



THE BOUGAINVILLE COLLECTION

Provided by the
University of Colorado Museum of Natural History
Boulder, Colorado, USA

Photo ● DENVER MUSEUM OF NATURE & SCIENCE



INTRODUCTION



March 13, 2019

Dear Bougainville Islanders,

The Anthropology Section of the University of Colorado Museum of Natural History is dedicated to connecting originating communities to collections. We are delighted to be making this connection with you. This “Primary Source Book” is an informal publication in which we have brought together collections associated with Bougainville Island from the University of Colorado Museum of Natural History and the Denver Museum of Nature and Science in the state of Colorado in the United States of America.

The collector of these items and photographs, Conrad “Bud” Johnson, was a student at the University of Colorado before he enlisted in the army. He was a private in the 30th Engineer Battalion and was stationed in Bougainville in 1948 and 1949 conducting surveys and making maps. He sent over 300 items to the University of Colorado Museum of Natural History from the islands he visited during this time. And, to our surprise, he also sent a number of photographs of his visits to the islands to the Denver Museum of Nature and Science.

This primary sources in this book include: 1) The Conrad “Bud” Johnson collection of **photographs** from the Denver Museum of Nature and Science; 2) Images of all of the **objects** in the Conrad “Bud” Johnson collection at the University of Colorado Museum of Natural History; and 3) Copies of all of the **associated documentation** related to the Conrad “Bud” Johnson collection at the University of Colorado Museum of Natural History, including his fieldnotes and his letters to the museum.

Dr. Jeffrey Noro, Executive Director of The Kainake Project, told us that historical information like this “is critical...to create systems and processes for digital and print repatriation of collections back to Bougainville. There are many collections from Bougainville that are stored in museums around the globe, and thankfully have been preserved. Sadly, we have lost many of these...[this] is a great way to regain some of these lost knowledges.” We are honored to be a part of this process and look forward to continuing the conversation.

Please feel free to contact me –
Sincerely,



Jen Shannon, Curator & Associate Professor of Anthropology at the University of Colorado Museum of Natural History
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Acknowledgements: This primary source book was created through the efforts of many people. In 2015, graduate student Isabella Vinsonhaler selected to research the “Bud Johnson Collection” in my Anthropology Collections Research Class. In 2017-2018, graduate student Jane Richardson photographed and updated the records for the collections, and in 2019 undergraduate student Jack Piephoff worked with me to prepare these materials to send to you. With the help of anthropologists Dr. Jerry Jacka and Dr. Paige West, and the support of Dr. Jeffrey Noro and Mr. Junior Novera of The Kainake Project, we received funding from the Association for Social Anthropology in Oceania to print and ship this book through their Grant to Return Indigenous knowledge to Pacific Island Communities (GRIKPIC) program.

CITATIONS AND PERMISSIONS

IMAGES

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DOCUMENTS

To cite passages or contents from Johnson's letters or fieldnotes, please write:

Johnson, Conrad ("Bud") Papers, 1948-1961. Donor Files. Museum of Natural History at University of Colorado at Boulder. Boulder, CO.

Map of locations associated with collections items at the University of Colorado Museum

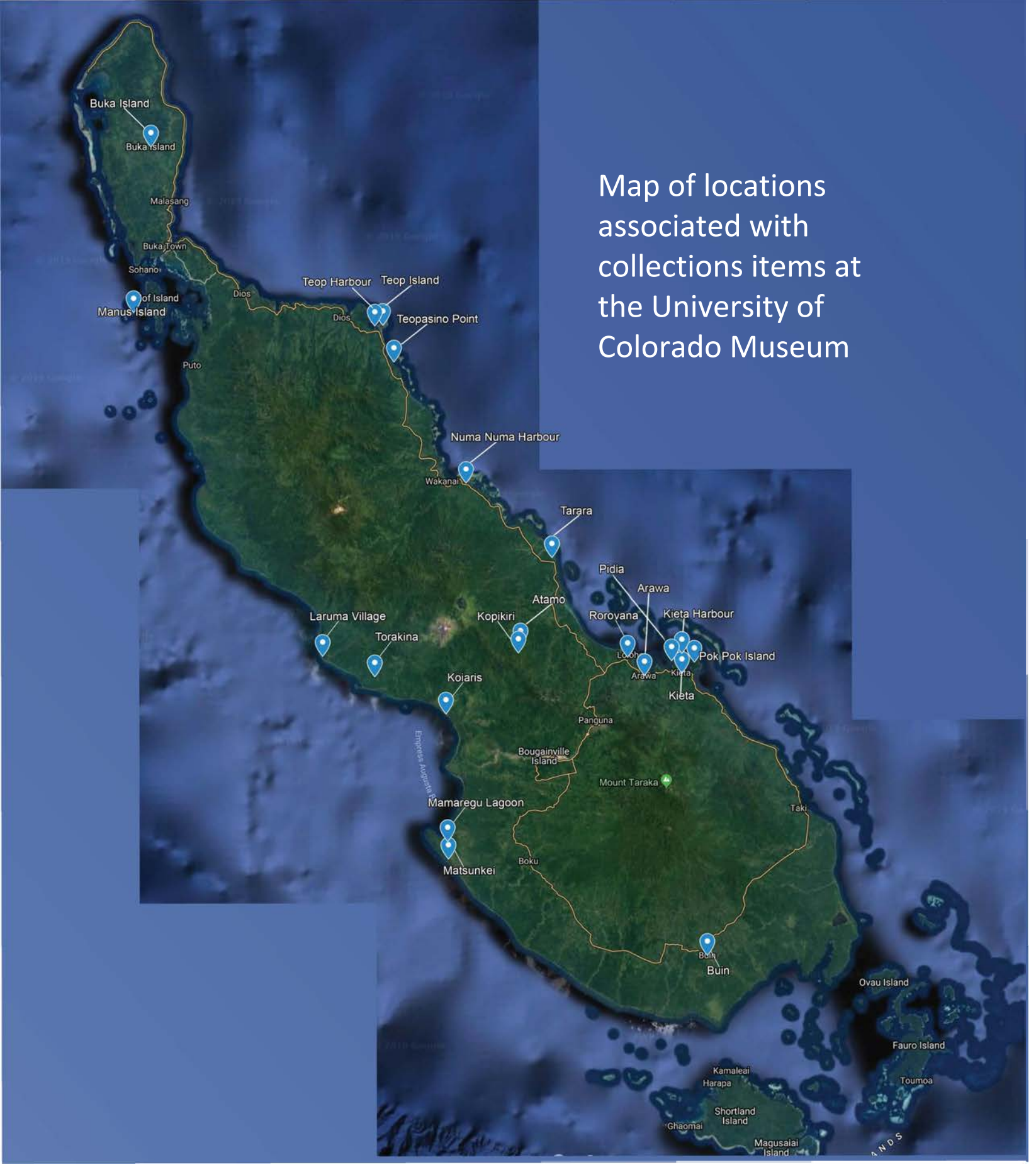


TABLE OF CONTENTS

**SECTION 1:
BUD JOHNSON'S PHOTOGRAPHS FROM THE DENVER MUSEUM OF
NATURE AND SCIENCE.....Page 6**


**SECTION 2:
OBJECTS IN THE BUD JOHNSON COLLECTION AT THE UNIVERSITY OF
COLORADO MUSEUM OF NATURAL HISTORY.....Page 93**

**SECTION 3:
ASSOCIATED DOCUMENTATION FROM THE UNIVERSITY OF COLORADO
MUSEUM OF NATURAL HISTORY.....Page 419**



SECTION 1:

BUD JOHNSON'S PHOTOGRAPHS
FROM THE DENVER MUSEUM OF
NATURE AND SCIENCE





Date: August 1949

Location: Bougainville Island, Crown Prince Range

Description: Typed on envelope "Photograph taken toward Mt. Bagana over the Crown Prince Range. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Crown Prince Range

Description: Typed on envelope "Looking down into Empress Augusta Bay from atop the Crown Prince Range. In the background is Motupena Point. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Crown Prince Range

Description: Typed on envelope " Some of the native carriers resting after ascending Mt. [illegible]. They were used to carry equipment and rations to the top of the peak where we were to carry on our work. August 1949, CJ Johnson. The pipe that native has in his mouth was traded from natives in the Kieta area who make these clay pipes. The natives in the picture are from Kumpani Village."



Date: August 1949

Location: Bougainville Island, Crown Prince Range

Description: Typed on envelope " Looking toward the Northeast seacoast of Bougainville from the summit of Mt. Guinot. Kopikiri Village lies in the valley between the point the picture was taken from and the mountain occupying the center of the picture. Vitu Point and Vitu Village lie on the projection on the seacoast noticeable about 2/3 of the way across the picture from the left. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kobuan Harbor

Description: Typed on envelope "Note different type of canoe. I questioned the natives in the canoe concerning their craft and they said that they built the canoe in their village back up in the mountains and then carried it the long distance to the ocean and then assembled it. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kobuan Harbor

Description: Typed on envelope "Note different type of canoe. I questioned the natives in the canoe concerning their craft and they said that they built the canoe in their village back up in the mountains and then carried it the long distance to the ocean and then assembled it. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kobuan Harbor

Description: Typed on envelope "Two native children from Pidia Village hanging around the LST hoping for a handout of cigarettes, gum, candy or pastry from the ships baker. August 1949, CJ Johnson."



Date: August 1949

Location: Bouganville Island, Kobuan Harbor

Description: Typed on envelope "Men of the 537th returning to the LST 553 after a day of work on the beaches. August 1949. C.J. Johnson."



Date: August 1949

Location: Bouganville Island, Kobuan Harbor

Description: Typed on envelope "Two native canoes in Kobuan Harbor. August 1949, CJ Johnson."



Date: August 1949

Location: Bouganville Island, Kobuan Harbor

Description: Typed on envelope "Curious natives from Pidia Village out looking over the ship. August 1949. CJ Johnson."



Date: August 1949

Location: Bouganville Island, Kobuan Harbor

Description: Photographs of the Pacific Islands taken by CJ Johnson

Typed on envelope "Native children paddling by the ship in a small canoe. Note absence of outrigger. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kopikiri Village

Description: Typed on envelope "Two House Kiaps and the village cook-house located about two hundred yards from the Village of Kopikiri and down a hill from it. The hut on the left is the house Kiap for the Anglo visitors (tax collectors and Missionaries) and the one in the middle of the picture is for native visitors from other villages. The hut second from the right in the picture serves no special purpose other than storage, and the house on the extreme right behind the palm is the community cook-house where the women do their cooking and then bring it back to their huts to be consumed. August 1949, CJ Johnson."

2015.12-13



Date: August 1949

Location: Bougainville Island, Kopikiri Village

Description: Typed on envelope "Example of house-type architecture in Kopikiri Village. August 1949, CJ Johnson."

2015.12-14



Date: August 1949

Location: Bougainville Island, Kopikiri Village

Description: Typed on envelope "The chief of Kopikiri Village holding a native Kaku. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kopikiri Village

Description: Typed on envelope "The chief of Kopikiri Village standing by the new house that he was building at the time of our visit there. August 1949, CJ Johnson."

2015.12-16



Date: August 1949

Location: Bougainville Island, Kopikiri Village

Description: Typed on envelope "The chief of Kopikiri Village standing in front of his new house undergoing construction. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kopikiri Village

Description: Typed on envelope "Conrad J. Johnson and the chief of Kumpani Village standing beside the newly-built house made by the chief himself. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kopikiri Village

Description: Typed on envelope "Conrad J. Johnson and the chief of Kumpani Village standing beside the newly-built house made by the chief himself. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kopikiri Village

Description: Typed on envelope "Six P.M. in Kopikiri Village during the presence of Anglos. Crown Prince Range in the background. August 1949, CJ Johnson"

2015.12-26



Date: August 1949

Location: Bougainville Island, Kopikiri Village

Description: Typed on envelope "Example of house-type architecture at Kopikiri Village. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kumpani Village

Description: Typed on envelope "View looking eastward toward the village church. August or September 1949. CJ Johnson"



Date: August 1949

Location: Bougainville Island, Kumpani Village

Description: Typed on envelope "View looking eastward toward the village church. August or September 1949. CJ Johnson"



Date: August 1949

Location: Bougainville Island, Kumpani Village

Description: Typed on envelope "Conrad J. Johnson sitting in the doorway of the House Kiap at Kumpani Village. The object in his left hand is a woodcarving given to him by Pukta, who is the chief of Kumpani Village. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kumpani Village

Description: Typed on envelope "The native church at Kumpani Village. Kumpani Village is located about 25 miles inland from the seacoast village of Vitu on the East coast of Bougainville. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kumpani Village

Description: Typed on envelope "Photo of native huts taken from the doorway of the House Kiap. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kumpani Village

Description: Typed on envelope "The chief's house in Kumpani Village with Pukta the chief standing beneath. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kumpani Village

Description: Handwritten on envelope Bouganville Is. Kumpani Village" Puka, the village chief photo right of Conrad J. Johnson, photo left] August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kumpani Village

Description: Typed on envelope "House Kiap in Kumpani Village. The House Kiap is the building in which visiting whites stay in while they are in the village. In the Solomon's nearly every village has a house Kiap., August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kumpani Village

Description: Typed on envelope "Looking SE in Kumpani Village with House Kiap and Church directly facing camera. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Kumpani Village

Description: Typed on envelope "Photograph of huts along NE edge of village. August 1949, CJ Johnson."



Date: August 1949

Location: Bouganville Island, Pidia Village

Description: Typed on envelope "Tower built by the natives on the reef by Pidia Village. It is used by the natives to spear fish from and is about 25' high. August 1949, CJ Johnson."



Date: August 1949

Location: Bouganville Island, Pidia Village

Description: Typed on envelope "An entire native family standing in front of their house at Pidia Village. Note fish-nets drying on the roof of the hut. The elderly woman in the center of the group taught me how the Pidia Villagers made their pottery. August 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Pidia Village

Description: Typed on envelope "Two towers are used to spear fish from, which are built on the reef by Pidia Village. September, 1949, CJ Johnson."



Date: August 1949

Location: Bougainville Island, Pidia Village

Description: Typed on envelope "Native church at Pidia Village, Bougainville. August 1949. CJ Johnson."



Date: September 1949

Location: Bougainville Island, Pidia Village

Description: Typed on envelope "Pidia Village on Sunday afternoon. The village schoolhouse is directly in front of the woman carrying a child in the picture. In the left foreground adjacent to the gasoline drum obtained during the war is a native Kaku. September, 1949 CJ Johnson."



Date: September 1949

Location: Bougainville Island, Pidia Village

Description: Typed on envelope "Photograph of a shark momentarily hooked by one of the crew members of LST 553. About 3 or 4 seconds after the picture was taken the shark parted the line and slowly swam away. September 1949. CJ Johnson."



Date: September 1949

Location: Bougainville Island, Shortland Harbor

Description: Typed on envelope "Native outrigger canoe in Shortland Harbor. Note long rudder used by native as a steering device. September 1949, CJ Johnson."



Date: September 1949

Location: Bougainville Island, Cape Torokina

Description: Typed on envelope "LST 553 beached at the tip of Cape Torokina. The landing strip was torn up by native laborers under the direction of Australian officials and piled where it is for shipment out to Australia. The matting in the foreground was removed from the Torokina Bomber Strip, which lies about 2 miles inland from Cape Torokina. July 1949, CJ Johnson."



Date: July 1949

Location: Bougainville Island, Cape Torokina

Description: Typed on envelope "The LST 553 beached at the tip of Cape Torokina on July the 4th, 1949. Notice the display of the vessel's colors. Torokini Island can be seen in the extreme right foreground behind the LST. July, 1949 CJ Johnson."



Date: July 1949

Location: Bougainville Island, Cape Torokina

Description: Typed on envelope "View of Cape Torokina with landing craft in foreground and Mt. Bagana Volcano erupting in background. Torokina Fighter Strip can be seen at the extreme right."



Date: August 1949

Location: Bougainville Island, Crown Prince Range

Description: Typed on envelope "Native carriers from Kumpani Village resting after the ascent of Mount Stock. August 1949, CJ Johnson."

2015.12-42



Date: July 1949

Location: Bougainville Island, Torokina Harbor

Description: Typed on envelope "Wrecked Australian landing craft beached on Torokini Island which lies about 400 yards off the tip of Cape Torokina. July 1949, CJ Johnson."



Date: July 1949

Location: Bougainville Island, Torokina Area

Description: Typed on envelope "Wrecked Australian landing craft on Torokini Island which lies about 400 yd. off the tip of Cape Torokina."



Date: June 1949

Location: Bougainville Island, Torokina Fighting Strip

Description: Typed on envelope "Looking SE on Torokina Fighter Strip. Note excellent condition of landing strip matting in spite of the fact that it has been there since 1943. June 1949, CJ Johnson."



Date: July 1949

Location: Bougainville Island, Torokina Fighter Strip

Description: Typed on envelope "Quonset-type building built during the war and fighter strip at Cape Torokina, Bougainville. July 1949. CJ Johnson."



Date: August 1949

Location: Bougainville Island, Torokini and Puruata Is.

Description: Typed on envelope "Photograph of Torokini and Puruata Islands taken from 113 ft. Bilbey Tower on the tip of Cape Torokina. August 1949. CJ Johnson."



Date: August 1949

Location: Bougainville Island, Vitu Area

Description: Typed on envelope "Looking coastward toward Vitu Village along the Vitu Village Manetei Mission Trail. Note how trail is kept cleared of vegetation by natives. However, the cleared part of the trail extends about a mile inland toward Manetei Mission from Vitu Village, which is on the coast. August 1949, CJ Johnson."

2015-12-48



Date: August 1949

Location: Guadalcanal Island, Henderson Air Field

Description: Typed on envelope "Photo of Conrad Johnson in a C-54 at Henderson Field. August 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Henderson Air Field

Description: Typed on envelope "Army L-5 parked on Henderson Field September, 1949. CJ Johnson."

2015.12-50



Date: September 1949

Location: Guadalcanal Island, Kukom Beach

Description: Typed on envelope "Abandoned Quonset Hut adjacent to Fighter Strip II, which lies very close to Kukom Beach. September, 1949, CJ Johnson."



Date: July 1949

Location: Guadalcanal Island, Kukom Beach

Description: Typed on envelope "LST 553 beached at Kukom Beach, Guadalcanal. July 1949, CJ Johnson."



Date: July 1949

Location: Guadalcanal Island, Kukom Beach

Description: Typed on envelope "Photograph of the LST 553 beached at Kukom Beach in the summer of 1949. Fighter Strip II is in the background. CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Kukom Beach

Description: Typed on envelope "The LST's 1010 and 1055 beached at Kukom Beach, September 1949. The LST's 1010 and 553 worked in the Bougainville area of operations and the 1055 worked in the Rabaul Area of New Britain. CJ Johnson."



Date: October 1949

Location: Guadalcanal Island, Kukom Beach

Description: Typed on envelope "Cannibalized light bomber lying on the southern edge of Fighter Strip II. Oct. 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Kukom Beach

Description: Typed on envelope "LST 1010 beached at Kukom Beach, Guadalcanal. September 1949, CJ Johnson."



