

Ben Morris

commissioned by Maria Long

Colorado Quandary



for trumpet in C, horn in F, and piano

© April 2020
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Colorado Quandary

for trumpet in C, horn in F, and piano

Total Duration: ca. 6'00"

Program Note

Colorado Quandary is based on a painting by Maria Long; the painting depicts the dilemma of choosing between practicing music indoors and enjoying nature outdoors. Frantic, fast-paced practice music contrasts with lyrical “outdoors” music. The two kinds of music, and two passions, battle it out with neither emerging victorious in the end. The title is also a play on words, referencing the infamous Quandary Peak in Colorado.

for Maria Long

Transposed Score

Colorado Quandary

Urgent ♩. = 108

straight mute

for C trumpet, F horn, and piano

Ben Morris

Trumpet in C

Horn in F

Piano

C Tpt.

F Hn.

Pno.

C Tpt.

F Hn.

Pno.

keep accents light
8va

p crisp

p glassy

8va

mf

p

straight mute

p crisp

sub. sfz → f

sub. sfz → f

sub. sfz

2

13

C Tpt. *sub p*

F Hn. *sub p*

Pno.

sub p

(8)

f mute out

f

A

=

17

C Tpt.

F Hn.

Pno.

=

22

B

C Tpt.

F Hn.

Pno.

p

f

p

27

C Tpt. F Hn. Pno.

open

p cantabile, soto voce ————— **mf**

32

C Tpt. F Hn. Pno.

p ————— **f**

f **p** —————

36

C Tpt. F Hn. Pno.

C

sfpz sempre

p

p

p

4

D

CTpt. *f* *v.* *p*

F Hn. *f* *p*

Pno. *f* *p*

This section consists of four measures. The C Trumpet part starts with eighth-note pairs followed by a rest, then eighth-note pairs again. The F Horn part has sustained notes with slurs. The Piano part features eighth-note chords. Measure 4 ends with a repeat sign.

=

CTpt. *v.*

F Hn. *mf* *p*

Pno. *mf*

This section continues from the previous one. The C Trumpet part has eighth-note pairs. The F Horn part has sustained notes with slurs. The Piano part has eighth-note chords. Measure 5 ends with a repeat sign.

=

CTpt. *mf*

F Hn. *mf* *p*

Pno. *mf*

This section begins with a key change. The C Trumpet part has eighth-note pairs. The F Horn part has sustained notes with slurs. The Piano part has eighth-note chords. The section concludes with a final repeat sign.

56

C Tpt.

F Hn.

Pno.

mf

=

a tempo $\text{♪} = 108$

poco rit.

F *tr* lip trill

$\text{♪} = \text{♪}$

60

C Tpt.

F Hn.

Pno.

fp

$\frac{2}{8}$ $\frac{6}{16}$

$\frac{2}{8} \# \frac{6}{16}$

$\frac{2}{8} \frac{6}{16}$

ff

$\frac{2}{8} \frac{6}{16}$

=

65

C Tpt.

F Hn.

Pno.

$\frac{6}{16}$

f

$\frac{6}{16}$

f

$\frac{6}{16}$

p

$\frac{6}{16}$

fff

$\frac{6}{16}$

p

$\frac{6}{16}$

ppp

6

70

C Tpt. *ppp*

F Hn. *ppp*

Pno. *p*



G mute out

75

C Tpt. *ff*

F Hn. *ff* *sffz cuivre*

Pno. *ff*

rit.

ppp



82

H Lyrical ♩. = 72

C Tpt.

F Hn. *p lyrical, distant*

Pno.

mf

ppp

92

C Tpt. F Hn. Pno.

open

pp **p**

102 I

C Tpt. F Hn. Pno.

ppp

p *lyrical,
distant*

ppp **p**

III

C Tpt. F Hn. Pno.

mf

ppp *wispy*

p

mf

ppp

p

8

119

rit.

C Tpt. *mf*

F Hn. *mf* *p* *ppp* *ppp* *p*

Pno.

126 J ♩. = 72

C Tpt. *p* *ppp*

F Hn. *ppp* *p*

Pno. *p rich*

130

C Tpt. *p* *ppp*

F Hn. *ppp*

Pno.

135

C Tpt. *p*

F Hn. *p*

Pno. *p* *freely*

=

140

C Tpt. *p* *ppp*

F Hn. *mf* *p* *mf*

Pno.

=

146 K

C Tpt. *p* *mf* *p*

F Hn. *p* *mf* *p*

Pno. *mf*

151

C Tpt. F Hn. Pno.

rit.

156

C Tpt. F Hn. Pno.

L $\text{♩} = 66$ **poco accel.**

161

C Tpt. F Hn. Pno.

$\text{♩} = 72$ **poco accel.**

$\text{♩} = 80$

165

CTpt. F Hn. Pno.

ff

ff

ff

accel.

169

CTpt. F Hn. Pno.

fp

f

fp

f

molto accel.

