

## Facilitation Moves

Move	Description in Your Own Words	Why This Move	Highlights	Potential Pitfalls
<p><b>Encouraging</b></p>	<p>Giving folks an opportunity and a gentle nudge to share their ideas</p>	<p>I like the prompt in here to encourage folks who don't share very often, I never do that and this is a great opportunity to disrupt the thing that happens when just a few people dominate the talk</p>	<p>I'd like to try offering this to small groups, maybe something like, <i>"Support someone in your group who doesn't speak in class very often to share out..."</i></p>	<p>Runs the risk of putting someone on the spot who is not comfortable sharing!</p>
<p><b>Sequencing</b></p>	<p>Actually naming the number of people we want to hear from</p>	<p>I like the predictability and clear expectations that comes with this</p>	<p>I'd like to try this to mix up how sharing from group work typically lands on one person, maybe something like, <i>"Can we get 2-3 people from each group to share out..."</i></p>	<p>Could still be the same 2-3 people every time who dominate the talk</p>

<p><b>Asking for Themes</b></p>	<p>Asking the students to do the synthesis, or sensemaking work of what's coming up for folks</p>	<p>I like that this disrupts what I normally do as a facilitator!</p>	<p>I'd like to try this to help give my students the chance to really listen and analyze discussions, maybe something like, <i>"Can someone identify a theme, something that feels similar or important, that seems to be surfacing from our discussion?"</i></p>	<p>I think there might be some support needed with things like, what even is a theme &amp; how do we know when we see it.</p>
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<p style="text-align: center;"><b>Discussion Protocols</b></p>				
<p style="text-align: center;"><b>Move</b></p>	<p style="text-align: center;"><b>Description</b></p>	<p style="text-align: center;"><b>Why This Move</b></p>	<p style="text-align: center;"><b>Highlights</b></p>	<p style="text-align: center;"><b>Potential Pitfalls</b></p>
<p><b>Four Corners</b></p>	<p>Setting up a prompt and the room for folks to self-sort into 4 different options and have a small group discussion</p>	<p>I like being reminded of things I used to do all the time as a K-12 teacher that for unknown reasons I've totally abandoned and haven't even tried here in higher ed</p>	<p>I'd like to try this to help give students a chance to break out of their table groups and hear other perspectives.</p>	<p>Sometimes folks stick with their same crew and go to a corner because of the people rather than their own interest in the discussion topic!</p>

<p><b>Dusty-Style</b></p>	<p>Round 1: Start with an individually written claim (i.e. Define Diversity)</p> <p>Round 2: Share with a partner and work together to write a new draft of the claim</p> <p>Round 3: Join pairs into a group of 4 to share and work together to write a new draft of the claim</p> <p>Round 4: Each group shares their claim with the whole class. The facilitator writes the claims on the board and guides the class in working together to compare and contrast the claims.</p>	<p>I get stuck in the rut of small group talk then someone from each group shares out to the whole class; Dusty shared this in our conversation as a way to represent more of a continuum of collaboratively working together to develop ideas from the individual to the whole class. I'd like to try this with "What is the purpose of formative assessment".</p>	<p>I've never seen this done before! This could be super fun to play with and adapt. I might try this towards the end of my assessment class and it could be something like, <i>"Describe the purpose of assessment."</i></p>	<p>Might be chaos but I'm here for it.</p>
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<b>Inside/Outside Circles</b>	Kind of a dance formation, where there is an inner circle and an outer circle. But instead of dancing, folks discuss and the outside circle rotates so folks get to hear different perspectives.	Fishbowls can seem a little awkward to me in a way that puts folks on the spot, this however seems like a way to get everyone talking and talking to different people (breaking up the group/click dynamics) which is something I'm after right now in my instruction.	I'd like to try this in place of the typical share with your group thing. I'm interested in the movement of getting folks up out of their seats, and the whole-class connection, again disrupting the group clicks!	Honestly I teach on Friday and I teach seniors who spend all week giving everything they have in student teaching. They are exhausted come Friday morning and it might be a little bit like pulling teeth to get folks out of their seats and moving around. While I think it's worth it to move those bodies, I have to respect the genuine fatigue folks are feeling.
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