Date: July 1949

Location: Guadalcanal Island, Kukom Beach

Description: Typed on envelope "Deserted quonset hut near Fighter Strip II, which is located near Kukom Beach. July 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Kukom Docks

Description: Typed on envelope "The British vessel Kuri Marau about to dock at Kukom Docks, Guadalcanal. It was on this vessel that prisoners from the island of Malaita were brought to the British settlement of Honiara to work as slave labor for refusing to work for the British in the Coconut Groves. The natives struck for higher pay and the British promptly took one thousand men and boys prisoner to work as slave labor. This happened in late '48 or quite early in 1949. September 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Sting-ray caught in the surrounding net by the crewmembers of the LST 553. One of the Hawaiians is removing the tail to save, and then the fish is thrown back in the water, for the Hawaiians believe that if the fish is killed, the tail that has been cut off will die. September, 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Natives from the Koli Point Village on their way to the British settlement of Honiara. September 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Crewmembers of the LST 553 netfishing at Lunga Point in September, 1949. CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Crewmembers of the LST 553 net fishing at Lunga Point in September, 1949. CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Crewmembers from the LST 553 about to enter water with their surround net made by them in their spare time. September 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Crew members from the LST 553 surveying the catch that they have just made in their surround net. September, 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Crewmembers from the LST 553 net-fishing. September, 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Crew members from the LST 553 surveying the catch that they have just made in their surround net. September, 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Crewmembers from the LST 553 with a catch that they have made at Lunga Point. From left to right the fishermen are: Kula, one of the medics from base camp, Abe, Amoka, John Naeole, "Stores," and Joh Navratil. Sept. 1949. CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Crewmembers of the LST 553 net-fishing at Lunga Point very near the mouth of the Lunga River. September 1949, CJ Johnson."



Date: August 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Pre-fabricated hut put up by the Marines during the war on Lunga Point, Guadalcanal. August 1949, CJ Johnson."



Date: June 1949

Location: Guadalcanal Island, Lunga Point

Description: Typed on envelope "Natives from Koli Point Village stopping at Lunga Point temporarily while on their way to the British settlement of Honiara."

2015012-70



Date: September 1949

Location: Guadalcanal Island, Roghu Village

Description: Typed on envelope "Roghu School, which is about 300 yards west of Roghu Village. The schoolteacher in September, 1949, was J. Kinio, a native. CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Roghu Village

Description: Typed on envelope "Example of native house-type architecture. September 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Roghu Village

Description: Typed on envelope "Natives on the beach watching us leave the village in our LCM. September 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Roghu Village

Description: Typed on envelope "Looking north toward the ocean in Roghu Village. September, 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Roghu Village

Description: Typed on envelope "Example of native house architecture at Roghu Village. September 1949, CJ Johnson."



Date: September 1949

Location: Guadalcanal Island, Roghu Village

Description: Typed on envelope "Conrad J. Johnson standing in front of a native hut at Roghu Village, September 1949."



Date: September 1949

Location: New Britain Island, Gazelle Peninsula

Description: Typed on envelope "542nd Engr. Base Survey Camp 2 miles outside of Rabaul, New Britain. Sept. 1949, CJ Johnson."



Date: July 1949

Location: New Britain Island, Gazelle Peninsula

Description: Typed on envelope "542nd Engr. Base Survey camp about a mile outside of Rabaul, New Britain."



Date: September 1949

Location: New Britain Island, Gazelle Peninsula

Description: Typed on envelope "C-47 parked at Japanese built Lakunai Air Field with Matupi Volcano in the background. This scene is about 2 miles northwest of Rabaul. Sept 1949. CJ Johnson."



Date: September 1949

Location: New Britain Island, Gazelle Peninsula

Description: Typed on envelope "Wrecked Japanese airplane with Matupi Volcano in the background. September, 1949, CJ Johnson."



Date: July 1949

Location: New Britain Island, Matupi Volcano

Description: Typed on envelope "Photograph of Matupi Volcano with wrecked Japanese plane in the foreground. C.J. Johnson."



Date: July 1949

Location: New Britain Island, Matupi Volcano

Description: Typed on envelope "Photograph of Matupi Volcano, which is located on Gazelle Peninsula and is a few miles outside of the town of Rabaul. C.J. Johnson."



Date: July 1949

Location: Shortland Islands, Shortland Harbor

Description: Typed on envelope "Photograph of a native outrigger equipped with a sail in Shortland Harbor. These particular natives had just brought some lobsters out to my friend and I. July 1949, CJ Johnson."



Date: July 1949

Location: Shortland Islands, Shortland Harbor

Description: Typed on envelope "Photograph of a shark swimming around the fan-tail of the LST 553 while it was anchored in Shortland Harbor. July 1949, CJ Johnson."



Date: July 1949

Location: Shortland Islands, Shortland Harbor

Description: Typed on envelope "2 LCM's tied up alongside of the LST 553 in Shortland Harbor. July 1949. CJ Johnson."



Date: September 1949

Location: The 'Slot' in the Solomons


Description: Typed on envelope "The LST 553 heading home to Guadal after a month on the north coast of Bougainville. This shot was taken in the slot close to the Russell Islands, which lie to the west. September 1949, CJ Johnson."




Date: September 1949

Location: The 'Slot' in the Solomon Islands Area

Description: Typed on envelope "Aft gun turret of the LST 553 occupied by the spacious and luxurious officer's quarters; residence of Lt's Stock and Levstone. Lt. Levstone was and probably still is the commanding officer of the 537th Base Survey Company, to which I was attached at the time. September, 1949, CJ Johnson."



SECTION 2:
OBJECTS IN THE
BUD JOHNSON COLLECTION
AT THE UNIVERSITY OF COLORADO
MUSEUM OF NATURAL HISTORY



CU Museum of Natural History Bougainville Collection

Catalog #: 06813

Object: ARROW --BOW

Object Date: Pre A.D. 1949

Material: wood --bone --fiber, plant

Artist/Maker:

Description: Two bows and twenty arrows. Bows are made of teakwood. One is concave on front for holding extra arrows to be ready in combat. The other is for hunting. Bowstrings would be of bamboo fiber, often with a center strip of hide.

NOT FOUND: Arrows are mostly in pairs, with a total of twenty. They are made of bamboo and tipped with teak, bamboo, bat bone, splinters, and mammal bone. One, a "stunner" is blunt bone headed. One has a cluster of four bamboo points at tip, for shooting fish. The foreshafts of most of the arrows and some of the points have decor

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Buin area

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 06815
Object: BOW
Object Date: Pre A.D. 1948
Material: teakwood --fiber, plant
Artist/Maker:
Description: 2 teakwood bows
Culture:
Locality: Australia/Oceania ___ Papua New Guinea ___ Melanesia ___ ___ Bougainville Island
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 06816
Object: ARROW
Object Date: Pre A.D. 1948
Material: bamboo --wood
Artist/Maker:
Description: Seven arrows. Barbless; ends wrapped & nocked(?); shafts decorated w/black horizontal designs
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 06817
Object: ARROW
Object Date: Pre A.D. 1948
Material: bamboo --wood --raffia --paint
Artist/Maker:
Description: Seven arrows. ends wrapped & nocked(?); tips carved w/3 rows of barbs; painted orange & wrapped w/yellow raffia
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 06819
Object: COMB
Object Date:
Material: bamboo
Artist/Maker:
Description: Bamboo comb with slight side-to-side curve. Handle is shaped like a triangle, with narrow band of incised/burned designs around edge.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Torokina area
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 06820
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Oval, coiled basketry tray with handles at ends.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Torokina area
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 06821
Object: PLAQUE --BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Coiled basketry plaques in tan and brown.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Torokina area
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07149
Object: AX
Object Date:
Material: stone
Artist/Maker:
Description: Stone ax head, nearly square in outline. Blade edge has cracked off and been repaired with adhesive.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kopkiri village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07150
Object: ADZ
Object Date:
Material: stone
Artist/Maker:
Description: Stone adze, oval in shape, with slightly concave depression at end opposite blade.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kopkiri village
Credit Line: Gift of Conrad J. Johnson





CU Museum of Natural History Bougainville Collection

Catalog #: 07151
Object: ADZ
Object Date:
Material: stone
Artist/Maker:
Description: Long stone adz head, speckled green, black, brown, and gray over all.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kieta harbor
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07152
Object: AX
Object Date:
Material: stone
Artist/Maker:
Description: Stone ax head with slightly concave end opposite blade.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kumpani village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07153.1
Object: ADZ
Object Date:
Material: stone
Artist/Maker:
Description: Stone adze head measuring 7 1/2 inches in length. Part of a set of two stone adzes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk Puk village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07153.2
Object: ADZ
Object Date:
Material: stone
Artist/Maker:
Description: Stone adze head measuring 5 1/2 inches in length. Part of a set of two stone adzes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk Puk village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07154

Object: AX

Object Date:

Material: stone

Artist/Maker:

Description: Stone ax head with irregular depression at one end.

Notes: "The stone ax was used prior to the coming of the British."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pukuito village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07155
Object: AX
Object Date:
Material: stone
Artist/Maker:
Description: Stone ax head, dark gray with white inclusions.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kupikiri village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07156
Object: ADZ
Object Date: Pre A.D. 1949
Material: iron --wood --fiber, plant
Artist/Maker:
Description: Adz with iron blade attached with plant fiber wrapping. The metal blade in the adz was obtained from the Germans when they had control of the island. This is the type of adz hat is used to hollow out logs for canoes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia ___ Bougainville Island, Pidia Village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07157a
Object: COMB
Object Date: Pre A.D. 1949
Material: bamboo
Artist/Maker:
Description: Bamboo comb with triangular handle, with concentric lines of geometric designs on the handle.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07157b
Object: COMB
Object Date: Pre A.D. 1949
Material: bamboo
Artist/Maker:
Description: Bamboo comb with incised geometric and stylized floral designs.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07157c
Object: COMB
Object Date: Pre A.D. 1949
Material: bamboo
Artist/Maker:
Description: Bamboo comb with stylized floral and geometric designs arranged in lines on the handle.
Culture:
Locality: Australia/Oceania ___ Papua New Guinea ___ Melanesia ___ Bougainville Island, Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07158
Object: COMB
Object Date:
Material: wood
Artist/Maker:
Description: Straight, tan, wooden comb with long narrow asymmetrical handle and twelve teeth.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
village 2 mi. N of Torokina
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07159
Object: CONTAINER
Object Date:
Material: bamboo
Artist/Maker:
Description: Cylindrical bamboo container with lid. Both lid and base have incised, dark colored geometric patterns.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, village 2 mi. N of Torokina
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07160
Object: PANPIPE
Object Date:
Material: bamboo --fiber, plant
Artist/Maker:
Description: Set of panpipes with eight individual pipes bound together with narrow strands of plant fiber.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07161
Object: CONTAINER
Object Date:
Material: gourd
Artist/Maker:
Description: Gourd container with opening at one end, used to hold lime.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07162
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven belt with black and yellow zigzag designs on a field of dark red.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Laruma village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07163
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven basketry bag with pink and tan geometric designs arranged in panels, with handle attached at top.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07165
Object: CONTAINER
Object Date:
Material: gourd
Artist/Maker:
Description: Small container for holding lime with geometric designs, predominantly spirals on the outside. Stopper has fallen inside, and has red and yellow lacings around outside.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kororna village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07167
Object: ORNAMENT, HAIR
Object Date:
Material: feather --string --wood
Artist/Maker:
Description: Hair ornament of string wrapped around two perpendicular sticks to create a square shape of concentric strips of red, purple and white. Feathers are attached to three ends of the sticks.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia ___ Bougainville Island, Arawa village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07168.1
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Basketry bags with straps and geometric designs in dark tan and pink on body of bag. Part of a set of two baskets.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kuka village
Credit Line: Gift of Conrad J. Johnson





CU Museum of Natural History Bougainville Collection

Catalog #: 07168.2
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Basketry bag with a strap and geometric designs in dark tan and light purple on body of bag.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07169
Object: PANPIPE
Object Date:
Material: bamboo --fiber, plant
Artist/Maker:
Description: Two sets of bamboo panpipes, each bound with narrow strands of plant fiber.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07170
Object: PANPIPE
Object Date:
Material: bamboo
Artist/Maker:
Description: Bamboo panpipes with six individual pipes lashed together with narrow strands of plant fiber.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kigela village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07171
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Armband with black, yellow, and red geometric designs.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07172
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Arm band with yellow and black right-angle designs.

Notes: "Chief's arm band."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Koiaris village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07173

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Polished shell nose ornaments, cylindrical in form with pointed ends.

Notes: "Collected from the chief's daughter."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Koiaris village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07174
Object: EARRING
Object Date:
Material: shell
Artist/Maker:
Description: Circular ear ornaments of white shell.

Notes: "The smaller of the three ornaments is sometimes worn in the ear attached to the ear with a ring of flexible turtle-shell such as is used in the ear-rings of B-11. The larger of the three ornaments is usually worn on the arm by small children, but I have seen all sizes worn on childrens arms and in the ear."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Matsunkei village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07175
Object: NECKLACE
Object Date:
Material: glass
Artist/Maker:
Description: Beaded necklace with clear, yellow, white, red, purple, and black beads.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Matsunkei village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07177
Object: BRACELET
Object Date:
Material: shell
Artist/Maker:
Description: Two shell bracelets. (a) White bangle-style shell bracelet. (b) Shell bracelet. Worn by women on the top of the arm.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07178
Object: EARRING
Object Date:
Material: shell
Artist/Maker:
Description: Circular shell ear ornament.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Laruma village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07179
Object: ARMBAND
Object Date:
Material: grass
Artist/Maker:
Description: Narrow, woven grass arm band, green with yellow chevrons.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07180
Object: ORNAMENT
Object Date:
Material: shell
Artist/Maker:
Description: Small circular serrated sea shell ornament worn about the neck or suspended from the ear.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Laruma village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07181
Object: BELT
Object Date:
Material: grass
Artist/Maker:
Description: Narrow woven grass belt of black and yellow chevrons with a red border.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Laruma village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07182
Object: ARMBAND
Object Date:
Material: grass
Artist/Maker:
Description: Woven arm band with a twill pattern.

Notes: "Arm bands are universally worn by both men and women for social and ceremonial purposes. Also used as a receptacle for any small articles they wish to carry (pipe etc.)."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Laruma village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07183
Object: EARRING
Object Date:
Material: turtle shell --shell
Artist/Maker:
Description: Turtle shell earrings with loops of white shells suspended from them.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
village 2 mi. N of Torokina
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07184
Object: NECKLACE
Object Date:
Material: tooth --glass
Artist/Maker:
Description: Necklace with dog teeth and white, red, and yellow beads.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
village 2 mi. N of Torokina
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07185.1
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Armband consisting of brown and yellow fibers in a plaited design. The armband displays one brown stripe running continuously throughout the band. Part of a set of five armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, village 2 mi. N of Torokina
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07185.2
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Armband consisting of brown, orange, and yellow fibers in a plaited design. The armband displays a pattern of four yellow arrows repeated four times throughout the object. Part of a set of five armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, village 2 mi. N of Torokina
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07185.3
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Armband consisting of brown and yellow fibers in a plaited design. The armband displays a pattern of three brown arrows repeated four times throughout the object. Part of a set of five armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, village 2 mi. N of Torokina
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07185.4
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Armband consisting of black and yellow fibers in a plaited design. The armband displays a pattern of four yellow arrows repeated four times throughout the object. Part of a set of five armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, village 2 mi. N of Torokina
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07185.5

Object: ARMBAND

Object Date:

Material: fiber, plant

Artist/Maker:

Description: Armband consisting of black and yellow fibers. The armband displays a pattern of yellow arrows and plaited yellow fibers repeated throughout the object. Part of a set of five armbands.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, village 2 mi. N of Torokina

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07187
Object: NECKLACE
Object Date: Pre A.D. 1949
Material: tooth --shell --glass --string
Artist/Maker:
Description: Bat tooth necklace. The necklack contains 50 bat teeth, all of which appear to be the fron fangs of a bat. There are small white beads strung between each tooth. One end has a shell button attached fastening the necklace.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk Puk village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07188

Object: NECKLACE

Object Date:

Material: tooth --glass

Artist/Maker:

Description: Necklace of cuscus teeth and white, red, black, and one purple glass beads.

Notes: "This object was listed as a bear tooth necklace in the original register but was corrected by Conrad Johnson to cus-cus tooth necklace on his final list of objects given to the museum. The teeth in this necklace are the same as others referred to as cus-cus in the collection."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Laruma village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07189.1
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Thin yellow and black arm bands with chevron designs in yellow. Part of a set of two armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Buin village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07189.2
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Thin yellow and black arm bands with chevron designs in yellow. Part of a set of two armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Buin village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07190
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Armband with yellow and black right-angle designs.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07191.1

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Polished shell nose ornament, cylindrical in form with a pointed end. The ornament measures 6 1/2" in length. Part of a set of three ornaments.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk Puk village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07191.2

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Polished shell nose ornament, cylindrical in form with a pointed end. The ornament measures 3 1/2" in length. Part of a set of three ornaments.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk Puk village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07191.3

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Polished shell nose ornament, cylindrical in form with a pointed end. The ornament measures 2" in length. Part of a set of three ornaments.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk Puk village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07192
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Dark brown armband with yellow, red, and brown geometric designs.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk Puk village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07193
Object: EARRING
Object Date:
Material: shell --turtle shell
Artist/Maker:
Description: Loops of turtle shell with attached loops of shells.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pukuito village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07194.1

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Polished shell nose ornament with a long and narrow cylinder that has a pointed end and measures 4" in length. Part of a set of two ornaments.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pukuito village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07194.2

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Polished shell nose ornament with a long and narrow cylinder that has a pointed end and measures 3 1/4" in length. Part of the end is broken off. Part of a set of two ornaments.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pukuito village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07195
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Black armband with red and yellow bands surrounding black chevrons.

Notes: "Chief's arm band."

Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pukuito village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07197

Object: SKIRT

Object Date:

Material: leaf

Artist/Maker:

Description: Leaf skirt used in sing-sings, with bands of purple and tan along widest edge.

Notes: "Unnumbered specimen found in storage and, since no other found with this number, tentatively numbered #7197. June 1980, ALH."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Karakan village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07198.1

Object: SKIRT

Object Date:

Material: leaf

Artist/Maker:

Description: Grass skirt used in sing-sings. Skirt has alternating bands of red and green along widest edge. Part of a set of two skirts.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pankama village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07198.2
Object: SKIRT
Object Date:
Material: leaf
Artist/Maker:
Description: Grass skirt used in sing-sings and has single strands of dark brown along widest edge. Part of a set of two skirts.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pankama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07199.1

Object: SKIRT

Object Date:

Material: leaf

Artist/Maker:

Description: Leaf skirt used in sing-sings. Skirt has brown and red bands along widest edge. Part of a set of two skirts.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07199.2

Object: SKIRT

Object Date:

Material: leaf

Artist/Maker:

Description: Leaf skirt used in sing-sings that has green and brown bands along widest edge. Part of a set of two skirts.

