

Ben Morris

commissioned by Maria Long

Colorado Quandary



for trumpet in C, horn in F, and piano

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Ben Morris Music

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Colorado Quandary

for trumpet in C, horn in F, and piano

Total Duration: ca. 6'00"

Program Note

Colorado Quandary is based on a painting by Maria Long; the painting depicts the dilemma of choosing between practicing music indoors and enjoying nature outdoors. Frantic, fast-paced practice music contrasts with lyrical “outdoors” music. The two kinds of music, and two passions, battle it out with neither emerging victorious in the end. The title is also a play on words, referencing the infamous Quandary Peak in Colorado.

for Maria Long

Colorado Quandary

Transposed Score

Urgent $\text{♩} = 108$

for C trumpet, F horn, and piano

Ben Morris

straight mute

Trumpet in C

Horn in F

Piano

p crisp

keep accents light
8va

p glassy

C Tpt.

F Hn.

Pno.

5

8va

C Tpt.

F Hn.

Pno.

9

mf

straight mute

p

p crisp

mf

p

sub. sfz \longleftarrow *f*

sub. sfz \longleftarrow *f*

sub. sfz

2

13

A

C Tpt.

F Hn.

Pno.

sub p

f

sub p

f

sub p

f

mute out

17

C Tpt.

F Hn.

Pno.

22

B

C Tpt.

F Hn.

Pno.

p

f

p

27

C Tpt.

F Hn.

Pno.

open

p cantabile, soto voce

mf

32

C Tpt.

F Hn.

Pno.

p

f

f

p

36

C Tpt.

F Hn.

Pno.

C

sfz sempre

p

p

sed.

D

Musical score for measures 41-45. The score is for C Tpt., F Hn., and Pno. The C Tpt. part starts with a *f* dynamic and a *p* dynamic. The F Hn. part starts with a *f* dynamic and a *p* dynamic. The Pno. part starts with a *f* dynamic and a *p* dynamic. The key signature has one flat (Bb).



Musical score for measures 46-50. The score is for C Tpt., F Hn., and Pno. The C Tpt. part starts with a *mf* dynamic and a *p* dynamic. The F Hn. part starts with a *mf* dynamic and a *p* dynamic. The Pno. part starts with a *mf* dynamic. The key signature has one flat (Bb).



Musical score for measures 51-55. The score is for C Tpt., F Hn., and Pno. The C Tpt. part starts with a *mf* dynamic and a *p* dynamic. The F Hn. part starts with a *mf* dynamic and a *p* dynamic. The Pno. part starts with a *mf* dynamic. The key signature has two sharps (F# and C#).

56 5

C Tpt.

F Hn.

Pno.

mf

||

a tempo ♩ = 108

lip trill

60 poco rit. **F**

C Tpt.

F Hn.

Pno.

fp

ff

fp

fp

6/16

||

65

C Tpt.

F Hn.

Pno.

f

p

fff

p

ppp

6/16

6

70

C Tpt. *ppp* *p*

F Hn. *ppp* *p*

Pno. *p*



75 **G** mute out *ff* *ff* *ff* *sffz cuivre* *ppp* *rit.*

C Tpt. *ff*

F Hn. *ff*

Pno. *ff*



82 **H** Lyrical ♩. = 72 *p lyrical, distant* *mf* *ppp*

C Tpt.

F Hn. *p* *mf* *ppp*

Pno.

92

C Tpt.

F Hn.

Pno.

open

pp *p*

p *mf* *p*

102

I

C Tpt.

F Hn.

Pno.

ppp *p*

p *lyrical, distant*

111

C Tpt.

F Hn.

Pno.

mf *ppp wispy* *p*

mf *ppp* *p*

C Tpt. *mf* *ppp*

F Hn. *mf* *p* *ppp* *p*

Pno.



C Tpt. *p* *ppp*

F Hn. *ppp* *p*

Pno. *p rich*



C Tpt. *p* *ppp*

F Hn. *ppp*

Pno.

135 9

C Tpt. *p*

F Hn. *p*

Pno. *p* *freely*

Red. clearly

140

C Tpt. *p* *ppp*

F Hn. *mf* *p* *mf*

Pno.

146 **K**

C Tpt. *p* *mf* *p*

F Hn. *p* *mf* *p*

Pno. *mf*

151

10 C Tpt.

F Hn.

Pno.

f *mf*

f *mf*

f *mf*

156

rit. **L** ♩ = 66 poco accel.

C Tpt.

F Hn.

Pno.

p *fp* *f*

p *fp* *f*

p *f*

161

♩ = 72 poco accel.

C Tpt.

F Hn.

Pno.

p *fp* *f*

p *fp* *f*

p *f*

♩. = 80

165

C Tpt.

F Hn.

Pno.

ff

ff

ff

accel.

169

C Tpt.

F Hn.

Pno.

fp *f* *fp* *f*

molto accel.

♩. = 120

♩. = *sub.* 108

v highest possible note

173

C Tpt.

F Hn.

Pno.

fff

fff

fff

pp

Red. clearly

M Noble

C Tpt. *ff* *sfz sempre* *ffp*

F Hn. *ff* *sfz sempre*

Pno. *ff* *ffp*

183

C Tpt.

F Hn.

Pno. *ff*

188

C Tpt. *ffp*

F Hn.

Pno.

N

192

C Tpt.

F Hn.

Pno.

sfz sempre

13

197

C Tpt.

F Hn.

Pno.

ffp

ppp

p

O

202

C Tpt.

F Hn.

Pno.

ff

fff

fff

fff

207

C Tpt.

F Hn.

Pno.

p

mf

mf

p

212

C Tpt.

F Hn.

Pno.

pp

ppp

to straight mute

216

C Tpt.

F Hn.

Pno.

rit.

straight mute

pp

sva

P ♩ = 88

221 -

C Tpt. *p* to straight mute

F Hn.

Pno. (8)

Q

226 *poco accel.*

C Tpt. *p* straight mute

F Hn. *p*

Pno. (8)

♩ = 108

231

C Tpt.

F Hn.

Pno. (8)

235

C Tpt.

F Hn.

Pno.

ff

sfz cuivre

ppp

(8)

Detailed description of the musical score: The score consists of three staves. The top staff is for C Trumpet (C Tpt.), the middle for F Horn (F Hn.), and the bottom for Piano (Pno.). Measure 235 begins with a dynamic marking of *ff* (fortissimo) for the C Trumpet. The F Horn part features a crescendo leading to *sfz cuivre* (sforzando *cuivre*). The Piano part also starts with *ff*. A circled '8' is placed above the first measure of the Piano part. The score concludes in measure 240 with a dynamic marking of *ppp* (pianissimo) for the F Horn.