

Crowdfunded Comics in Libraries

You are being asked to participate in a voluntary research study. The purpose of this study is to explore the extent to which libraries acquire comics through crowdfunding platforms and related practices. Participating in this study will involve an online survey and your participation will last approximately 30 minutes. Risks related to this research include no more than the minimal risk experienced in everyday life. Participants may not benefit personally, but the answers gathered from this survey will help library workers assess and develop their collecting practices.

Principal Investigator Name and Title: Mara Thacker, South Asian Studies & Global Popular Culture Librarian

Department and Institution: University of Illinois Urbana-Champaign

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What procedures are involved?

The study procedures are an online survey. The survey should take approximately 30 minutes to complete.

Will my study-related information be kept confidential?

Faculty, students, and staff who may see your information will maintain confidentiality to the extent of laws and university policies. Personal identifiers will not be published or presented.

While researchers will not collect direct identifiers and will attempt to preserve the anonymity of survey respondents in any resulting presentations and publications, due to the small size of the community of people who are eligible for the study, it might be possible for other members of the community to guess the identity of the other respondents when quotes are used.

Will I be reimbursed for any expenses or paid for my participation in this research?

You will not be offered payment for being in this study.

Can I withdraw or be removed from the study?

If you decide to participate, you are free to withdraw your consent and discontinue participation at any time. Your participation in this research is voluntary. Your decision whether or not to participate, or to withdraw after beginning participation, will not affect your current or future dealings with the University of Illinois at Urbana-Champaign.

Will data collected from me be used for any other research?

Your de-identified information could be used for future research without additional informed consent.

Who should I contact if I have questions?

If you have questions about this project, you may contact Mara Thacker at 217-300-5717 or mthacker@illinois.edu. If you have any questions about your rights as a participant in this

study or any concerns or complaints, please contact the University of Illinois at Urbana-Champaign Office for the Protection of Research Subjects at 217-333-2670 or via email at irb@illinois.edu.

Please print this consent form if you would like to retain a copy for your records.

* Indicates required question

1. General Data Protection Regulation (GDPR) Notice/Consent *

Mark only one oval.

I consent to the processing of my personal information for the purpose of research as set forth in this Online Consent Notice. I understand that I may withdraw my consent at any time, but doing so will not affect the processing of my personal information before my withdrawal of consent.

2. Online Survey Consent *

Mark only one oval.

I have read and understand the above consent form. I certify that I am 18 years old or older. By clicking the "Submit" button to enter the survey, I indicate my willingness to voluntarily take part in this study.

Crowdfunded Comics in Libraries Survey

3. Institution *

4. Institution Type *

Mark only one oval.

- Public library
- Public academic/research library
- Private academic/research library
- Community college library
- Other: _____

5. What country are you located in? *

6. How are comics collections developed at your institution? (check all that apply) *

Check all that apply.

- By committee
- By a specific selector/subject specialist
- In consultation with faculty
- Other: _____

7. Where are print comics/graphic novels located within your collections? Examples could include in special collections, their own standalone collection, or integrated into the general collection. *

8. Does your library accept donated comics and if so are there any special considerations for adding them to the collection? *

9. Do you acquire comics through crowdfunding platforms such as Kickstarter, Indiegogo, Patreon, and Unbound? *

Mark only one oval.

- Yes *Skip to question 10*
- No *Skip to question 21*

Crowdfunded Comics in Libraries

The following questions are for respondents who indicated that they do acquire comics through crowdfunding platforms. For questions that require a comment response, if it doesn't apply to you or you don't have anything to say just type "N/A" in the box.

10. What format of comics do you acquire from crowdfunding platforms? (Select all that apply) *

Check all that apply.

- Mini Comics
- Single Issues
- Paperbacks (collected works/anthologies/graphic novels)
- Hardbacks (collected works/anthologies/graphic novels)
- Digital Comics
- Other: _____

11. How do you purchase materials from crowdfunding platforms? (i.e. your acquisitions department makes the purchase, you purchase on a personal card for later reimbursement, you ask a third party vendor to purchase on your behalf, you seek donations from creators, etc.) *

12. What do you do with bonus materials such as posters or stickers if they come with crowdfunded comics acquisitions? *

13. How do you stay informed about crowdfunded comics? *

14. How do you choose which crowdfunded comics to acquire? *

15. Why do you collect crowdfunded comics? *

16. What other types of crowdfunded materials does your library purchase in addition to comics? *

17. Please describe any specific policies or regulations that facilitate or enable your ability to purchase crowdfunded comics for your library. *

18. Please describe any specific policies or regulations that limit or inhibit your ability to purchase crowdfunded comics. *

19. Please describe any unique cataloging or processing considerations for crowdfunded comics *

20. Is there anything we didn't ask about that you'd like to add?

Crowdfunded Comics in Libraries

The following questions are for respondents who indicated that they do not acquire comics through crowdfunding platforms. For questions that require a comment response, if it doesn't apply to you or you don't have anything to say just type "N/A" in the box.

21. Why doesn't your library acquire comics through crowdfunding platforms? *

22. Does your library collect other crowdfunded materials? *

Mark only one oval.

Yes

No

I don't know

23. Please describe any specific policies or regulations that inhibit your ability to purchase crowdfunded comics for your library. *

24. What would have to change in order for you to acquire comics through crowdfunding platforms? *

25. Is there anything we didn't ask about that you would like to add?