Culture:

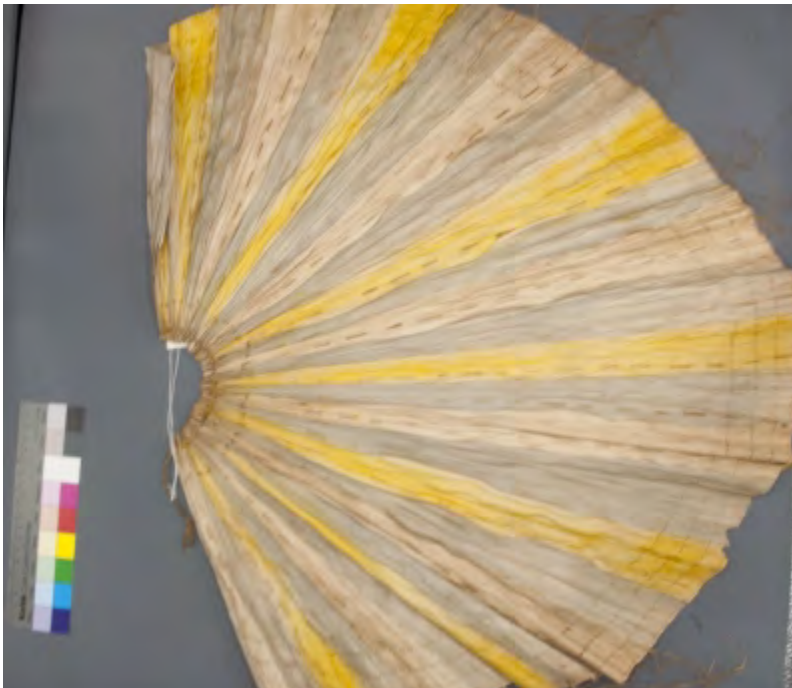
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07200
Object: SKIRT
Object Date:
Material: leaf
Artist/Maker:
Description: Leaf skirt used in sing-sings with alternating panels of tan, green, and yellow, with sparse fringe along bottom edge.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Ossidae village
Credit Line: Gift of Conrad J. Johnson





CU Museum of Natural History Bougainville Collection

Catalog #: 07201a
Object: SKIRT
Object Date:
Material: leaf
Artist/Maker:
Description: Leaf skirt used in sing-sings, has alternating green and tan leaves.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07201b
Object: SKIRT
Object Date:
Material: leaf
Artist/Maker:
Description: Leaf skirt used in sing-sings, has alternating green and tan leaves and fringe attached sparsely at bottom.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07201c
Object: SKIRT
Object Date:
Material: leaf
Artist/Maker:
Description: Leaf skirt used in sing-sings, has four lines of dark brown lacing along bottom edge and taper together to meet at one edge.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07201d
Object: SKIRT
Object Date:
Material: leaf
Artist/Maker:
Description: Leaf skirt used in sing-sings, has alternating green and tan leaves and four lines of brown along bottom edge.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07201e
Object: SKIRT
Object Date:
Material: leaf
Artist/Maker:
Description: Leaf skirt used in sing-sings, has three strands of lacing and sparse fringe along bottom edge.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07202
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Oval basket with roundly hexagonal bottom.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Matsunkei village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07203
Object: HORN
Object Date:
Material: shell --metal
Artist/Maker:
Description: Conch shell horn with metal loop attached.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pok
Pok village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07204
Object: COMB
Object Date:
Material: bamboo
Artist/Maker:
Description: Bamboo comb with two panels of incised geometric designs, predominantly triangles, on the handle.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Buin village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07205
Object: CONTAINER
Object Date:
Material: gourd
Artist/Maker:
Description: Gourd container with stopper, used to store lime.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Koiaris village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07206
Object: BAG
Object Date:
Material: leaf, palm
Artist/Maker:
Description: Woven bag with diamond pattern in dark and light fibers, with long tassels attached to bottom of bag.
Culture:
Locality: Australia/Oceania ___ Papua New Guinea ___ Melanesia ___ ___ Bougainville Island, Matsunkei village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07207
Object: SKIRT
Object Date:
Material: leaf
Artist/Maker:
Description: Leaf skirt worn by women at sing-sings, with alternating green and tan sections, and alternating bands of brown and tan along bottom edge.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk Puk village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07208
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Deep narrow rectangular basket.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Matsunkei village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07209
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Basketry bag with gray-green and tan geometric designs arranged in panels, braided strap attached at top.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Laruma village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07210
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Basketry bag with tan and light pink geometric designs arranged in panels and handle attached at top.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kigela village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07211
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Round coiled basket with attached coiled handle.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Torokina area
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07213
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Reddish jar with many blackened or darkened areas, with a rounded base.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07214
Object: BOWL
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Tall circular bowl with rounded bottom, buff colored paste with rust colored wash, extensive fire clouds and very ragged rim.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Paukama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07215
Object: BOWL
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Rust colored bowl with rounded base and notched rim.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07216
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: A reddish jar with rounded base and fire clouds.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Paukama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07217
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Reddish jar with rounded base and fire clouds.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk
Puk village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07218
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Tall bowl with rounded bottom and indentation approximately 1.5 inches below rim.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07219
Object: MAT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Mat with three bands of designs with zigzags, one at each end and one in the middle.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Rorovana village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07220a
Object: MAT
Object Date: Pre A.D. 1949
Material: fiber, plant
Artist/Maker:
Description: Sleeping mat with red and green laced bands on each side.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson





CU Museum of Natural History Bougainville Collection

Catalog #: 07220b
Object: MAT
Object Date: Pre A.D. 1949
Material: fiber, plant
Artist/Maker:
Description: Sleeping mat with two bands of red and green laced decoration, one at each edge.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07221a
Object: MAT
Object Date: Pre A.D. 1949
Material: fiber, plant
Artist/Maker:
Description: Sleeping mat with three bands of decoration, one at each end and one in middle.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pankama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07221b
Object: MAT
Object Date: Pre A.D. 1949
Material: fiber, plant
Artist/Maker:
Description: Sleeping mat with two bands of decoration, one wider and more complex than the other, one at each end.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pankama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07221c
Object: MAT
Object Date: Pre A.D. 1949
Material: fiber, plant
Artist/Maker:
Description: Sleeping mat with two bands of decoration, one wider and more complex than the other, one at each end. The fibers are brown and red and formed in a diamond pattern.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pankama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07222a
Object: BAG
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Plain woven bag with self-fringed openings. Bags used by women to carry wood, vegetables, etc.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kuku village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07222b
Object: BAG
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Plain woven bag with self-fringed openings. Bags used by women to carry wood, vegetables, etc.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kuku village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07223
Object: SKIRT
Object Date:
Material: leaf
Artist/Maker:
Description: Leaf skirt used in conjunction with sing-sings. Alternating bands of red and green along widest edge of skirt, with one band of brown.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pankama village
Credit Line: Gift of Conrad J. Johnson



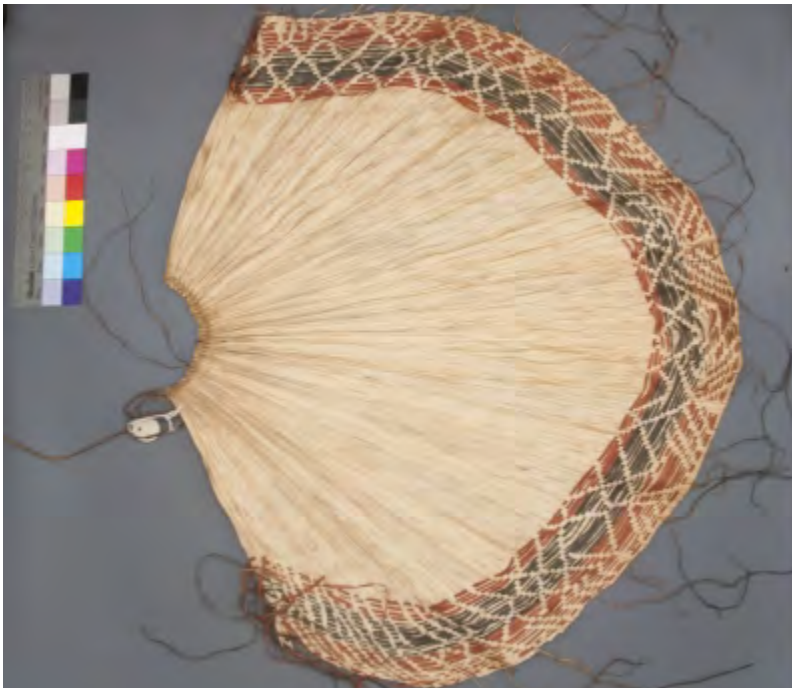
CU Museum of Natural History Bougainville Collection

Catalog #: 07224
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Armband with red and yellow strips surrounding black chevrons.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07225
Object: SKIRT
Object Date:
Material: leaf
Artist/Maker:
Description: Leaf skirt used in conjunction with sing-sings, with three bands of color along bottom, one red on each side of a brown band.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07227
Object: RAW MATERIAL (CLAY)
Object Date:
Material: clay
Artist/Maker:
Description: Clay samples of clay for making pottery. One is square in outline, the other circular.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pankama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07228
Object: ADZ
Object Date:
Material: stone
Artist/Maker:
Description: Stone adze head with pointed end opposite blade.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07231.1
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Narrow black and yellow armband. Part of a set of two armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07231.2
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Narrow black and yellow armbands. Part of a set of two armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07232
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Armband with yellow and black geometric designs.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Linguna village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07233
Object: PIPE
Object Date:
Material: clay
Artist/Maker:
Description: Clay pipe with rounded, slightly conical bowl and small protrusion below.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Paukama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07234
Object: PIPE
Object Date:
Material: clay
Artist/Maker:
Description: Clay pipe with rounded conical bowl and small cylindrical protrusion below.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Rorovana village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07235.1
Object: PIPE
Object Date:
Material: clay
Artist/Maker:
Description: Clay pipe with rounded conical bowl and small protrusion below the bowl perpendicular to the stem. Left side of pipe shows dark orange discoloration. Part of a set of three pipes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pankama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07235.2

Object: PIPE

Object Date:

Material: clay

Artist/Maker:

Description: Clay pipe with rounded conical bowl and small protrusion below the bowl perpendicular to the stem. Right side of pipe on the bowl contains a hairline crack. Part of a set of three pipes.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pankama village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07235.3
Object: PIPE
Object Date:
Material: clay
Artist/Maker:
Description: Dark brown clay pipe with rounded conical bowl and small protrusion below the bowl perpendicular to the stem. Part of a set of three pipes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pankama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07236.1
Object: PIPE
Object Date:
Material: clay
Artist/Maker:
Description: Clay pipe with rounded conical bowls with slight bulge in the middle. The pipe is dark brown with black discoloration. Part of a set of two pipes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07236.2

Object: PIPE

Object Date:

Material: clay

Artist/Maker:

Description: Clay pipe with rounded conical bowl with slight bulge in the middle. Pipe is dark brown. Part of a set of two pipes.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07237.1
Object: ORNAMENT
Object Date:
Material: tooth
Artist/Maker:
Description: Boar tooth used as an ornament. Part of a set of two ornaments.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07237.2
Object: ORNAMENT
Object Date:
Material: tooth
Artist/Maker:
Description: Boar tooth, used as an ornament. Part of a set of two ornaments.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07238
Object: JAR
Object Date:
Material: coconut shell
Artist/Maker:
Description: Plain coconut water jars.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07239
Object: DAGGER
Object Date: Pre A.D. 1949
Material: bone
Artist/Maker:
Description: Polished bone dagger. Bone is a cassowary bird humerus. Dagger has narrow band of incised diamond patterns near handle. The handle is unaltered bone. Bone was used as knife in Native warfare from Muruk, New Guinea but was collected in Pidia Village, Bougainville Island.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07240a
Object: LEVER
Object Date:
Material: bone
Artist/Maker:
Description: Polished bone implement with one end pointed and slightly sharpened, used to pry coconut loose from the inside of the coconut shell.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07240b
Object: LEVER
Object Date:
Material: bone
Artist/Maker:
Description: Polished bone implement with one end pointed and slightly sharpened, used to pry coconut loose from the inside of the coconut shell.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07241
Object: ORNAMENT
Object Date:
Material: shell --cotton
Artist/Maker:
Description: White cowrie shell with two pieces of white cloth threaded through the ends.
Used as an ornament on forehead during sing-sings.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia ___ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07242
Object: TOOL, FORMING
Object Date:
Material: wood
Artist/Maker:
Description: Leaf-shaped piece of wood, slightly wider at one end than the other. Used in pottery manufacture.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07243
Object: TOOL, FORMING
Object Date:
Material: wood
Artist/Maker:
Description: Flattened piece of wood with a slightly rounded end. Used in pottery manufacture.

Notes: "See 'List of Material' in Johnson (file)."
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07244
Object: AX
Object Date:
Material: stone
Artist/Maker:
Description: Flat stone ax head, light grayish in color with reddish areas.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Linguna village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07245.1
Object: ADZ
Object Date:
Material: stone
Artist/Maker:
Description: Adze head that has a slightly curved blade edge and linear irregularity approximately half way up one side. Measures 6 1/2 inches in length. Part of a set of two adzes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Arawa village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07245.2
Object: ADZ
Object Date:
Material: stone
Artist/Maker:
Description: Adze head that has several large gouges on blade end 5 1/2 inches. Part of a set of two adzes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Arawa village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07246
Object: STONE
Object Date:
Material: stone
Artist/Maker:
Description: Mostly smooth rounded stone with roughly flat top and bottom, used in pottery manufacture.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07247a
Object: POT --BOWL
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Small bowl, cooking pot. Dark brown in color with white speckles and very uneven rim, possibly with burned residue on interior surface.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson





CU Museum of Natural History Bougainville Collection

Catalog #: 07247b
Object: POT --BOWL
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Cooking pot/bowl.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07248.1
Object: GRATER
Object Date: Pre A.D. 1949
Material: wood --shell
Artist/Maker:
Description: Coconut grater. This tan grater was used to grate coconut meat from inside of coconut. The grater has a shell glued to one end, and individuals ("natives") sit on wooden end opposite the attached sea shell. Part of a set of two graters.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville, Kuka & Pidia villages
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07248.2
Object: GRATER
Object Date: Pre A.D. 1949
Material: wood --shell
Artist/Maker:
Description: Two coconut graters. This dark brown grater was used to grate coconut meat from inside of coconut. The grater has a shell glued to one end, and individuals ("natives") sit on wooden end opposite the attached sea shell. Part of a set of two graters.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia ___ Bougainville, Kuka & Pidia villages
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07249
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Unfired tan pot.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk
Puk village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07250
Object: BOWL
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Small, tall bowl, generally rust colored with fire clouds.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk
Puk village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07251a
Object: BOWL
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Bowl. Nearly circular bowl with rounded bottom, heavily reconstructed on one side, buff colored with light rust colored wash.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07251b
Object: BOWL
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Bowl. Large rust colored bowl with rounded bottom and indentation approximately 3 inches below the rim, reconstructed. Needs letter suffix on object.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07252
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Black jar with round base.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pankama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07253
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Reconstructed pottery bowl with rounded bottom and indentation approximately 2 inches below rim.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



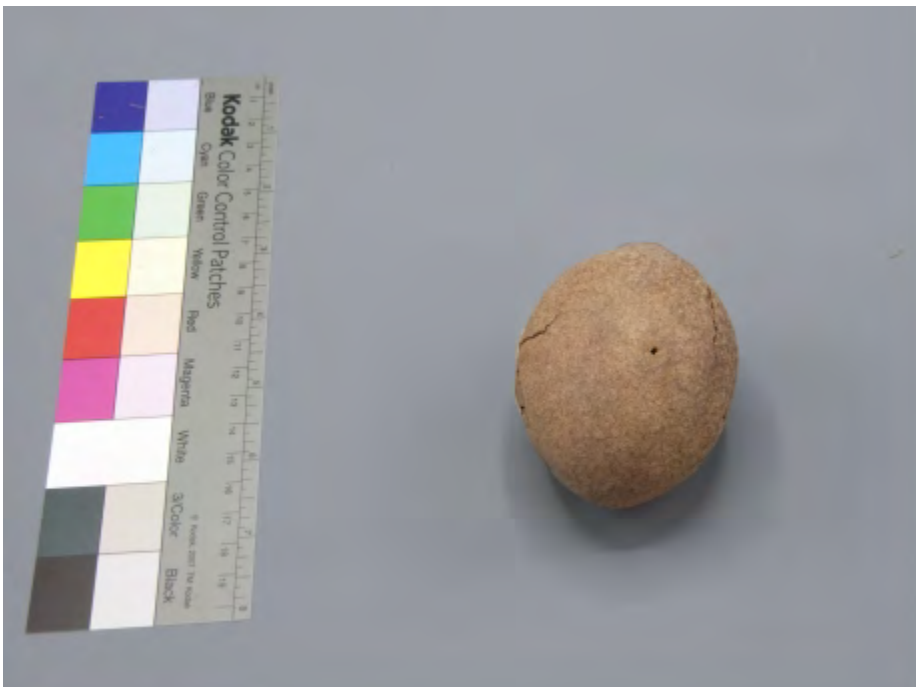
CU Museum of Natural History Bougainville Collection

Catalog #: 07254
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Gray jar with rounded base.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Puk
Puk village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07255.1
Object: NUT
Object Date:
Material: nut
Artist/Maker:
Description: Poti nut with severe surface cracks. Part of a set of two poti nuts.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07255.2

Object: NUT

Object Date:

Material: nut

Artist/Maker:

Description: Poti nuts with severe surface cracks. Part of a set of two poti nuts.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07257
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Reddish jar with rounded base and fire clouds.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pankama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07258
Object: BOWL
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Heavily reconstructed bowl, red on inside, black on outside, extensive traces of plaster on interior.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07259
Object: ADZ
Object Date:
Material: stone
Artist/Maker:
Description: Speckled green and blackish teardrop shaped adz head.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Arawa village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07335
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven basketry bag with black, tan, and yellow geometric designs.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07338
Object: HAMMERSTONE
Object Date:
Material: stone
Artist/Maker:
Description: Hammerstone with slightly battered ends.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07339
Object: BELT
Object Date:
Material: bamboo
Artist/Maker:
Description: Plant fiber belt, dyed red with tan linear decorations.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07340.1
Object: ORNAMENT
Object Date:
Material: shell
Artist/Maker:
Description: Polished shell nose ornament with a long and narrow cylinder that has a pointed end and measures 4 3/4" in length. Part of a set of three ornaments.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pok Pok village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07340.2

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Polished shell nose ornament with a long and narrow cylinder that has a pointed end and measures 3 1/2" in length. Part of a set of three ornaments.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pok Pok village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07340.3

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Polished shell nose ornament with a long and narrow cylinder that has a pointed end and measures 2 3/4" in length. Part of a set of three ornaments.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pok Pok village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07341
Object: BELT
Object Date:
Material: tooth
Artist/Maker:
Description: Woven belt with cuscus teeth.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Laruma village
Credit Line: Gift of Conrad J. Johnson

CU Museum of Natural History Bougainville Collection

Catalog #: 07342
Object: NECKLACE
Object Date:
Material: tooth --glass
Artist/Maker:
Description: Necklace of cuscus teeth intersperced with white beads.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Laruma village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07343
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Wide woven belt with red, black, and yellow right-angle stair-step designs.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07344
Object: PESTLE
Object Date:
Material: stone
Artist/Maker:
Description: Oval, smooth stone used to grind pigment. Some pigment, primarily red, still visible in crevices.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07345
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven black and white belt with scalloped edges, worn at sing-sings.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07347
Object: HAMMERSTONE
Object Date:
Material: stone
Artist/Maker:
Description: Hammerstone, slightly tapered in shape with larger end pockmarked as from use.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07348.1
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Narrow yellow and brown woven arm bands. Part of a set of two armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Buin village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07348.2
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Narrow yellow and brown woven arm band. Part of a set of two armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Buin village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07349

Object: ORNAMENT

Object Date:

Material: fiber, plant --thread

Artist/Maker:

Description: Coconut fiber objects of personal decoration worn by women at sing-sings. They are attached at the waist directly in front and allowed to hang down. One is dark reddish brown in color with sections of wrapping in darker brown, red-brown, and yellow. The other is light tan in color, with woven areas of blue and black thread.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07350

Object: NECKLACE

Object Date:

Material: shell --tooth --glass --seed

Artist/Maker:

Description: Ornament made up of beads, sea shells, olivella shells, dog teeth, and a seed.

