fl. t.* *ord.* *ff* *ffp* *ff*

53

Sop. *ffp* *ffp* *ff* *tr* *smear*

Alto *ffp* *ff* *tr* *smear*

Ten. *ffp* *ff* *6* *6* *6*

Bari. *ffp* *ff* *6* *6* *6*

55

Sop. *noisy multiphonic* **H**

Alto *noisy multiphonic* *3*

Ten. *noisy multiphonic* *6* *3*

Bari. *6* *3*

57

Sop.

Alto

Ten.

Bari.

59

Sop.

Alto

Ten.

Bari.

61

Sop.

Alto

Ten.

Bari.

tr *tr* *tr* (no trill) multiphonics

ffp *ffp* *ffp* *ff*

tr *tr* *tr* *tr* (no trill) multiphonics

ffp *ffp* *ffp* *ffp* *ff*

tr *tr* *tr* *tr* (no trill)

ffp *ffp* *ffp* *ff*

tr *tr* *tr* (no trill)

ffp *ffp* *ffp* *ff*

poco accel.

64 **I**

Sop. *pp* *ff* *sim.*

Alto *pp* *ff* *sim.*

Ten. *f* *pp* *ff* *f*

Bari. *f* *pp* *ff*

ord. *ord.* *ord.* *ord.*

noisy, low multiphonic (followed by sloppy key clicks)

66

Sop. *f* *pp* *f* *pp* *ff*

Alto *f* *pp* *f* *pp* *ff*

Ten. *f* *pp* *f* *pp* *ff*

Bari. growl

multiphonics

cycle through harmonic spectrum with multiphonic

69 ♩ = 96

Sop. *fp* *f*

Alto *fp* *f*

Ten. *fp* *f*

Bari. *fp* *f*

10

accel.

J Strained ♩ = 116
highest possible note

71 Sop. *ff* highest possible note

Alto *ff* highest possible note

Ten. *ff*

Bari. *ff*

75 Sop. *ff*

Alto *ff*

Ten. *ff*

Bari. *ff*

78 Sop. *loco*

Alto *loco*

Ten. *loco*

Bari. *loco*

K

80

Sop.

Alto

Ten.

Bari.

82

Sop.

Alto

Ten.

Bari.

84

Sop.

Alto

Ten.

Bari.

L

p

ff

mf

87

Sop. *ff* 6 *p* 3 *ff* 6 6

Alto 6 *p* *ff* 6 6 *p*

Ten.

Bari.

89

Sop. 6 *p*

Alto *ff* 6 6 *tr* 6 *tr*

Ten.

Bari.

91

M

Sop.

Alto 6 *p*

Ten. *ff* 6 6 *tr* 6 6

Bari.

93

Sop.

Alto

Ten.

Bari.

tr

6

6

tr

6

p

ff

6

95

Sop.

Alto

Ten.

Bari.

6

6

tr

6

tr

6

6

97

Sop.

Alto

Ten.

Bari.

6

tr

p

N

99

Sop. *ff* *p*

Alto *ff* *p*

Ten. *ff* *p*

Bari. *ff*

101

Sop. *ff* *p*

Alto *ff* *p*

Ten. *ff* *p*

Bari. *p* *ff*

103

Sop. *ff* *noisy multiphonic*

Alto *ff* *noisy multiphonic*

Ten. *ff* *noisy multiphonic*

Bari. *noisy multiphonic*

104

Sop.

6

tr

ffp

ff

15

Alto

tr

ffp

smear

Ten.

3

6

6

Bari.

6

6

6

6

O Trapped in a helix

105

Sop.

5

5

5

5

Alto

6

6

6

6

Ten.

6

6

6

6

Bari.

6

6

6

6

106

Sop.

5

5

5

5

Alto

7

5

5

tr

Ten.

7

6

6

6

Bari.

6

6

6

6

16

107

Sop.

Alto

Ten.

Bari.

108

Sop.

Alto

Ten.

Bari.

109

Sop.

Alto

Ten.

Bari.

P Getting vertigo...

111

Sop.
Alto
Ten.
Bari.

