

# Ben Morris

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*for the Sibelius Academy Creative Dialogue 2020*

# Örnes Carvings



for solo violoncello

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Ben Morris Music

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# Órnes Carvings

for solo violoncello

**Total Duration: ca. 3'00"**

## Program Note

*Órnes Carvings* was remotely composed and workshopped during the Sibelius Academy Creative Dialogue 2020 for cellists Coleman Izkoff and Shulamit Sarid. It is inspired by the ancient carvings on Urnes (formerly Órnes) Stave Church on the Sognefjord in Norway. The music takes the rhythmic pattern from Norwegian *pols* and *springleik* music, which has a three-beat pattern with a stretched middle beat, as well as prominently featuring the “neutral”/ “blue” third found in Norwegian music. In that sense, the piece re-imagines the cello as a big Hardanger fiddle.

# Örnes Carvings

Ancient, like a big fiddle ♩ = ca. 80 for solo cello

Ben Morris

scordatura - A - D - F# - C

"neutral" / "blue" third

3+4+3 (stretch middle beat)

senza vib.

Violoncello

*f* like a viol

5

*trill ends*

9

12

"neutral" / "blue" third

16

20

sul G →

*fpp* *cresc.* (cresc.)

24

poco accel.

27

(cresc.)

rit.

30

(cresc.)

More energy ♩. = ca. 84

sul A →

32

f

36

sub p

39

f

42

47

pizz.

50

53

56

60

64

**meno mosso** ♩ = ca. 72  
 "neutral"/"blue" third  
 arco, senza vib.

67

71