Notes: "When the chief of a village approaches old age he selects a son to succeed him. This ornament is put on his son and he (the son) travels around so all people can see that he is to be the new chief of his village."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



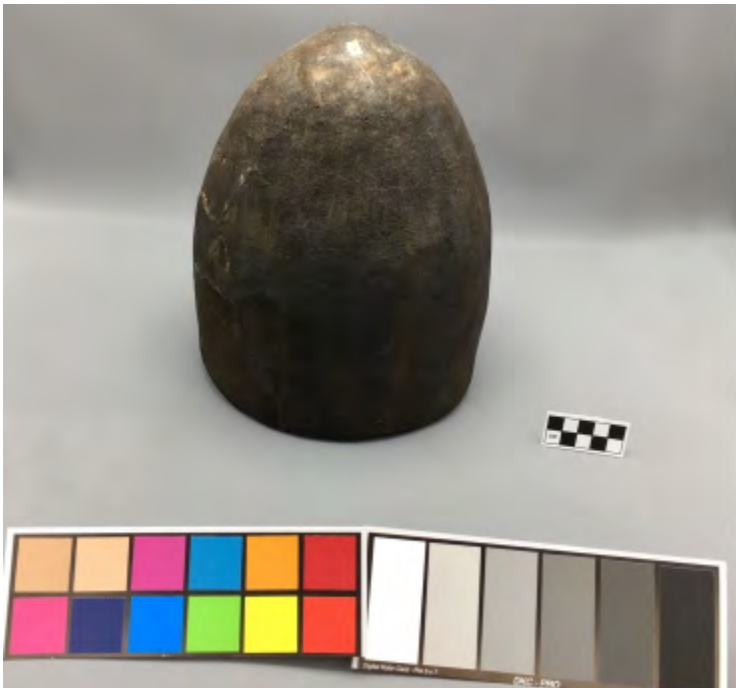
CU Museum of Natural History Bougainville Collection

Catalog #: 07351a
Object: BOWL --POT
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Clay cooking pot. Blackened vessel with slightly conical vase and incised chevrons and vertical lines around rim.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07351b
Object: BOWL --POT
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Clay cooking pot. Blackened pot with slightly conical base.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07352.1

Object: AX

Object Date:

Material: stone

Artist/Maker:

Description: One green teardrop shaped ax head with lines of lighter green, differently textures flecks running the length. Measures 16 1/2cm in length. Part of a set of five ax heads.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07352.2
Object: AX
Object Date:
Material: stone
Artist/Maker:
Description: One brown teardrop shaped ax head measuring 15 1/2cm in length. Part of a set of five stone ax heads.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07352.3
Object: AX
Object Date:
Material: stone
Artist/Maker:
Description: Stone ax head that is small and nearly black with gouges at the end opposite the blade and measuring 10cm. Part of a set of five ax heads.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07352.4

Object: AX

Object Date:

Material: stone

Artist/Maker:

Description: One stone ax head with slight depressions on either side, possibly for hafting and measures 17cm in length. Part of a set a five stone axes heads.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07352.5

Object: AX

Object Date:

Material: stone

Artist/Maker:

Description: One ax head nearly square in outline and measures 17cm in length. Part of a set of five ax heads.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07353
Object: SHELL
Object Date:
Material: shell
Artist/Maker:
Description: String of white cylindrical shell money.

Notes: "Collected from Oshirae. The native from Oshirae obtained the money from a Malaita native while working at Rabaul some ten years before the war. However the native at Oshirae had broken the string several times, and the shell money was not replaced in its true pattern of arrangement. Therefore I had a Malaita native that I knew at Guadalcanal restring the money in the fashion that is predominant in Western

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Oshirae

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07354
Object: PLAQUE --BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Round brown basketry plaque.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Buin village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07355
Object: ORNAMENT
Object Date:
Material: shell
Artist/Maker:
Description: Polished shell disc with a small hole through the middle.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07356
Object: TRIVET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Ring made from banana leaves and used to support round-bottomed cooking pots.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07357
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Roll of red-dyed stripping for belts.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07358
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Red belt with designs put on by wrapping the belt with string before immersing the material in red dye.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07359

Object: BASKET

Object Date:

Material: fiber, plant

Artist/Maker:

Description: Woven basket with constricted top.

Notes: "Used as 'piggy-bank' for keeping shillings."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07360
Object: BELT
Object Date:
Material: shell --fiber, plant --glass --tooth
Artist/Maker:
Description: Woven belt with strings of beads, glass, dog teeth, and olivella shells.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Patiavavi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07361.1
Object: ORNAMENT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Fiber ornament worn by women at sing-sings. Has a reddish-brown with woven areas of red, brown, and yellow. Part of a set of three ornaments.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07361.2
Object: ORNAMENT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Fiber ornament worn by women at sing-sings. Has a natural gray-green color with a small woven patch. Part of a set of three ornaments.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07361.3
Object: ORNAMENT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Fiber ornament worn by women at sing-sings. The ornament is dyed purple and in places it has faded to brown. Part of a set of three ornaments.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07362
Object: NET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Long and narrow cylindrical fishnet made of plant fiber threads knotted together.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07363
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven basketry bag with tan and pink geometric designs. Handle attached at top.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07364
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven belt of wide black and white plant fiber strips; worn at sing-sings.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07365

Object: COMB

Object Date:

Material: wood

Artist/Maker:

Description: Dark brown, flat wooden comb with long, narrow, symmetrically shaped handle. Incised decoration at base of teeth; 16 teeth.

Notes: "See 'Data concerning material mentioned in my letter of 23 February 1949.' in donor file. See Chatfield report in donor file. Only comb in Johnson collection that he listed as a native comb."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07366
Object: HAT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Protective head covering for rain, striped red and white.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07367
Object: BATTEN, WEAVING
Object Date:
Material: bone
Artist/Maker:
Description: Polished, elongated one implement with a bump at one end, used by women to weave the sak-sak used as a house covering.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07368
Object: ORNAMENT
Object Date:
Material: feather --fiber
Artist/Maker:
Description: Lorikeet feather ornament worn by children at sing-sings, composed of red, green, and yellow feathers strung together on a thin brown cord.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07369
Object: ORNAMENT
Object Date:
Material: feather --fiber
Artist/Maker:
Description: Feather ornaments used by children during sing-sings, composed of red, green, and yellow feathers strung together on a thin brown cord.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07370.1
Object: BELL
Object Date:
Material: shell --tooth
Artist/Maker:
Description: Olivella shell bell with traces of red paint on the inner part of the shell. The shell also has a dog-tooth clapper inside. Part of a set of three shells.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07370.2
Object: BELL
Object Date:
Material: shell --tooth
Artist/Maker:
Description: Olivella shell bell with that has a dog-tooth clapper inside. Part of a set of three shells.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07370.3
Object: BELL
Object Date:
Material: shell --tooth
Artist/Maker:
Description: Olivella shell bell with traces of brown paint on the inner part of the shell. Part of a set of three shells.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07371

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Smooth white shell disk with small hole in the middle.

Notes" Worn by men."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Iriwei

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07372
Object: SHELL
Object Date:
Material: shell --turtle shell
Artist/Maker:
Description: Shell disc money with turtle shell decoration overlay. Decoration is divided into four quadrants.

Notes: "Native money which has the value of two shillings among the natives."
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07373.1
Object: ORNAMENT
Object Date:
Material: shell
Artist/Maker:
Description: Polished shell dome with a hole through the middle and a dark brown spiral pattern emerging from the center of the shell to the outer edge. Diameter of shell is 6cm. Part of a set of three conus shell ornaments suspended by string from a woman's neck.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07373.2

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Polished shell dome with a hole through the middle. A white spiral emerges from the top of the hole of the shell to the outer edge. The shell also displays a series of brown dashes measuring 0.3cm in a half spiral. Diameter of shell is 7cm. Part of a set of three conus shell ornaments suspended by string from a woman's neck.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07373.3

Object: ORNAMENT

Object Date:

Material: shell

Artist/Maker:

Description: Polished shell dome with a hole through the middle. A white spiral emerges from the top of the hole of the shell to the outer edge. The shell also displays a series of brown dashes measuring 0.1cm in a half spiral. Diameter of shell is 9 1/2cm. Part of a set of three conus shell ornaments suspended by string from a woman's neck. Polished shell domes with holes through the middle. Conus shell ornaments suspended by string from a woman's neck.

Culture:

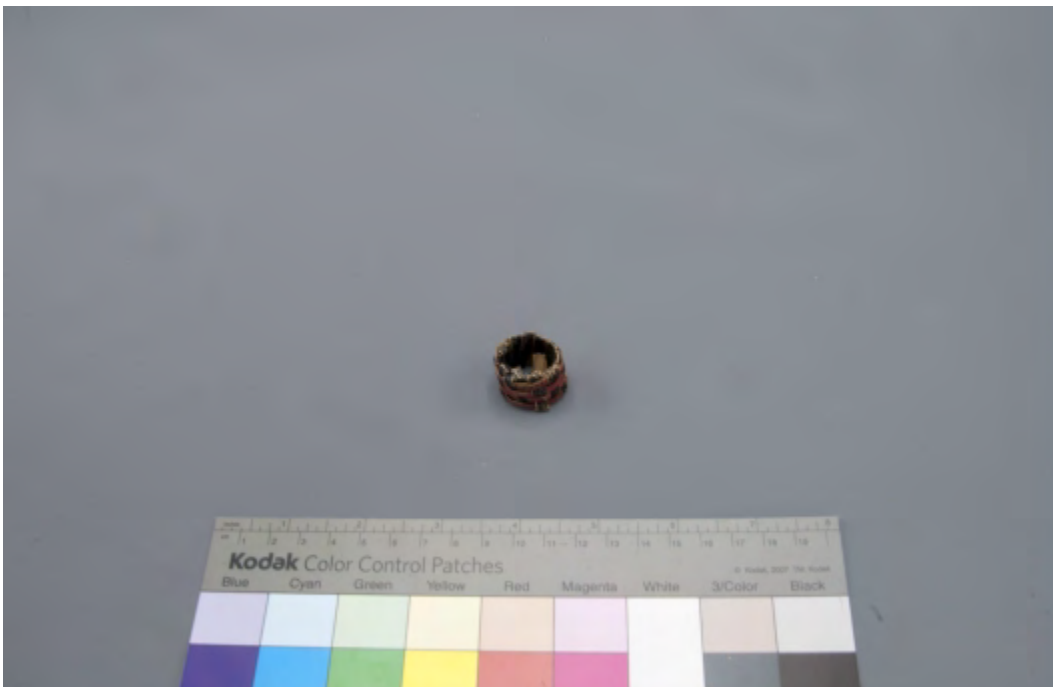
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07374.1
Object: RING
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven finger ring with red, black, and tan fibers.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07374.2
Object: RING
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven finger ring with red, black, and tan fibers. Part of a set of four rings.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07374.3
Object: RING
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven finger ring with red, black, and tan fibers. Part of a set of four rings.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07374.4
Object: RING
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven finger ring with red, black, and tan fibers. Part of a set of four rings
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07375.1

Object: BELL

Object Date:

Material: shell --tooth

Artist/Maker:

Description: Olivella shell ornament with dog tooth clapper. Part of a set of two bells.

Notes: "The children wear this type of ornament during sing-sings producing a bell-like effect; also they wear Lorikeet feathers in their hair or fasten them to the end of a stick and carry it around."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07375.2
Object: BELL
Object Date:
Material: shell --tooth
Artist/Maker:
Description: Olivella shell ornaments without dog tooth clapper. Part of a set of two shells.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07376
Object: ARMBAND
Object Date:
Material: feather --cloth --plastic
Artist/Maker:
Description: Layered armband of feathers and cloth. Feathers are white, dark, and red. The widest layer of the armband is composed of white feathers that have been cut into chevrons along the upper portion.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07377
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven belt with black background, and red and yellow designs surrounding black chevrons.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



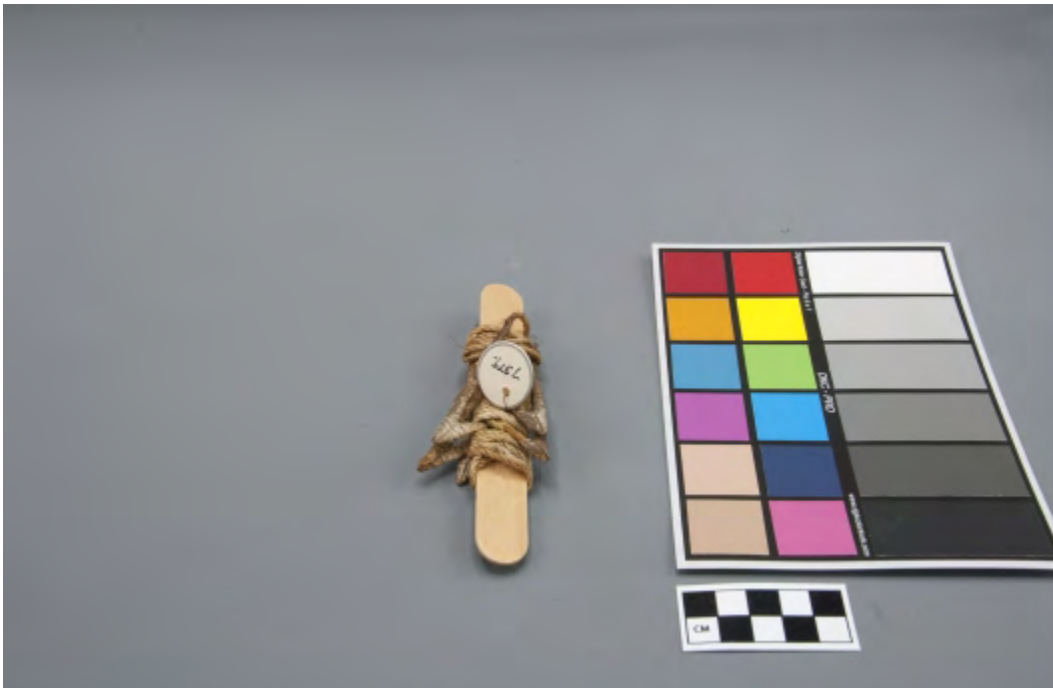
CU Museum of Natural History Bougainville Collection

Catalog #: 07378
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Armband with right angle designs in yellow, orange, and black.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



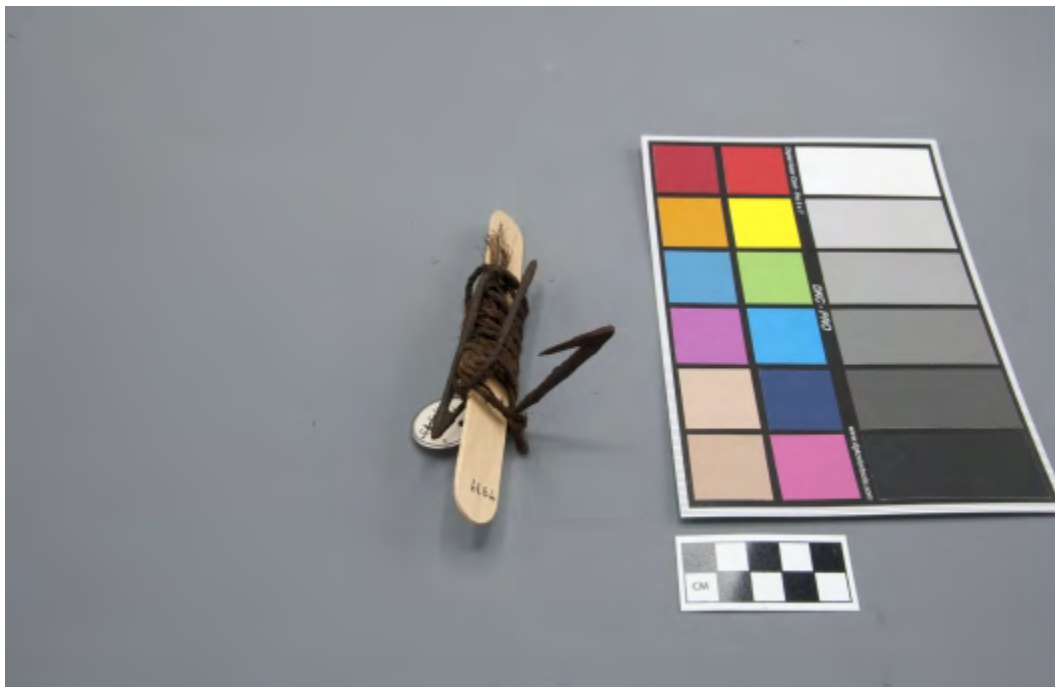
CU Museum of Natural History Bougainville Collection

Catalog #: 07379.1
Object: FISHHOOK
Object Date:
Material: wood --fiber, plant
Artist/Maker:
Description: Fishhook made of wood and tied with fiber string. There area a total of five hooks covered with a light brown and white residue. Part of a set of five fishhooks.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07379.2
Object: FISHHOOK
Object Date:
Material: wood --fiber, plant
Artist/Maker:
Description: Fishhook made of wood and tied with fiber string. There area a total of four hooks covered with a dark brown residue. Part of a set of five fishhooks.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07379.3
Object: FISHHOOK
Object Date:
Material: wood --fiber, plant
Artist/Maker:
Description: Fishhook made of wood and tied with fiber string. There are a total of four hooks covered with a dark brown residue. Three of the hooks are tied and placed on top of one another. Part of a set of five fishhooks.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07379.4
Object: FISHHOOK
Object Date:
Material: wood --fiber, plant
Artist/Maker:
Description: Fishhook made of wood and tied with fiber string. There area a total of seven hooks covered with a dark brown residue. Part of a set of five fishhooks.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07379.5
Object: FISHHOOK
Object Date:
Material: wood --fiber, plant
Artist/Maker:
Description: Fishhook made of wood and tied with fiber string. There are a total of three hooks covered with a dark brown residue. Part of a set of five fishhooks.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07380
Object: FISHHOOK
Object Date:
Material: shell --fiber, plant
Artist/Maker:
Description: Fishhook made from sea and turtle shell bound together with plant fiber thread.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07381
Object: FISHHOOK
Object Date:
Material: bone --thread
Artist/Maker:
Description: Fish hook made of bone and turtle shell lashed together with thread.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07382