114

Sop.
Alto
Ten.
Bari.

fff *f*

118

Sop.
Alto
Ten.
Bari.

mf *mf* *mf* *mf*

Q

122

Sop. *mp* *p* fl. t.

Alto *mp* *p* fl. t.

Ten. *mp* *p* fl. t.

Bari. *mp* *p* fl. t.

R Submerged into a tunnel

127

Sop. *pp* *p*

Alto *pp* *p*

Ten. *pp* *p*

Bari. *pp* *p*

131

Sop. fl. t. *pp* *p*

Alto fl. t. *pp* *p* *pp*

Ten. *pp* *p* *pp* fl. t.

Bari. fl. t. *pp* *p* *pp* fl. t.

134 fl. t.

Sop. *pp* *p* *pp* *p* *pp*

Alto *p* *pp*

Ten. *p* *pp* *p* *pp*

Bari. *p* *pp*

139 **S** Dizzy
dramatic, cheesy

Sop. *mp*

Alto *p* *pp* *p* *pp*

Ten. *p* *pp* *p* *pp*

Bari. *p* *pp* *p* *pp*

144

Sop. *mp*

Ten. *p* *pp* *p* *pp*

Bari. *p* *pp* *p* *pp*

rit.

163

Sop.

Alto

Ten.

Bari.

U Bunny hops ♩ = 116

168

Sop.

Alto

Ten.

Bari.

172

Sop.

Alto

Ten.

Bari.

173

Sop. *6*

Alto *6*

Ten. *5* *tr* *ffp* ————— *ff*

Bari. *6*

175

Sop. *6* *ffp* ————— *tr*

Alto *6*

Ten. *6* *ffp* —————

Bari. *6* *ffp* ————— *ff*

V

176

Sop. *ff* *6*

Alto *6*

Ten. *ff* *5* *5* *3*

Bari. *6* *6* *6*

177

Musical score for measures 177-180. The score is for Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bari.). Measure 177 starts with a 7-measure rest for Soprano and Alto, followed by a triplet of eighth notes. Soprano and Alto have sixteenth-note runs with sixteenth rests. Tenor and Baritone have sixteenth-note runs. Dynamics include *ffp* and *ff*. Fingerings 3, 6, and 5 are indicated.

178

Musical score for measures 178-181. The score is for Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bari.). Measure 178 starts with a 7-measure rest for Soprano and Alto, followed by a triplet of eighth notes. Soprano and Alto have sixteenth-note runs with sixteenth rests. Tenor and Baritone have sixteenth-note runs. Dynamics include *ffp* and *ff*. Fingerings 6, 3, 6, and 5 are indicated.

179

W

Musical score for measures 179-182. The score is for Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bari.). Measure 179 starts with a 7-measure rest for Soprano and Alto, followed by a triplet of eighth notes. Soprano and Alto have sixteenth-note runs with sixteenth rests. Tenor and Baritone have sixteenth-note runs. Dynamics include *ffp* and *ff*. Fingerings 3, 6, and 6 are indicated.

180

Sop. *p*

Alto *p*

Ten. *sub p* *ff*

Bari. *sub p* *ff*

X

182

Sop. *ff*

Alto *ff*

Ten. *ff*

Bari. *ff*

184

Sop. *ffp*

Alto *ffp*

Ten. *ffp*

Bari. *ffp*

Like a squeaking brake

highest possible notes

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 185-190. Each part features sixteenth-note runs with upward-pointing arrows and slurs. Dynamics include *fff* and accents.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 187-190. Includes a double bar line and *molto rit.* marking. The score shows sixteenth-note runs followed by triplet patterns and a final measure with a fermata. Tempo marking: $\text{♩} = 60$.

26 fall-off (8) G.P. **Y** Coda — like a haunted Merry-go-round ♩ = 138
loco

Sop. *mf*

Alto *loco*

Ten. *p*

Bari. *p*

190

198 *molto rit.*

Sop.

Alto

Ten.

Bari.

206 **Z** ♩ = 60 *poco rit.*

Sop. *n* *f sloppy*

Alto *n* *f sloppy*

Ten. *n* *f sloppy*

Bari. *p*

3