$\text{♩} = \text{sub. } 108$

highest possible note

fall

173

CTpt. F Hn. Pno.

ffff

9/16 6/16

9/16 6/16

ffff

9/16 6/16

ffff

pp

clearly

12

177

M**Noble**

C Tpt. 

F Hn. 

Pno. 

=

183

C Tpt. 

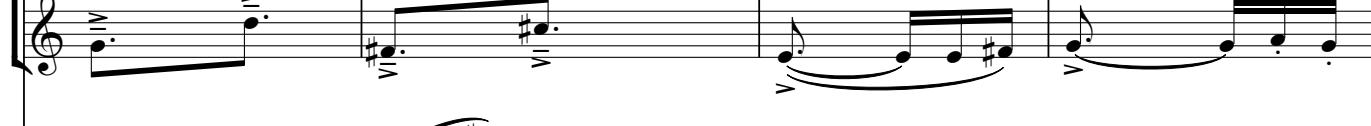
F Hn. 

Pno. 

=

188

C Tpt. 

F Hn. 

Pno. 

192

N

C Tpt. 

F Hn. 

Pno. 

==

197

C Tpt. 

F Hn. 

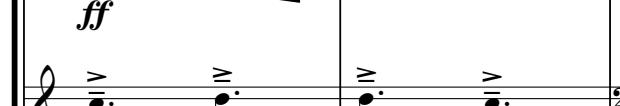
Pno. 

==

202

O

C Tpt. 

F Hn. 

Pno. 

14

207

CTpt.

F Hn.

Pno.



212

to straight mute

CTpt.

F Hn.

Pno.



216

rit.

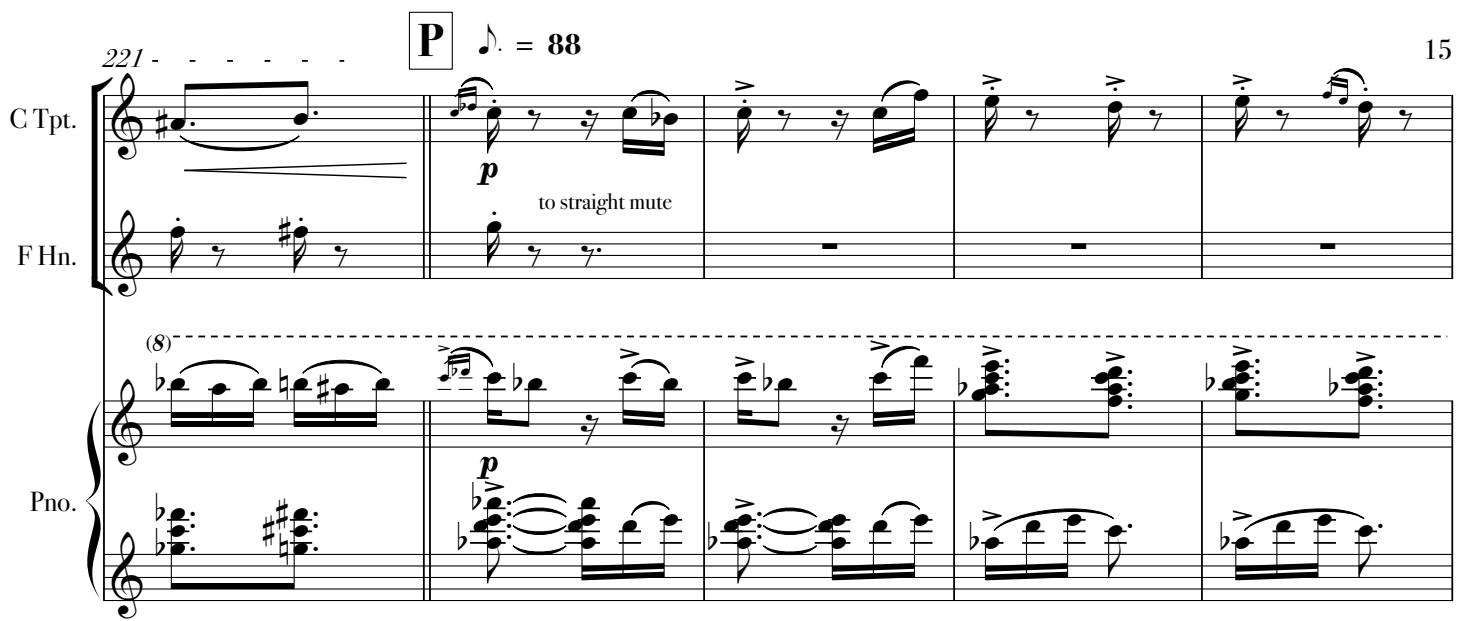
straight mute

CTpt.

F Hn.

Pno.

P ♩. = 88

221 C Tpt. 

F Hn.

Pno.

(8)

Q

226 poco accel.

C Tpt. 

F Hn.

Pno.

(8)

Q

231 ♩. = 108

C Tpt. 

F Hn.

Pno.

(8)

235

CTpt.

F Hn.

Pno.

(8)

fffz cuivre

ppp

ff