Object: LURE

Object Date:

Material: fiber

Artist/Maker:

Description: Fishing lure made from a cocoon, used for needlefish. The cocoon is stretched out and fastened to one end of the line. With the lure attached to a kite. The kite is towed behind a canoe with the lure trailing on the surface of the water. The needlefish's teeth become entangled in the cocoon, and the fish is hauled in.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07383
Object: ORNAMENT
Object Date:
Material: shell
Artist/Maker:
Description: Polished shell nose ornament, long and cylindrical with pointed ends.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Iriwei
Credit Line: Gift of Conrad J. Johnson



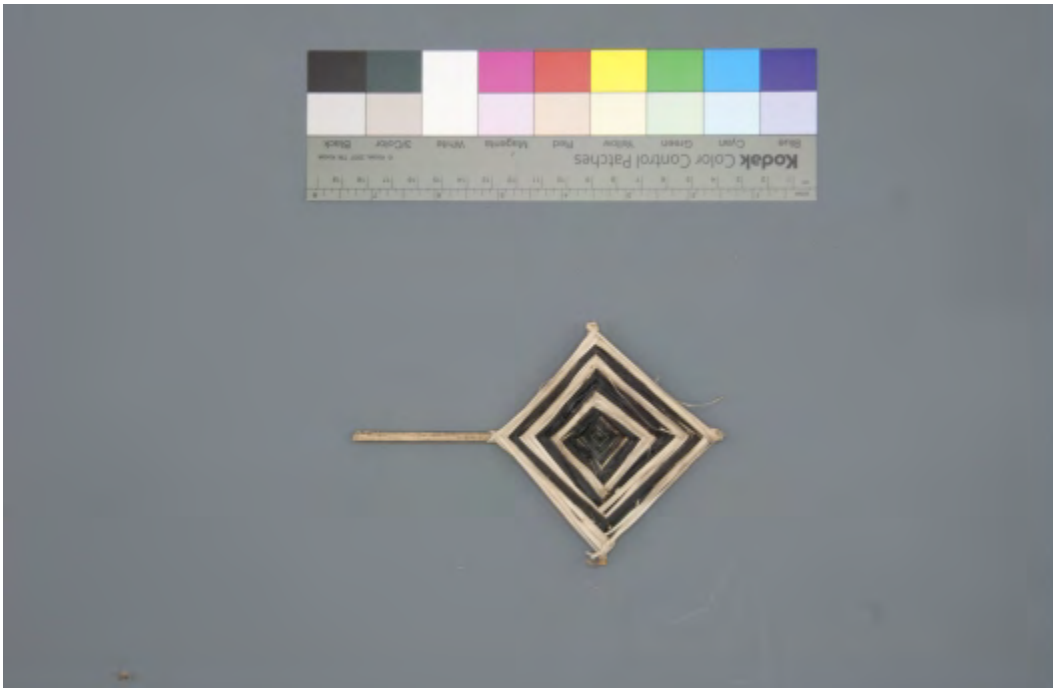
CU Museum of Natural History Bougainville Collection

Catalog #: 07384
Object: ORNAMENT
Object Date:
Material: shell
Artist/Maker:
Description: Polished shell nose ornament, cylindrical in form with pointed ends.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07385.1
Object: ORNAMENT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Diamond woven ornament worn by children during sing-sings. It has alternating areas of black and white fiber wrapped around two perpendicular sticks. The ornament has four tan fibers. Part of a set of three ornaments.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07385.2

Object: ORNAMENT

Object Date:

Material: fiber, plant

Artist/Maker:

Description: Ddiamond woven ornament worn by children during sing-sings. It has alternating areas of black and white fiber wrapped around two perpendicular sticks. Contains two rows of tan fibers. Part of a set of three ornaments.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07385.3

Object: ORNAMENT

Object Date:

Material: fiber, plant

Artist/Maker:

Description: A diamond woven ornament worn by children during sing-sings. It has alternating areas of black and white fiber wrapped around two perpendicular sticks. It has three tan woven fibers. Part of a set of three ornaments.

Culture:

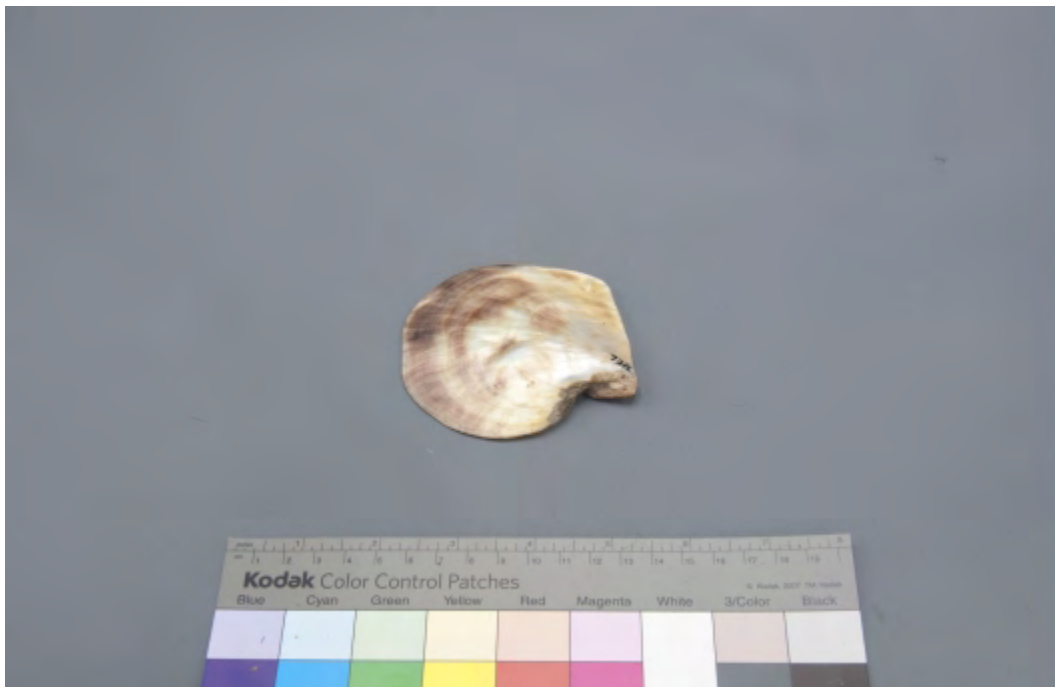
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07386
Object: KNIFE
Object Date:
Material: shell
Artist/Maker:
Description: Polished shell used as a knife, in cooking preparation.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07387
Object: TWEEZERS
Object Date:
Material: shell
Artist/Maker:
Description: Two clamshells used for pulling whiskers.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07388
Object: BRACELET
Object Date:
Material: shell
Artist/Maker:
Description: White shell bracelet.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07389
Object: BRACELET
Object Date:
Material: shell
Artist/Maker:
Description: White bangle-style shell bracelet.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop Village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07390
Object: NECKLACE
Object Date:
Material: glass
Artist/Maker:
Description: Multistranded necklace of white glass beads.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07391

Object: SHELL

Object Date:

Material: shell

Artist/Maker:

Description: String of shell money in the form of small white shell disc beads.

Notes: "In the past natives used to be buried with all of their belongings and when a man died one of his relatives had to keep watch on his grave or other natives would rob the grave for the shell money."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Iriwei

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07392.1
Object: SHELL
Object Date:
Material: shell --thread
Artist/Maker:
Description: String of orange and white cylindrical shell money. Part of a set of two shell items.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07392.2
Object: SHELL
Object Date:
Material: shell --thread
Artist/Maker:
Description: String of white cylindrical shell money. Part of a set of two shell items.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07393.1

Object: LINE

Object Date:

Material: fiber, plant --bone

Artist/Maker:

Description: Fishing line made of tan coiled fibers with hook. According to the donor files, the hook is made from the barbed spine in the tail of the stingray. Part of a set of three fishing lines.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07393.2
Object: LINE
Object Date:
Material: fiber, plant --bone
Artist/Maker:
Description: Fishing line made of dark brown coiled fibers. Part of a set of three fishing lines.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07393.3
Object: LINE
Object Date:
Material: fiber, plant --bone
Artist/Maker:
Description: Fishing line made of dark brown coiled fibers. Part of a set of three fishing lines.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07394
Object: FISHING & TRAPPING T&E
Object Date:
Material: fiber, plant --bone
Artist/Maker:
Description: Single-stranded plant fiber fishing line with twisted fiber line attached, and straight bone hook at one end.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Iriwei
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07395.1
Object: CONTAINER
Object Date:
Material: gourd --coconut shell --fiber, plant
Artist/Maker:
Description: Golden-colored gourd container with woven stopper. Part of a set of two containers.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07395.2
Object: CONTAINER
Object Date:
Material: gourd --coconut shell --fiber, plant
Artist/Maker:
Description: Dark brown coconut container with woven stopper. Part of a set of two containers.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07396
Object: BOWL
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Buff colored pot with dark rust wash and rounded bottom with indentation approximately 2 inches below rim and zigzag pattern incised on one section of rim.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07397
Object: BRACELET
Object Date:
Material: shell
Artist/Maker:
Description: Shell bangle-style bracelet.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07398
Object: FISHHOOK
Object Date:
Material: bone --fiber, plant
Artist/Maker:
Description: Straight fishhook made from the barb of a stingray tail attached to a float by a twisted line. The float has three trapezoids extending from one side.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07399
Object: PLAQUE
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven plaque with handle.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07400
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven basket of open wicker, used for carrying food.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kopkiri village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07401
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven belt with black and white designs.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07402
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Oval shaped woven basket with handle.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07403.1
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven basket measuring 9 1/2 inches in height. Part of a set of two baskets.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07403.2
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven basket measuring 5 inches in height. Part of a set of two baskets.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07404a
Object: BOWL
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Medium bowl with rounded bottom and indentation approximately 2 inches below rim, possibly rope impressed. Rim is ragged with incised tick marks.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07404b
Object: BOWL
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Bowl. Large tall bowl, buff colored with rust colored wash, indentation approximately 2 inches below rim.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07405
Object: BOWL
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Black oval bowl.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

- Catalog #:** 07406a
Object: BOWL
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Bowl. All black bowl with conical bottom, incised tick marks around rim, and incised design extending down from tick marks including two bands of chevrons above a series of downward pointing triangles.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia ___ Bougainville Island, Teop village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07406b
Object: BOWL
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Bowl. Plain black oval bowl with small spout like protrusions on opposite sides.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07407
Object: CONTAINER
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven container with red and tan diamond designs used to hold grass ornaments worn at the waist.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, New Sangu
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07408
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Red belt, decorated with white lines to form diamonds.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, New Sangu
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07409
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Red belt decorated with white lines.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07410.1
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Black and white, braided, woven belt. Part of a set of two belts.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07410.2
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Black and white, braided, woven belts. Part of a set of two belts.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07411
Object: SKIRT
Object Date:
Material: grass
Artist/Maker:
Description: Two grass skirts with decorated fringe. (1) has narrow bands of blue, brown, and tan along the bottom edge. (2) has bands of brown and tan along the bottom edge.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Desiro
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07412.1
Object: BAG
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Flat woven bag with pink and tan geometric designs. Part of a set of two bags.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07412.2
Object: BAG
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Flat woven bag with gray and tan geometric designs. Part of a set of two bags.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07413
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Black, red, and yellow woven belt with stair-step designs.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, New Sangu
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07414
Object: NET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Large fishnet with coconut husk floats.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07416

Object: BRACELET

Object Date:

Material: shell

Artist/Maker:

Description: Shell bangle-style bracelet.

Notes: Woman's bracelet."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Sinirava

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07417
Object: ORNAMENT
Object Date:
Material: shell
Artist/Maker:
Description: Polished shell disc with a small hole drilled through the center.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Sinirava
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07418.1
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven belt with black with yellow chevrons. Part of a set of two belts.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Desiro
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07418.2
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven belt with black, brown, with yellow chevrons. Part of a set of two belts.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Desiro
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07419.1

Object: ARMBAND

Object Date:

Material: fiber, plant

Artist/Maker:

Description: Woven fiber arm band with yellow designs on dark brown fibers. The armband has two sets of four arrows and one set of five arrows. The band is also torn. Part of a set of three armbands.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia ___ Bougainville Island, Desiro

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07419.2
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven fiber armband with yellow designs on dark brown fibers. The armband has three sets of four yellow arrows. Part of a set of three armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Desiro
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07419.3
Object: ARMBAND
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven fiber armband with yellow designs on dark brown fibers. The armband has three sets of four yellow arrows. The armband is also flatten. Part of a set of three armbands.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Desiro
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07420
Object: RATTLE
Object Date:
Material: shell --tooth --glass
Artist/Maker:
Description: Shell and dog tooth rattle intersperced with blue and white beads and small shells.

Notes: "Worn at sing-sings."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia ___ Bougainville Island, New Sangu

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07421
Object: BELL
Object Date:
Material: shell --tooth
Artist/Maker:
Description: Olivella shell bell with tooth clapper.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07422
Object: NECKLACE
Object Date:
Material: shell --tooth --glass
Artist/Maker:
Description: Necklace of shells, dog teeth, and white, blue, black, red, green, and clear glass beads.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07423.1
Object: NECKLACE
Object Date:
Material: tooth --glass
Artist/Maker:
Description: Necklaces of cuscus teeth interspersed with yellow, red, and white beads. Part of a set of two necklaces.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07423.2
Object: NECKLACE
Object Date:
Material: tooth --glass
Artist/Maker:
Description: Necklace of cuscus teeth intersperced with white beads. Part of a set of two necklaces.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07424.1
Object: ORNAMENT
Object Date:
Material: shell
Artist/Maker:
Description: Bangle-style shell bracelet measuring 8cm in diameter. Part of a set of two ornaments.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07424.2
Object: ORNAMENT
Object Date:
Material: shell
Artist/Maker:
Description: Bangle-style shell bracelet measuring 7 1/2cm in diameter. Part of a set of two ornaments.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07425
Object: NET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Freshwater fishing net made of plant fiber knotted together. A long, narrow tube in form.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07426
Object: SHELL
Object Date:
Material: shell
Artist/Maker:
Description: String of white cylindrical shell money.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07427
Object: AX
Object Date:
Material: stone
Artist/Maker:
Description: Dark green stone ax head with curving patterns inherent in the stone.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Desiro
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07428
Object: KNIFE
Object Date:
Material: shell
Artist/Maker:
Description: Semicircular pinkish shell knife.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07429
Object: ORNAMENT
Object Date:
Material: grass --glass --shell --tooth
Artist/Maker:
Description: Grass ornament with strand of blue glass beads and shells, with one tooth at the end.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07430
Object: TOP, PEG
Object Date:
Material: coconut shell
Artist/Maker:
Description: Shallow conical spinning tops.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson

CU Museum of Natural History Bougainville Collection

Catalog #: 07431
Object: BELT
Object Date:
Material: shell --glass --tooth
Artist/Maker:
Description: Red striped plant fiber belt with suspended shell, beads, and dog teeth.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Guadipabi
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07432
Object: BELT
Object Date: Pre A.D. 1949
Material: shell --fiber, plant --tooth --glass
Artist/Maker:
Description: Red painted belt with dog teeth, olivella shell, and German glass trade beads.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, New Sangu
Credit Line: Gift of Conrad Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07433
Object: BELL
Object Date:
Material: shell --tooth
Artist/Maker:
Description: Olivella shell bell with tooth clapper.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07434
Object: FISHHOOK
Object Date:
Material: shell
Artist/Maker:
Description: Fishhook of turtle shell and shell.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07435
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven, nearly circular basket with diamonds and lines in the weave, designs overlay diagonal lines of red and black.

Notes: "The native I traded it from obtained it at Nusida village on New Georgia Island. Conrad Johnson."
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Sinirava
Credit Line: Gift of Conrad J. Johnson

CU Museum of Natural History Bougainville Collection

Catalog #: 07437
Object: CONTAINER
Object Date:
Material: coconut
Artist/Maker:
Description: Lime container with incised decorations. Bottom has sun-shaped design. Above that are two curving X shapes that wrap around the container. The upper third has designs of triangles, circles, and squares.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, New Sangu
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07438
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Red-dyed belt.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



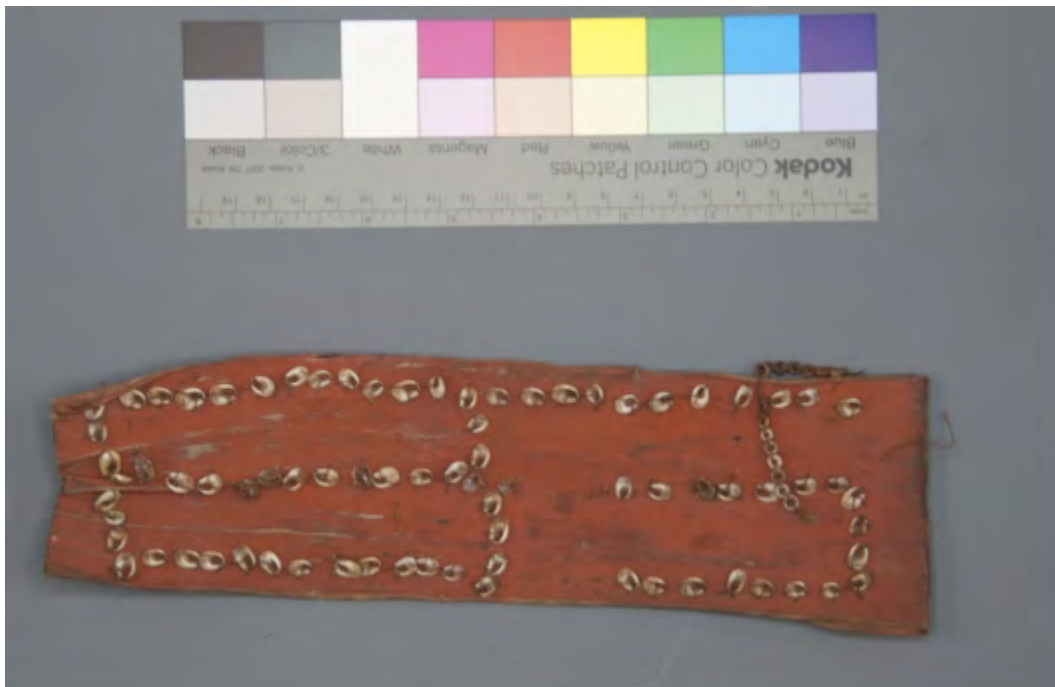
CU Museum of Natural History Bougainville Collection

- Catalog #:** 07439a
- Object:** PLAQUE --PERSONAL SYMBOL
- Object Date:** Pre A.D. 1949
- Material:** fiber, plant --shell --thread
- Artist/Maker:**
- Description:** Bark or plant fiber strip, painted red, with strings of shells attached to one side. Indicates the tribe the bearer belongs to at sing-sings, suspended from waist in rear. Similar to a coat of arms.
- Culture:**
- Locality:** Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
- Credit Line:** Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

- Catalog #:** 07439b
- Object:** PLAQUE --PERSONAL SYMBOL
- Object Date:** Pre A.D. 1949
- Material:** fiber, plant --shell --thread
- Artist/Maker:**
- Description:** Bark or plant fiber strip, painted red, with strings of shells attached to one side. Indicates the tribe the bearer belongs to at sing-sings, suspended from waist in rear. Similar to a coat of arms.
- Culture:**
- Locality:** Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
- Credit Line:** Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07440
Object: JAR
Object Date:
Material: coconut shell
Artist/Maker:
Description: Plain coconut water jar.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07441
Object: BATTEN, WEAVING
Object Date:
Material: bone
Artist/Maker:
Description: Fish bone implement shaped like a teardrop, also convex, used to weave the sak-sak on the sides of huts.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07442
Object: ORNAMENT
Object Date:
Material: shell
Artist/Maker:
Description: Polished shell disc, slightly dome-shaped.

