



GRACE STRINGFELLOW (she/they)

1st Year Doctor of Musical Arts Candidate

Guiding Question: how does leading with vulnerability encourage others to bring their whole selves to the classroom & stage?

ESSENTIAL SKILLS:

Leading with compassion and vulnerability from Syllabus Day onward

Practicing multipartiality through intentional facilitation techniques

Being responsive to the desires and needs of my students

"What we know of life is only where we have decided to rest with our questioning."

-Peavy, Green & Woodrow (1994)

MUSC3997: Undergraduate Degree Recital

Employing techniques from Kaner (1997) | Asking students to describe a personal connection to a performance for a model & way to engage positively with canon reconstruction

Growth in Workshop

Confidence in variable facilitation techniques

Balancing arguments about "compliance-based" DEI with "value-based" (Ahmed, 2007)

Naming the "invisible participant"

Areas of Future Growth

Being responsive to the needs of each section of class

Pushing back on the "equal time" narrative (Sensoy & DiAngelo, 2014)

Challenging binary thinking (Peavy, Green & Woodrow, 1994)