



### Selected Published Literature Concerning Trombone...

by

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### Selected Published Literature Concerning Trombone...

Thesis title

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The final copy of this thesis has been examined by the signatories, and we find that both the content and the form meet acceptable presentation standards of scholarly work in the above mentioned discipline.

# Abstract

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## Selected Published Literature Concerning Trombone Embouchure: An Evaluation and Reference

The primary focus of this project is to assess pedagogical literature concerning the trombone embouchure. This study will review and categorize pedagogical publications concerning trombone technique based on several criteria. The assessment criteria are derived from the embouchure pedagogy of Donald Reinhardt as revised and clarified by Doug Elliott, David Wilken and others. Topics to be addressed include mouthpiece placement, embouchure movement, tooth/jaw alignment and horn angle. Categorization is based on the scope and specificity in which each publication deals with those criteria.

The resulting project will be a reference resource for trombonists and teachers, providing accessible information about where embouchure-related content exists in trombone pedagogical literature and what is included. The scope of this review includes publications specifically concerning trombone embouchure as well as those that address embouchures of all brass instruments including the trombone. It does not include publications written concerning the other specific brass instruments (trumpet, horn, tuba, etc.).