Notes: "Worn by women."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07443.1
Object: TOP, PEG
Object Date:
Material: coconut shell
Artist/Maker:
Description: Shallow conical spinning top. Underside of top is dark brown with a black circle in the middle. Part of a set of three tops.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07443.2
Object: TOP, PEG
Object Date:
Material: coconut shell
Artist/Maker:
Description: Shallow conical spinning top with red, black, and white pigment underneath oriented in a circular pattern. Part of a set of three tops.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07443.3
Object: TOP, PEG
Object Date:
Material: coconut shell
Artist/Maker:
Description: Shallow conical spinning tops with orange and black pigment underneath oriented in a circular pattern. Part of a set of three tops.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07444

Object: BRACELET

Object Date:

Material: shell

Artist/Maker:

Description: Clam shell bracelet with a groove running around the outside.

Notes: "Worn by the women of Teop."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07445
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Black and white woven belt.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07446.1

Object: AX

Object Date:

Material: stone

Artist/Maker:

Description: Double bitted stone ax head. Has a curved cutting edge with a sharply squared corner. Roughly oval in outline and measures 11 inch in length. Part of a set of two ax heads.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07446.2

Object: AX

Object Date:

Material: stone

Artist/Maker:

Description: Double bitted stone ax head. Has a curved cutting edge with a sharply squared corner. Roughly oval in outline and measures 13 inch in length. Part of a set of two ax heads.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07447a
Object: BOWL --POT
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Bowl/cooking pot. Black conical bowl with incised chevron pattern around rim.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07447b
Object: BOWL --POT
Object Date: Pre A.D. 1949
Material: clay
Artist/Maker:
Description: Bowl/cooking pot. Tall black bowl with rounded bottom, flaky surface, and two lugs on rim.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07449
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Reddish jar with rounded bottom and fire clouds.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Pankama village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07450
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Reddish jar with rounded base and fire clouds.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Arawa village
Credit Line: Gift of Conrad J. Johnson



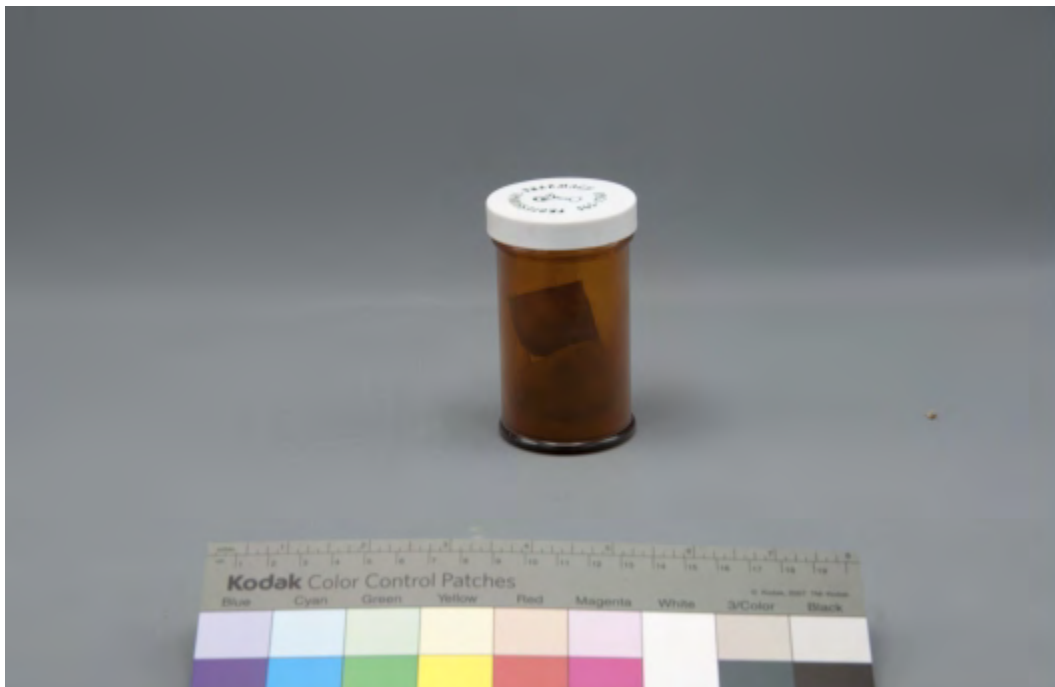
CU Museum of Natural History Bougainville Collection

Catalog #: 07451
Object: RAW MATERIAL (CLAY)
Object Date:
Material: clay
Artist/Maker:
Description: Lumps of clay for making pottery.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Rorovana village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07452
Object: PIGMENT, PAINT
Object Date:
Material: pigment, mineral
Artist/Maker:
Description: Dark reddish brown pigment sample.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Tarara
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07453
Object: RAW MATERIAL (CLAY)
Object Date:
Material: clay
Artist/Maker:
Description: Raw white-colored lumps of clay used for making pottery.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Rorovana village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07454.1
Object: PIGMENT, PAINT
Object Date:
Material: pigment, mineral
Artist/Maker:
Description: Red pigment in a glass bottle, probably iron oxide (Fe_2O_3) with a light brown cork.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Numa Numa
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07454.2
Object: PIGMENT, PAINT
Object Date:
Material: pigment, mineral
Artist/Maker:
Description: Red pigment in a glass bottle, probably iron oxide (Fe_2O_3) with a dark brown cork.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Numa Numa
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07455
Object: PIGMENT, PAINT
Object Date:
Material: coconut oil
Artist/Maker:
Description: Sample of coconut oil. Used in pigment making.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07456
Object: RAW MATERIAL (CLAY)
Object Date:
Material: clay
Artist/Maker:
Description: Sample of clay for making pottery, in the form of a squat cylindrical cake; country identification uncertain
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson





CU Museum of Natural History Bougainville Collection

Catalog #: 07457
Object: NECKLACE
Object Date:
Material: tooth --glass
Artist/Maker:
Description: Necklace of green, red, blue, white, and pink trade beads and cuscus teeth.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07458
Object: BELT
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven belt of red, yellow, and black, with chevron designs predominating.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07459
Object: COMB
Object Date:
Material: bamboo
Artist/Maker:
Description: Bamboo comb with incised decoration at base.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07460

Object: SKIRT

Object Date:

Material: leaf, palm

Artist/Maker:

Description: Leaf skirt with alternating strips of pale tan and green-gray.

Notes: "This object is referred to by Conrad Johnson in this corrected list of material collected on Bougainville as 'Leaf object that women use during sing-sings.' In the original list it is called a skirt and in Jennifer Chatfield's manuscript there is reference to Conrad Johnson's photograph of women wearing 'fan-shaped leaf aprons.' The photograph does not appear to be in the museum but after extensive reading and comp

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07461a
Object: BAG
Object Date: Pre A.D. 1949
Material: fiber, plant
Artist/Maker:
Description: Large, plain woven bag.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07461b
Object: BAG
Object Date: Pre A.D. 1949
Material: fiber, plant
Artist/Maker:
Description: Large, plain woven bag.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Kuka village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07462

Object: HORN

Object Date:

Material: wood

Artist/Maker:

Description: Large wooden horn with incised, paint-filled, decoration at the end.

Notes: "Horn used in sing-sings."

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Riga Mission

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07463
Object: AX
Object Date:
Material: stone
Artist/Maker:
Description: Tear drop shaped stone ax head.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Oshirae
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07464.1
Object: PIPE
Object Date:
Material: clay
Artist/Maker:
Description: Clay pipe with red and black smudged areas. Had a rounded conical bowl with a small protrusion below. Part of a set of five pipes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Rorovana village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07464.2
Object: PIPE
Object Date:
Material: clay
Artist/Maker:
Description: Clay pipe with red and black smudged areas. Had a rounded conical bowl with a small protrusion below. Part of a set of five pipes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Rorovana village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07464.3
Object: PIPE
Object Date:
Material: clay
Artist/Maker:
Description: Clay pipe with red and black smudged areas. Had a rounded conical bowl with a small protrusion below. Part of a set of five pipes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Rorovana village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07464.4
Object: PIPE
Object Date:
Material: clay
Artist/Maker:
Description: Clay pipe with red and black smudged areas. Had a rounded conical bowl with a small protrusion below. Part of a set of five pipes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Rorovana village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07464.5
Object: PIPE
Object Date:
Material: clay
Artist/Maker:
Description: Clay pipe with red and black smudged areas. Had a rounded conical bowl with a small protrusion below. Part of a set of five pipes.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Rorovana village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07466
Object: JAR
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Reddish cooking pot with rounded base.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Pidia village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07467
Object: BOWL
Object Date: A.D. 1949
Material: clay
Artist/Maker:
Description: Cooking pot.

Notes: "Originally traded from Melasang on Buka Island.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Teop

Credit Line: Gift of Conrad J. Johnson





CU Museum of Natural History Bougainville Collection

Catalog #: 07468
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven basketry bag with red and tan geometric designs arranged in panels.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Buin village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07469
Object: BAG
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Woven red and brown bag.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Atamo village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07470
Object: BASKET
Object Date:
Material: fiber, plant --wood
Artist/Maker:
Description: Deep openweave basket, oval opening, flares slightly toward base, base is rounded. Rim is a stick, lashed on.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island, Kigela village
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07471
Object: BASKET
Object Date:
Material: fiber, plant
Artist/Maker:
Description: Shallow basket with handle.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Mamaregu
Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07494

Object: SHELL

Object Date:

Material: shell

Artist/Maker:

Description: 32 cowry shells. One large plain white shell, five large speckled brown shells, and twenty-six small white and yellow shells. These shells probably constitute more than one species. Often would have been used as money. From South Pacific area, probably in general Bougainville Island area

Culture:

Locality: Australia/Oceania ___ Melanesia ___ Bougainville Island area

Credit Line: Gift of Conrad J. Johnson



CU Museum of Natural History Bougainville Collection

Catalog #: 07504

Object: VASE

Object Date:

Material: wood

Artist/Maker:

Description: Palm wood vase with plain carved band around top edge and circular foot. Large crack extends down side.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island

Credit Line: Gift of Conrad J. Johnson





CU Museum of Natural History Bougainville Collection

Catalog #: TIN-0494

Object: SPEAR

Object Date:

Material: bamboo --wood

Artist/Maker:

Description: Spears with bamboo shafts and a variety of different heads. One is split bamboo, long and leaf-shaped, others are carved wood, with elaborate barbs and carvings.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island

Credit Line:



CU Museum of Natural History Bougainville Collection

Catalog #: TIN-0495

Object: ARROW

Object Date:

Material: bamboo --wood

Artist/Maker:

Description: Six long arrows with bamboo shafts and carved wooden heads. Both barbs and decorations are carved into heads. Some have paint in grooves, red and white.

Culture:

Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island

Credit Line:



CU Museum of Natural History Bougainville Collection

Catalog #: TIN-0628
Object: PALM --FRAGMENT
Object Date:
Material: leaf, palm
Artist/Maker:
Description: Palm leaf, folded/rolled several times.
Culture:
Locality: Australia/Oceania __ Papua New Guinea __ Melanesia __ __ Bougainville Island,
Matsunkei village
Credit Line: Gift of Conrad J. Johnson





SECTION 3:

ASSOCIATED DOCUMENTATION
FROM THE UNIVERSITY OF COLORADO
MUSEUM OF NATURAL HISTORY

January 9, 1948

Mr. Conrad Johnson, Jr.


Dear Mr. Johnson:

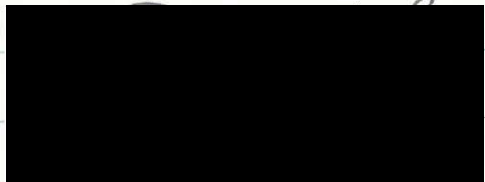
On behalf of the University of Colorado Museum I should like to thank you for your gift of numerous Indian artifacts, particularly the fine selection from Pine, Colorado. Your gifts have formed a very important addition to the University Museum collections and are highly appreciated.

Very sincerely,

Hugo G. Rodeck

HGR:ca
cc--Office of the President

October 22, 1948



Dear Dr. Rodick;

I am forwarding to you by parcel post on this date, two packages of articles which my brother-in-law left with me for you.

He is at Camp Stoneman, preparatory to shipment overseas. He informed ^{us} he will write a letter to you with information as to the contents of the packages.

The only information I have is that they were discovered on the Potomac River near Ft. Belvoir, Virginia.

I sincerely hope that the packages arrive in good condition.

Sincerely,
Mrs. Charles R. Johnson

October 22, 1948
26 October 1948

Mrs. Charles R. Johnson
[REDACTED]

Dear Mrs. Johnson:

I wish to acknowledge the receipt of your letter of October 22nd, and one parcel post package received from Conrad Johnson. I trust that a second package will arrive in due course, unless the two packages you refer to are a separate shipment from the one already received.

We appreciate very much Conrad's interest in the Museum and we will hope to hear from him about the specimens he has collected.

I shall inform Dr. Rodeck of your gift when he returns to the Museum.

Sincerely,

Robert F. Burgh
Acting Director

RFB:bm



PVT. C. J. JOHNSON 19304574
CO. B. REPL. CENTER
CAMP STONEMAN
CALIFORNIA

DR. HUGO RODECK
DIRECTOR
UNIVERSITY OF COLORADO MUSEUM
BOULDER,
COLORADO

*file under
Anthropology*

Co. B Repl. Center
Camp Stoneman,
California
28 October, 1948

you in regards to two packages
museum which contain a grooved
which were found on the bank of
voir, Virginia. Fort Belvoir
stream from Washington D.C. on

September, I was down at the
on the edge of Gunston Cove,
th my Sextant. It happened that
rtion of the river bank and I
ground beneath my feet; protruding
bank was an excellent specimen
ine my surprise and delight
and examined ~~it~~ it with the
t the same time where the axe
amination of the immediate
e and several spalls which
a greater detail. As far as
ground that the Ponton School
he campground of some local

group of aborigines, and from the amount of foreign material
present in the soil throughout the area the site was an
extensive one. When I found the different artifacts that I
had sent to you, I thought that you might be interested in
adding them to the museums collection of artifacts. Enclosed
is a crude map of the site in relation to Fort Belvoir, which
we used when we were running a triangulation net down on the
River at nighttime.

In several days I am going to board a Troop Transport
for Honolulu where I will join the 30th Engineers which are
located near there. From there I will be sent out to help
map all of the relatively unknown islands of the Pacific
which is the present task of the 30th Engineers. This
should be a wonderful oppurtunity to collect Archaeological
and Ethnological data from different islands in the Pacific
area. So whenever I hit an island I am going to collect all
of the data that I have time for and if you would be interested
I would be more than happy to send specimens in to the museum.
Please let me know what you think of the idea.

Sincerely yours,

Conrad Johnson

Co. B Repl. Center
Camp Stoneman,
California
28 October, 1948

Hugo Rodeck
University of Colorado Museum
Boulder, Colorado

Dear Mr. Rodeck,

I am writing to you in regards to two packages that were mailed to you at the museum which contain a grooved axe and some potsherds all of which were found on the bank of the Potomac River near Fort Belvoir, Virginia. Fort Belvoir is approximately 18 miles downstream from Washington D.C. on the Western bank of the Potomac.

One Sunday afternoon last September, I was down at the Ponton School, which is situated on the edge of Gunston Cove, taking some shots on the Sun with my Sextant. It happened that I was standing on an exposed portion of the river bank and I happened to glance down at the ground beneath my feet; protruding from the shoulder of the river bank was an excellent specimen of a grooved axe. You can imagine my surprise and delight when I snatched up the artifact and examined it with the greatest of interest wondering at the same time where the axe had come from.. Upon further examination of the immediate area I picked up some potsherds and several spalls which made me examine the area in much greater detail. As far as I can judge, the flat piece of ground that the Ponton School is located on was at one time the campground of some local group of aborigines, and from the amount of foreign material present in the soil throughout the area the site was an extensive one. When I found the different artifacts that I had sent to you, I thought that you might be interested in adding them to the museum's collection of artifacts. Enclosed is a crude map of the site in relation to Fort Belvoir, which we used when we were running a triangulation net down on the River at nighttime.

In several days I am going to board a Troop Transport for Honolulu where I will join the 30th Engineers which are located near there. From there I will be sent out to help map all of the relatively unknown islands of the Pacific which is the present task of the 30th Engineers. This should be a wonderful opportunity to collect Archaeological and Ethnological data from different islands in the Pacific area. So whenever I hit an island I am going to collect all of the data that I have time for and if you would be interested I would be more than happy to send specimens in to the museum. Please let me know what you think of the idea.

