

Chapter 2

History of the Profession

Moving Image Archives:
Curation Management and
Programming

**2000 BCE -
18th c.**

**Archives for the
Church and the
Crown**

**2000 BCE -
18th c.**

**Archives for the
Church and the
Crown**

**1789-
1790s**

**Archives Open
to the Public**



PILLAGE DE L'HÔTEL DE CASTRIES. F. B. G. S^T GERMAIN À PARIS.

le 15 Novembre 1790

Pillage of l'Hôtel de Castries in Paris (1790), by Pierre-Gabriel Berthault, and Jean-Louis Prieur. [Images of the French Revolution, Stanford University Libraries](#)

**2000 BCE -
18th century**

**Archives for the
Church and the
Crown**

**1789-
1790s**

**Archives Open
to the Public**

19th century

**Archives as
Collections**

1950s

**Archivist as
Custodian**

1950s

**Archivist as
Custodian**

**1980s-
2000s**

**Archivist as
Steward**

1950s

**Archivist as
Custodian**

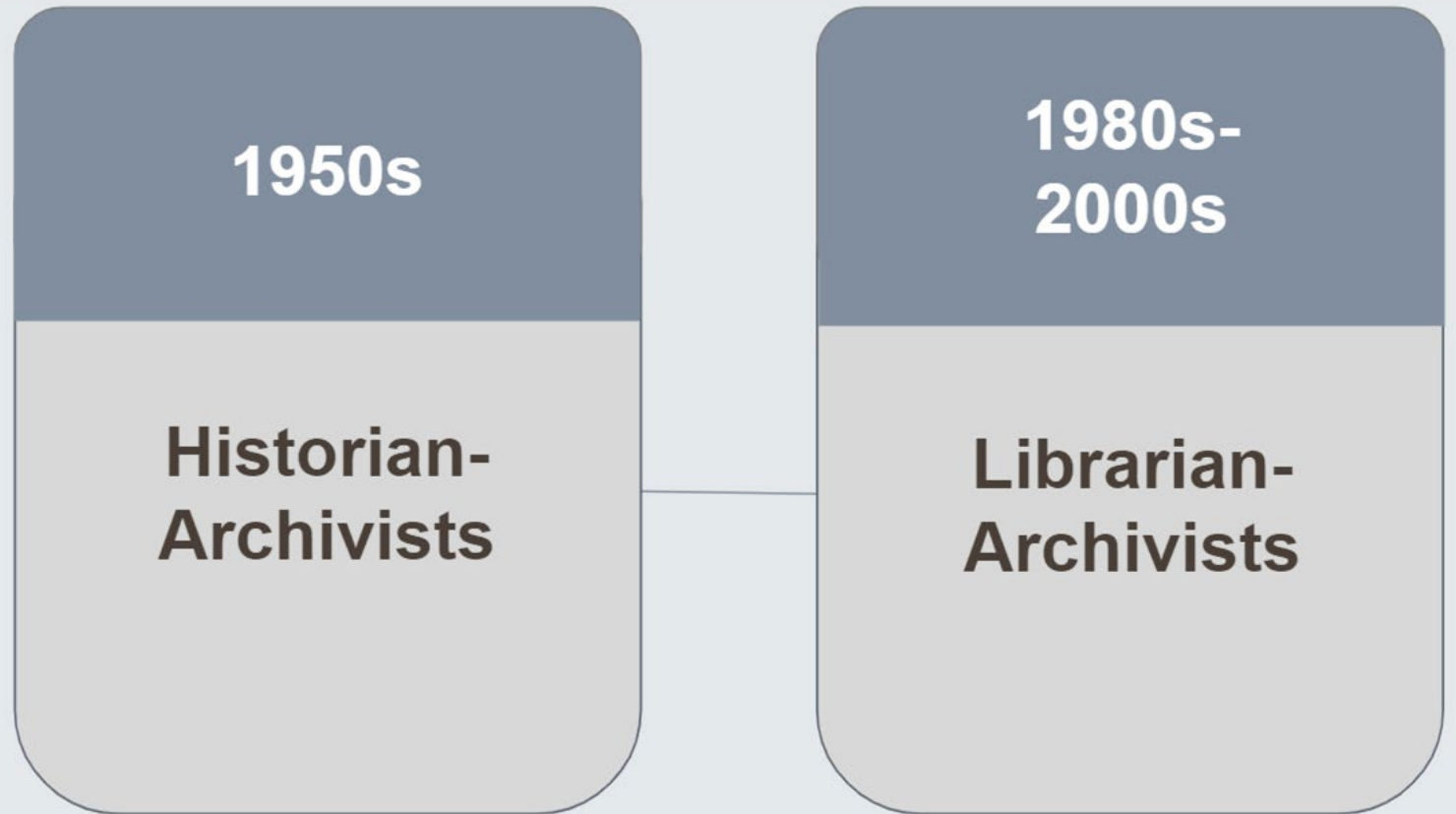
**1980s-
2000s**

**Archivist as
Steward**

**2010-
present**

**Archives for the
People by the
People?**

Professionalization
of archivism



History of media archives

**Late 19th
century**

**Recorded
sound
collections**

1895-1916

**Library of Congress
Paper Print Collection**

Paper Print of *The Untamable Whiskers* (George Méliès, 1903),
[Library of Congress](#)



**Late 19th
century**

**Recorded
sound
collections**

1930s

**Film
Archives**

FIAF (International Federation of Film Archives, 1938):

- **British Film Institute (1933)** – founded by Royal Charter as the National Film Library
- **Reichsfilmarchiv (1935)** – the state film archive of Nazi Germany
- **Cinémathèque Française (1936)** – founded by Henri Langlois and Lotte Eisner
- **Museum of Modern Art film archive (ca. 1935)** – led by curator Iris Barry after 1937

**Late 19th
century**

**Recorded
sound
collections**

1930s

**Film
Archives**

1960s

Film Studies

**1970s-
1980s**

***A/V*
Preservation
Crisis**

- 1969: **IASA** (International Association of Sound and Audiovisual Archives)
- 1977: **FIAT** (International Federation of Television Archives)
- 1980: **Recommendation for the Safeguarding and Preservation of Moving Images** (UNESCO)
- 1989: **National Film Preservation Act** (US)

**1970s-
1980s**

**A/V
Preservation
Crisis**

1990s

**Professional-
ization**

- 1990: **AMIA** (Association of Moving Image Archivists)
- 1993: NFPB call for **post-graduate education**
 - 1996: Selznick School of Preservation, George Eastman House
 - 2002: Moving Image Archival Studies, UCLA
 - 2003: Moving Image Archiving and Preservation, NYU
- 2000: **National Recording Preservation Act (US)**

**1970s-
1980s**

**A/V
Preservation
Crisis**

1990s

**Professional-
ization**

2022-

**Democrat-
ization?**

Bibliography and suggested resources

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