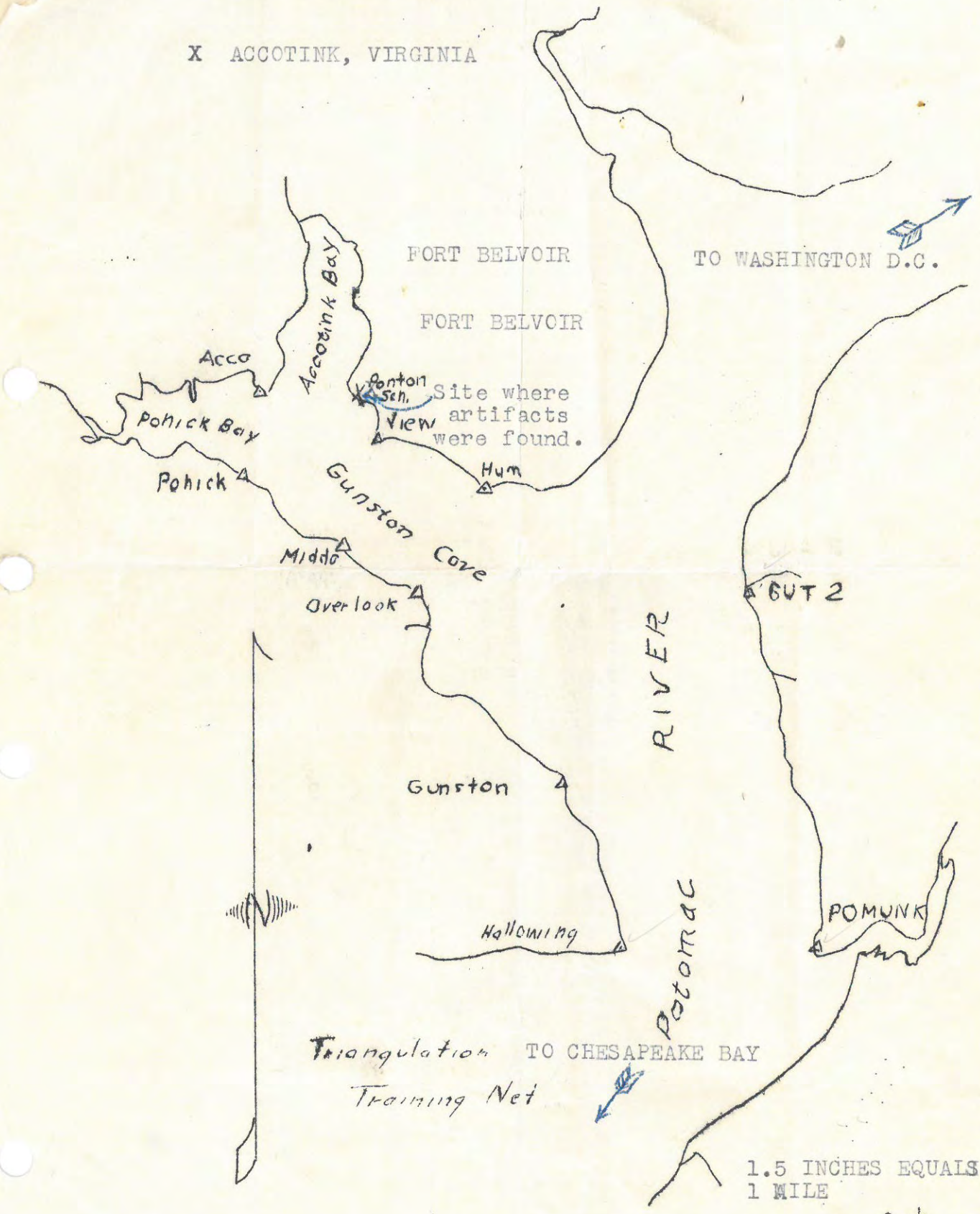
Sincerely yours,

Conrad Johnson

Annex No 3

T.5-1101 (5-25) ML

X ACCOTINK, VIRGINIA



Hdq. Hdq Co. 30th. Engr. Base Topo. Bn.
APO 957 4/6 Postmaster
San Francisco, California
13 November, 1948

Dr. Hugo Rodeck
Director
University of Colorado Museum
Boulder, Colorado

Dear Mr. Rodeck,

I'll be leaving
Hawaii sometime in the near
future for either New Britain or
Guadacanal which will bring me
in contact with Melanesians living
on those two islands. This will
enable me to study the natives
and send examples of their material
culture to the museum. I have
already seen some exquisite examples
of woodcarving and bead making
that some G.I.'s living in the building
just brought back with them from
Guadalcanal and every artifact is
a museum piece.

What I want to know is how
much has been written on the
natives of New Britain and
Guadacanal and what aspects of
their culture should one concentrate
on?

- two -

Would it be profitable to determine the cephalic index, average height etc. of the aborigines? In general I would like you to send me an outline of the information that you would be interested in attaining concerning the natives. I'll do my very best to collect any information that you might want, providing my job permits me adequate time to do so. At any rate I'm eager to get down there and start a study of the natives inhabiting Guadalcanal.

Sincerely yours,

Bud Johnson

Blackwood, Beatrice
"Both Sides of Buka Passage"
Oxford University Press, Oxford, 1935

(Covers North-western Solomon Islands, Very good,
Sells for about \$10.00)

Lewis, Albert B.
"The Melanesians"
Chicago Natural History Museum, Chicago, 1945
(General account, sells for about \$1.00) A Handbook.

Margaret Mead's work in New Guinea

Bronislaw Malinowski's work in the Trobriand Islands

10 December, 1948

Robert H. Lister
Curator of Archaeology
University of Colorado Museum
Boulder, Colorado,

Dear Mr. Lister,

Sometime next week I am going to be sent down under to one of the islands in the Solomon or Admiralty Group and one of the fellows going down with me has had considerable experience in dealing with the natives, especially in the field of trading. It is his firm belief that we could very easily acquire a rather large and spectacular collection of artifacts from the natives at practically no expense and I am inclined to have faith in his belief because of the huge collection of artifacts that he acquired during his stay down there a few months ago.

With this in mind, we plan to collect a great and varied number of artifacts if conditions permit, such as the degree of success in our trading contacts and how much freedom our company commander will allow us in our contacts with the natives. As a rule GI's are discouraged from having any contacts with the natives because of the danger of catching various diseases. Therefore we would have but a slim chance to be able to deal with the natives. On the other hand, if we had proof that were collecting material for the museum, such as a letter stating that the museum is conscious of our efforts to collect material of that nature for them, our C.O. would be less likely to believe that we were submitting excuses to use the vernacular "Goof-off!"

Therefore, if you are interested in securing a large amount of material for the museum, sending each of us a sort of letter of introduction to explain that we are acting in the interests of the museum rather than ourselves would be of great assistance in our job. The other fellow's name is Pvt. Edward J. Attard, 16251015, 537th Engineers Survey Company.

I am looking forward to an answer in the near future and I sincerely believe that this is a wonderful opportunity for the museum to obtain some pretty nice material to put in their show cases as well as material for students in Ethnology to mull over.

Sincerely yours,

Bud Johnson

Conrad Johnson -

10 December 1948

Dear Bud.

In the absence of Dr. Radeck I
haven't the authority to write you a
letter of the type you requested. Perhaps
he may do so when he returns. The
first of the year.

The University seldom authorizes
individuals to collect for their unless
they are museum staff members or
faculty members. I hope you understand
my position, and I will see that the
matter is brought to Dr. Radeck's
attention.

Therefore, if you are interested in securing a
large amount of material for the museum, sending each of us a
sort of letter of introduction to explain that we are acting in the
interests of the museum rather than ourselves would be of great
assistance in our job. The other fellow's name is Prof. Edward J.
Atter, 183101, 25th Engineer Survey Company.

I am looking forward to an answer in the near future
and I sincerely believe that this is a wonderful opportunity for the
museum to obtain some pretty nice material to put in their show cases
as well as material for students in ethnology to wall over.

Sincerely yours,
Conrad Johnson

17 December 1948

Pvt. C.J. Johnson, 19304574
Hdq. Hdq. Co. 30th Engr. Base Topo. Br.
APO 957 c/o Postmaster
San Francisco, California

Dear Bud:

In the absence of Dr. Rodeck, I do not have the authority to write you a letter of the type you requested. Perhaps he may do so when he returns the first of the year.

The University seldom authorizes individuals to collect for them, unless they are Museum staff members or faculty members. I hope you understand my position, and I will see that the matter is brought to Dr. Rodeck's attention.

Very sincerely,

Robert H. Lister
Curator of Archaeology

RHL:bm

4 January 1949

Pvt. C.J. Johnson, 19304574
Hdq. Hdq. Co. 30th Engr. Base Topo. Br.
APO 957 c/o Postmaster
San Francisco, California

Dear Bud:

I have just come back to my office and found your correspondence. Your prospects for anthropological work in Melanesia certainly sound fascinating. You are going to have the privilege which I had hoped for during the war, but by some bad luck I was not able to get out of the country.

I shall enclose a letter which you are free to use in any way possible in assisting you in your studies and collecting activities. If there is any way in which we can be of additional service to you, don't hesitate to let us know.

We shall be looking forward to hearing from you, and in the meantime, the best of luck and a very happy and prosperous New Year.

Very sincerely,

Hugo G. Rodeck
Director

HGR:bm

Enclosure.

4 January 1949

To Whom it May Concern:

This is to certify that the University of Colorado Museum, reposing great faith in the knowledge and training of Conrad J. Johnson, ASN 19304574, will appreciate any cooperation which it may be possible to extend to him in his efforts to collect ethnographic, archaeological, biological or other material for the University of Colorado Museum.

This is not intended to condone any breach of military or civil regulations, nor is it intended as a request for special consideration beyond that which might be normally extended.

Sincerely,

Hugo G. Rodeck
Director

HGR:bm

Pfc. Conrad J. Johnson 19304574

Data on
Bougainville
bows, arrows

537th. Engr. Base Survey Co.
APO 957 % Postmaster
San Francisco, California

17 January 1949

Dr. Hugo S. Rodeck
Director
University of Colorado Museum
University of Colorado
Boulder, Colorado

Received 5 Febr 1949

Charges (express) from
Oahu, T.H. #2.78

Dear Mr. Rodeck,

I wish to thank you for your wonderful letter and the letter of introduction that you so kindly sent to me. I felt highly honored to receive such a heartwarming letter from you, and I won't be quick to forget your cordiality. You certainly must have a great deal of confidence in me to give me a letter of introduction, which I fully realize is a rare privilege when one is authorized by the museum to collect material for them. I will not misuse it.

Today I sent a package to the

museum containing two bows and twenty arrows, which were collected from the Buin area on Bougainville. The data that I am about submit concerning the bows and arrows was compiled by lengthy questioning of men who were down under in the Solomons. Before I questioned them I made it very clear that if were to say anything it must be what they have observed themselves and believe beyond the shadow of a doubt. However, you can weigh the information according to its source and there is a possibility that the information is of help to you.

The two ^{bows} are slightly different in construction as well as their use. The bows are fashioned from Teakwood and the one that is slightly concave on the front side of the bows is used for fighting purposes. The reason that the bow was constructed with its front surface concave, is to enable the wielder of the weapon to hold several arrows in in the concave surface to facilitate shooting the arrows in rapid succession.

The other bow ~~was~~ ^{is} for hunting purposes and its front surface is convex.

The bowstrings are made from the fibrous bamboo bark and the centers of the strings may contain a long strip of hide. Bamboo bark furnishes the natives with material to make rope string etc.

The arrows are made from bamboo, teakwood twine of some sort, and splinters of bone from the wings of a bat known as The Flying Fox. The purpose of the flexible bone used in making the arrow is to serve as barbs, and the fact that the barbs are very flexible is desirable because in handling the arrows the barbs do not break very easily. The natives also use the bone described above for tipping their spears. Barbed arrows are used for hunting and fighting. However the details of the construction of the arrows will become readily apparent when you examine them. Upon examining the arrows it seemed that the arrows (their design) were made in pairs of two.

The incisions on the bamboo arrowshaft are probably for decorative purposes only, or possibly to identify the owner of the arrows when a dispute arises concerning the ownership of arrows

- four -

shot by two men on a hunting trip.

As far as the packing of the artifacts is concerned, I took considerable pains in wrapping them and I'm confident that they will arrive in good condition. As an added precaution I insured the package for fifty dollars in case it is damaged. When unwrapping the tips of the arrows take care to remove the signal cloth slowly because rapid unwrapping will break off some of the ^{entangled} bone barbs.

There are also two unusual arrows included in the package. One has the joint of a bone fastened on the tip. Its purpose (again referring to the firm beliefs of my friends) is to shoot small animals and birds.

The other ~~arrow~~ ^{arrow} has four prongs of bat bone protruding from the tip, and this arrow is for fishing purposes.

Well, I hope that I have been of some help in discussing the raw materials that went into the artifacts as well as the use of the weapons themselves. However I can check on

- five -

the information when I go down under.

The work that I have been doing was planing a one-hundred-eighty acre golf course. I had one recorder and one rodman. Upon completion of the task I was completely familiar with the planing alidade, recording, as well as sketching in my contours. I received formal training in this work at the Engineer School at Fort Belvoir, Virginia. Also I inked up the finished map and composed a titlebox for the map which was sent down to be photostated and have copies made of. This experience in mapping could be a fairly valuable asset to me on summer archaeology field trips.

at the present time I am working in an underground building dealing with the use of aerial photographs taken of New Georgia, New Ireland and other ~~islands~~ islands in the Pacific. My work is of a secret nature just as all of the work in the underground building; therefore

- six -

I am not at liberty to tell much about my work.

By the way, if Mr. Pilmore is still working there please give him my regards.

Before I close I want to say two things.

One, if you are interested in acquiring specific biological, ethnological, or anthropological material inform me of your chief interests and I will do my very best to get them for the museum.

Secondly, I want to thank ^{you} again for your trouble and the interesting letter that you wrote to me.

Respectfully yours,

Rud Johnson

8 February 1949

Pfc. Conrad J. Johnson, 19304574,
537th Engr. Base Survey Co.
APO 957, § Postmaster
San Francisco, California

Dear Bud:

Your package of bows and arrows from Bouganville arrived a few days ago and was unpacked this morning. I had looked forward with anticipation to receiving this material since I received your letter of 17 January, but I had no idea that the specimens would turn out to be such magnificent examples. This is really beautiful Museum material, and you are certainly entitled to the heartiest thanks of the Museum and the University.

Your extensive notes on the construction and use of these weapons are very complete and highly appreciated. There is one correction which we are able to make after examining the specimens. The cluster of four points on the tip of the fishing arrow is made of bamboo, rather than of bat bone, as you suggested. The use of bat bone seems to be confined to the backward-projecting barbs of what appears to be the commonest type of hunting or combat arrow.

I was amazed to see how modern looking the bows are. They are almost exactly the size and shape of the modern flat-backed sporting bow, which I have always understood has been largely developed in this country in recent years. I have been wondering about the possibility that this size and shape is a new development in the Pacific Islands. That might be a point of information into which you could inquire.

We have also been curious about the method of release used by these people. Illustrations show Pacific Island bows in use commonly showing the user employing a pinch grip between the thumb and the doubled index finger. We are not quite clear as to the possibility of drawing these bows with such an inefficient grip. It might be interesting to make as many observations as possible on the construction and use of these weapons (which may be on their way out), and any possible ceremonies attached to

February 1957

their construction or use. Perhaps there are certain beliefs or superstitions, and in any case, a really complete set of first-hand notes would be, I believe, a real contribution.

I am assuming, at the moment, that you intend these as a gift to the Museum. I have made note of the fact that the express and other charges amounted to [redacted] and we shall from time to time reimburse you for at least the carriage charges on specimens sent to us.

Dick Pillmore is taking graduate work in Wild Life Management at the University of Wisconsin, and may be reached by addressing him, Badger Village, Wisconsin.

Please let us hear from you from time to time, and be again assured that your collecting activities on behalf of the Museum are very highly appreciated.

Best regards,

Hugo G. Rodeck
Director

HGR:bm

cc to President Robert L. Stearns

15 February 1949

Pfc. Conrad J. Johnson, 19304574,
537th Engr. Base Survey Co.
APO 957 c/o Postmaster
San Francisco, California

Dear Bud:

Just today I received from the Post Office a letter which Bob Burgh had written you on 2 November 1948 and which was returned from Camp Stoneman for better address.

Briefly, he acknowledged the receipt of two packages of artifacts from the Potomac River Valley, Virginia, and thanked you for them, but more particularly for the detailed and explicit information which came with them.

He also suggested that when you arrived overseas that you might inquire into the Naval equivalent of the Air Transport Command with the possibility that they might be able and willing to transport specimens to this country.

Very best regards,

Hugo G. Rodeck
Director

HGR:bm

PFC. Conrad J. Johnson 19304574
537th Engr. Base Surv. Co.
APO 957, C/O Postmaster
San Francisco, California

23 February, 1949

Dr. Hugo G. Rodeck
Director
University of Colorado Museum
University of Colorado
Boulder, Colorado,

Dear Mr. Rodeck,

I received your letter of 8 February and was happy to learn that the material was satisfactory. However, I failed to specify whether or not the bows and arrows were gifts to the museum. Therefore, I will make a statement that will hold true for anything that I may send in from the field or here. Anything that I send to the museum is intended as an outright gift, and the museum has complete control over the material to put it to any use that it may see fit, such as trade material with other museums, use of the material in conjunction with anthropology courses et cetera.

Speaking of collecting, I managed to secure some additional museum material from men in the company here and will ship them to you as soon as I can secure packing materials. I will list the specimens and all data concerning them on separate paper so that you can keep data on the material separate from my letters. I will use the standard 8 $\frac{1}{2}$ X 11 typing paper to insure uniformity in size.

I spoke to the Company Commander to-day and requested shipment down under to one of the island groups. He informed me that I will go, but it will be about a month before I do. My new home will either be Bougainville or New Britain, both of which should be fertile collecting ground.

I have a fairly good 35MM camera, (4.5 lens with speeds up to 150 th of a second) and I plan to take as many pictures as possible of the natives, their surroundings etc. I would like to send the prints (enlarged of course) to the museum so that you could put them on file there, which would enable anyone interested in the Solomons or Bismark Archipelago to see how the natives look and live down there. I think that it would be a distinct advantage to have a fairly complete photo coverage

of the various islands that I may visit. I'd like your opinion on the matter and am interested to know whether or not you think the idea is a practical one.

Your letters have been most encouraging to me and I appreciate your encouragement because it helps me to keep my enthusiasm ever present in my efforts to collect material. I have found that my enthusiasm overwhelms my buddies and being infectious as enthusiasm is, I find that securing specimens up here is rather a problem of locating someone with specimens in their possession rather than gaining possession of the material for the museum. So thanks again for the swell letters.

I'll keep trying to collect material up here and will send what I already have at the earliest possible moment, which should not be very far off.

Sincerely yours,

Bud Johnson

537th Engr. Base Survey Co.
APO 957, C/O Postmaster
San Francisco, California

25 February, 1949

Dr. Hugo G. Rodeck
Director
University of Colorado Museum
University of Colorado
Boulder, Colorado,

Dear Mr. Rodeck,

I received your letter of 15 February, and I appreciate the acknowledgement that you gave me for the artifacts and information that I collected at Fort Belvoir.

You brought up the subject of transportation of material from down under, and I shall investigate all of the possibilities. However, I have been told by my buddies that Railway Express service is available down there which makes me doubt that I will have any difficulty getting the material shipped out to the states. As I said before, I'll look into the matter and select what seems to be the best arrangement.

In some of my previous letters, I made several statements concerning the type of work that the Army Engineers are carrying on in the Solomons and other island groups. If possible I would like you to strike out or delete any references in my previous letters about such work, because the work is considered by the military as being secret. Therefore, if the information were to become known by a number of people chances are that I would be put in a very uncomfortable position. I would appreciate it very much if you told no one (outside of those who already know) anything concerning my work.

A few days ago I secured some more photographs of ethnological interest and am sending them to you under separate cover. The quality of the photos is not very good because the fungus, heat, and other uncontrollable factors make sharp, clear pictures very hard to get. However, I feel that the pictures are still worth sending back because I think that a considerable amount of information can be gained from them. The photographs were taken by men who visited the different places.

I still haven't been able to send the specimens that I mentioned in my last letter, but expect them to be sent on their way by the first or second of next month.

I'll be looking forward to hearing from you, and in the meantime I'll be working to prepare myself for the trip that I am going to take in the near future.

Respectfully yours,

Bud Johnson

PFC. Conrad J. Johnson 19304574
537th. Engr. Base Survey Co.
APO 957, C/O Postmaster
San Francisco, California

26 February, 1949

Dr. Hugo G. Rodeck
Director
University of Colorado Museum
University of Colorado
Boulder, Colorado,

Dear Mr. Rodeck,

This morning I sent the two (2) packages on their way to the museum via Railway Express. However, I did not have enough cash on hand (end of the month you know) to pay the shipping charges, and consequently I sent both of the packages express collect. I forgot to ask what the charge for shipment and insuring them for [REDACTED] dollars each was, but the price should be approximately [REDACTED] for the combined weight of the packages is twenty-one (21) pounds. Of course I took extra pains to make sure that the packages were packed well to insure against possible breakage and the material should arrive intact.

I inquired further on the problem of shipping things to the museum from down under and here is what I found out at the present; the A.T.C. will haul any crates out of the islands up here to Oahu free of charge for G.I.'s, but someone must be here to receive them. Upon questioning the Railway Express agent near here, I was told that if I sent the crates addressed to the Railway Express in Honolulu that in all probability they would send the crates on for me express collect to the Museum. To make sure that this could be carried out, I am going to pay a visit to the Railway Express Office in Honolulu and try to set up arrangements to carry out the plan. Also, I will go to Hickham Army Air Field and find out whether they will transport the crates to the Railway Express Office or if the Railway Express Agency will be required to pick up the boxes. Therefore, by next week-end I should have a system set up so that we can be sure of a way of sending the things back to the museum.

The Army Regulations down under for sending packages up here are that the Company Commander must give his O.K., and the Australian Customs Officials must also give clearance. That should be easily overcome by the letter of introduction that you sent me, and I am sure that the letter will be of great value to the interests of the museum many times during my travels down there. Another item of interest is the fact that any photographs sent from down there must have official clearance by the Army down there, but it is rather just a technicality and I should have no trouble sending pictures of natives up to you.

Enclosed is some additional information concerning the bow and arrow down under, and as before the source of the material is from my buddies, and I have reason to believe that it is fairly accurate.

Respectfully yours,

Bud Johnson

ADDITIONAL DATA CONCERNING THE BOW AND ARROW

Reports from men who visited nine (9) different native villages along the southern shore of Papua New Guinea between Port Moresby and the Fly River, were to the effect that in none of these nine (9) villages did they ~~see~~ see any indication that the natives used the bow and arrow. When the same group of men went up the Fly River some distance, they found that the natives did possess bows and arrows there, but all of the bows that they collected from the natives showed evidence of considerable age. Using this information the men arrived ~~at~~ at the conclusion that it had been a long time since the bow and arrow had been used in that area. Also during the whole time that they were among the natives on the Fly River they did not see them use the bow and arrow once.

1 March 1949

Pfc. Conrad J. Johnson, 19304574,
537th Engr. Base Survey Co.
APO 957, c/o Postmaster
San Francisco, California

Dear Bud:

I have received your letter of 25 February and a package of seventeen photographs. Please accept our thanks for these, and we are looking forward to receiving the additional material which you outlined in a previous letter.

Very best regards,

Hugo G. Rodeck
Director

HGR:bma

19 March 1949

Pfc. Conrad J. Johnson, 19304574
537th Engr. Base Survey Co.
APO 957, c/o Postmaster
San Francisco, California

Dear Bud:

The two most recent packages arrived a few days ago and we unpacked them this afternoon. Everything arrived perfectly safely (that they might very well have done in view of your very excellent packing job), and it is very beautiful material. By all means continue to send your things collect as we shall be very glad to pay transportation, particularly since you can get free transportation to Oahu. Rather than the [redacted] which you estimated as the cost of sending the last two packages, it was actually [redacted] and they seemed to have made pretty fair time in getting it here. Thanks also for the notes on the occurrence and use of the bow and arrow. I note that the last lot of arrows contain a somewhat different type than those previously sent, particularly with the barbing of the head. The combs are very fine workmanship, as are the woven materials. I wonder what the finish is on the basketry objects. It looks as if they had been varnished with something, either before or after making. The beaded arm-bands from Bipi are very fine and look remarkably like American Indian designs. Perhaps you will be able to pick up some of the grass bands when you are down there.

I was particularly taken by the carved wooden crocodile and human figure. These are very beautiful things and fine representations of native workmanship. It will be interesting to note when you see more of this sort of thing whether the rather European face on the human figure is common to their sculpture. I should expect rather that their carving would tend to emphasize the negroid characteristics.

The photographs are very fine additions to your collections, and by all means keep them up. I assume that you are not yet started for the Western Pacific, but the beginning that you have made is an excellent one. It might be a good idea to try to find out, as you collect things, whether they represent the older arts, crafts and industries, or whether they are influenced by the recent influx of Europeans. By all means try to get those things that represent the culture of the people while they are still relatively unaffected by the Europeans.

19 March 1949

Thanks again for your kindness and efforts, and you may be sure that they are highly appreciated here. Your collections bid fair to result in a very valuable assemblage of materials. I secretly hope that you will not try too hard to avoid duplication, since I am sure that what you are sending and will send will be very valuable for exchange when there is more than one of essentially the same thing.

Very best regards,

Hugo G. Rodeck
Director

HGR:lm

cc to President Robert L. Stearns

1st Platoon, 537th Engrs.
APO 709, % Postmaster
San Francisco, California

1 April, 1949

Dear Mr. Rodeck,

I am on my way to Guadalcanal, eight day out to be exact, and should arrive there about April 7. From Guadalcanal I am supposed to go on to New Britain.

The LST 553 left Pearl Harbor 22 March bound for the Solomons and Bismarck Archipelago, with forty-four men aboard including me. In about two weeks I should arrive at Rabaul providing my orders are not changed, and the return address I am using is that of the base camp at Rabaul.

In order to make this shipment I had one hours notice before I left (I had a choice) and consequently I did not have an opportunity to send the packages containing some material from Guadalcanal. However, one of my buddies will send them to you collect, and in this letter I am enclosing the information concerning the ~~art~~ artifacts.

Sincerely yours,

Bud Johnson

31 May 1949

Pfc. Conrad J. Johnson, 19304574
1st Platoon, 537th Engineers
APO 709, c/o Postmaster
San Francisco, California

Dear Bud:

I have your letter of 1 April announcing the sending of another batch of material from Guadalcanal. I have been holding your letter awaiting the arrival of your specimens, but thought it might be a good idea to let you know on this date they have not yet arrived. If they should arrive (as they probably will after I have written this letter) I shall let you know as quickly as possible.

Best regards,

Hugo G. Rodeck
Director

HGR:bm

PFC Conrad J. Johnson 19304574

3rd Platoon, 537th Engrs.
APO 709, C/O Postmaster
San Francisco, California

28 June, 1949

Hugo G. Rodeck
Director
University of Colorado Museum
University of Colorado
Boulder, Colorado

Dear Mr. Rodeck,

I received your letter of May 31 some time ago, and am very sorry to hear that the packages have not arrived as yet. However as I said before, I had to leave Schofield Barracks with very short notice, and I left the packages with one of my buddies to mail. Evidently my buddy has neglected to mail the packages. I have written a letter to my friend in Oahu, and I believe that it should not be long before the packages will arrive. I am sorry that things turned out as they did, but I shall be more careful in sending items to the museum after this.

You've probably been wondering what has been happening to me down here, and I can truthfully say that I am having the time of my life. My work has brought me in contact with many natives and I have been taking advantage of opportunities to obtain material for the museum. Up to this time I have collected quite a bit of material, but lack packing materials for the larger specimens. I have finished packing two boxes of material for shipment to the museum, and will mail them as soon as possible which will probably be sometime in the next month. The reason for this is because customs tax is going to be levied on material sent out of the Solomons, and Post Office Department Form 2966 is not available at the present time.

I am enclosing lists of material that the boxes contain, and will let you know when I mail the packages.

In a week or two, I am going to make a trip into the interior of Bougainville, and our party will have to climb a four thousand foot mountain in the Crown Prince Range. This trip will bring me in contact with villages in the interior that are very seldom visited by whites, and I have high hopes of obtaining some interesting material. However, our work requires us to carry a considerable amount of equipment and I may not be able to bring anything back, but I'LL certainly give it a try.

I am sending to you under separate cover a genealogical family tree that I obtained from one of the crew members on the LST 553. He obtained it from a doctor in the British Settlement of Honiara on Guadalcanal, and the doctor obtained it from a native who was the original author of the document. It seems that the native had been educated by the British. I have no idea whether or not the document will be of any use to the museum, but I am sending it anyway. If you have any questions regarding some of the persons in the family tree, you ~~can~~ can send them to me, and I think that I could obtain the necessary information from the doctor in Honiara upon my return. If you do have questions, I think that it would be a good idea to return the document to me in order to simplify any discussion regarding the manuscript.

Sincerely yours,

Bud Johnson

HEADQUARTERS, BASE CAMP
30TH ENGINEER BASE TOPOGRAPHIC BATTALION
APO 709

MEMORANDUM

13 June 1949

1. Following Radio received from Department of the Army is quoted in part for the information and guidance of all concerned.

"Parcels must clear U. S. Customs on or before 30 June 1949 to be admitted free of duty under Public Law 790, 77th Congress as amended by Public Law 384, 80th Congress. Overseas commanders should disseminate this information to all levels of command to avoid embarrassment to donors since free entry privilege expires 1 July 1949 unless extension granted before that date."

2. Army Post Office 709 will not accept parcels with WD AGO Form 159 (tag) attached to parcels after 26 June 1949. After 26 June 1949 all parcels must be accompanied by Post Office Department Form 2966 prior to mailing. It is contemplated that these forms will be available in the near future.

3. This memorandum will be read to all troops and permanently posted on all bulletin boards.

BY ORDER OF MAJOR SLAYTER

OFFICIAL:

JOSEPH T. FORNEY
1st Lt, Inf
Adjutant

Joseph T. Forney
JOSEPH T. FORNEY
1st Lt, Inf
Adjutant

July 27, 1949

PFC Conrad J. Johnson 19504874
3rd Platoon, 537th Engrs.
APO 709, C/O Postmaster
San Francisco, California

Dear Mr. Johnson:

In behalf of the University of Colorado Museum I should like to thank you for your continued interest expressed by your recent gift of 32 ethnological specimens from Melanesia.

We are very definitely indebted to you for your great efforts in behalf of the Museum under conditions which I know must not be too favorable for the accumulation and documentation of such fine specimens.

With very best regards,

HGR/SS

Hugo G. Rodeck
Director

July 27, 1949

PFC Conrad J. Johnson 19304574
3rd Platoon, 537th Engrs.
APO 709, C/O Postmaster
San Francisco, California

Dear Bud,

We have just recently received the two boxes with material described in your letter, 28 June and I am enclosing our formal letter of thanks. I feel that I should explain to you that formal language does not adequately express my appreciation for your activities in our behalf, and I sincerely hope that we shall be able to show our appreciation to you at some time in the future.

I am not quite certain from your letter which two packages it is that we received, but I assume that they are the packages which you yourself sent in order to anticipate the increased customs regulations and not the packages which were supposed to have been mailed for you from Schofield Barracks. At any rate they are the ones containing the specimens listed on three sheets with your letter, beginning with M-6 and ending with B-41 and are from Malaita, Bougainville, Vangunu, and Bellona.

Very best regards,

Huggo G. Rodeck
Director

HGR/eg

Attached lists completed
from box checked on
20 September 1949
L. E. S.

4 August, 1949

Dear Mr. Rodeck,

2 received 13 Aug Ins 160
1 received 15 Aug Ins. 161

On July 27 I sent
four packages of material to the museum
from the Post Office at Suadalcanal, and
to-day I sent two packages from
Bougainville. I am enclosing in this letter
two lists covering this material.

not
recd.

Last month we moved to the
other side of Bougainville, and are now
doing work in the Kieta Area. Some of
the specimens I sent to you are from
Kieta, and I'm sure you will find them
interesting. I was very surprised to
find the natives using pottery in the
Kieta region and have collected a number

of specimens. Something else that is new to me is the fact that when the British came to these islands the natives were using stone axes. Naturally I obtained a number of specimens and they are now on their way.

There is a limit on the size of packages sent out of these islands (the limit was placed by APO 709 at Guadalcanal) which is not to exceed 100 inches combined length and girth. Therefore I have not been able to send some of my larger specimens such as spears, large horns et cetera. I plan to send the larger specimens from Oahu.

Due to an unfortunate mishap I am now under medical care, but will be out

trading with the natives again soon.

at the present time, writing is quite difficult for me so I shall end my letter at this point.

Sincerely yours,

Bud Johnson

PFC Courad J. Johnson 19304574

3rd Platoon, 537th Engro.

APO 709, % Postmaster

San Francisco, Calif.

Guadalcanal

30 August 1949

(Rec'd 8 Sept 49)

Dear Mr. Rodeck,

I received your letter of 27, July, and was glad that you liked the specimens. Also I appreciate your thanking me for my efforts in behalf of the museum; as it is, I enjoy trading with the natives very much, and it's really recreation — not work.

By now I think every living native in the Solomons knows that there is an American named Johnson who collects native artifacts, and they come for miles to trade with me. Whenever the LST 553 anchors in a bay at Bougainville (any bay)

scores of natives paddle or sail out in their outriggers, and I immediately engage them in conversation asking for everything that I can think of.

Also I've been gathering information of value to Anna Shepard, and the museum. Enclosed in this letter is my eye-witness account of pottery-making at Pidia village near Kieta, and some general notes on pottery. However, I've not only been gathering notes on pottery, but everything that I've had an opportunity to talk about with the natives.

My contacts with the natives have been most interesting. At night when the LST is anchored, and I'm not out in the field, the natives paddle out to ship and I climb down on the ship's stern anchor

and into the natives canoe. Of course I leave the ship illegally, but I have a system worked out in which I can go ashore to the villages every night without my C.O. knowing any different. If I was caught it wouldn't be anything more than two or three days of extra duty, and I'd pull three days of extra duty anytime to go ashore and visit the natives.

I have been taking pictures of ethnological interest wherever I have gone down here, and when the last bunch arrives from KODAK HAWAII I'll document and mail them to you. I was surprised at the success that I was met with in my photographic attempts and I'm sure that you'll enjoy the pictures.

all in all, I've been concentrating on collecting artifacts and information from the natives quite intensely, but this has only served to arouse my enthusiasm further, and I want you know that I take an immense amount of pleasure in being able to help the museum.

O h yes, since I have come "down under", I have sent to the museum seventeen packages, nine of which I sent last night. So you can expect quite a bit of stuff, and if I'm sending too much let me know. The shipping list on the last shipment of packages is enclosed in this letter — no less than seventy-four items.

In my previous letter I mentioned my having a smashed toe, but it's fine now. For awhile I was worried, for gangrene had started to set in and I had to have a minor operation on the toe. However, after running about in native villages it healed up fast.

Enough talk for now, so I'll say "So long" until I hear from you again.

Respectfully yours,
Bud

31 August, 1949

PFC Conrad J. Johnson 19304574
3rd Platoon, 537th Engrs.
APO 709, c/o Postmaster
San Francisco, California

Dear Bud,

I have before me your letter of 4 August reporting that on 27 July you had sent four packages of material from Guadalcanal and that on 4 August you had sent two packages from Bougainville.

With reference to the first mentioned we have received three only on 15 August. These are identifiable by insurance numbers 160, 161, 162. The 4th package of this lot we have not yet received.

With reference to the two packages mentioned above from Bougainville these have not yet been received on this date.

Everyone who sees the material you are sending in is greatly surprised, highly pleased, and amazed at the quantity and excellence of the specimens you are collecting. We will without a doubt accumulate here through your efforts, a really first-rate collection of material from the Pacific Islands. As I suggested to you previously I intend to keep this material here intact until you return to the States, in order that you may have an opportunity if you so desire to use it for a report or a thesis.

Since I have a very great personal weakness for primitive wood carving I am particularly interested in that type of thing, and the specimens that you have sent appear to be especially fine examples.

One of the Anthropology staff of the University, Ned Danson inquired as to whether we had yet obtained a chief's insignia, worn about the neck and hanging on the breast, usually made of tortoise shell with mother-of-pearl inlay. In one of your boxes sent from Guadalcanal there were a number of pieces of pottery all of which were badly damaged presumably because of the inclusion of stone ax heads. Incidentally one of these also is in two pieces with what appears to be a fresh break. As far as I have seen there are no other instances of breakage.

May I again express my appreciation for your continued interest and efforts. I hope you have recovered from whatever it was that hospitalized you and I hope that you will find it possible to tell us more about yourself and how you are getting along.

Very best regards,

Hugo G. Rodeck
Director

HGR/gg

September 23, 1949

PFC Conrad J. Johnson 19304574
3rd Platoon, 537th Engrs.
APO 709, c/o Postmaster
San Francisco, California

Dear Bud:

This is to acknowledge receipt of two more packages which it is difficult for me to identify. One of the packages completes the catalog of material which you included with your letter of 4 August.

The other which arrived just yesterday contained a single clay cooking pot bearing the number B-84. Your list of material shows that B-84 is supposed to be a "clay pipe from Pidia Village (Bougainville). There is a question in my mind as to whether the list of materials should have said clay pot, or whether the number on the clay pot is in error. Perhaps this will become clear when the balance of the materials you have sent arrive here.

I am very glad to hear that you have recovered from your smashed toe and alarmed to find that it had progressed to the point of gangrene. There is probably no need for me to caution you to be very careful of such things since your experience has probably impressed that on your mind already.

I have forwarded your notes on pottery to Anna Shepard and I am sure she will be interested. In case she should want to examine any of the materials you have sent, we shall of course make them immediately available to her. Such notes of observation on processes will probably be almost as valuable as the actual specimens and I hope you will be able to continue that sort of thing. I hope that you will not get in bad from your unauthorized night visits from the ship as I should hate to think that it might interfere with your activities. We are looking forward to your ethnological photographs.

Dr. J. O. Brew of the Peabody Museum of Harvard University was greatly interested in our stories of your activities and has volunteered to send you a recent publication of that institution on Bougainville which I hope you will enjoy.

I have completely lost track of the expense to which you have been put in shipping this material to us. I hope you have kept some sort of record since it is my intention that we should reimburse you at least for shipping expenses.

In summary I may say that the lists of materials which were

enclosed with the letter of 4 August 1949 are now complete but to the present time we have apparently not received anything from your lists enclosed with your letter of 30 August in which you announce that you have sent nine (9) packages unless B-34 is actually a part of this shipment.

Apparently we have received all of the boxes referred to in your 4 August letter since those lists are complete.

Very best regards,

Hugo G. Rodeck
Director

HGR/EG

October 5, 1949

PFC Conrad J. Johnson 19304574
3rd Platoon, 537th Engrs.
APO 709, c/o Postmaster
San Francisco, California

Dear Bud,

We have opened and checked the last eight packages which have reached us and which may be identified by the following insurance numbers: 191, 192, 193, 194, 195, 196, 197, 198. All of the specimens have been checked against the lists you sent on 30 August. However, there are certain specimens on those lists which we have not yet received, although I gathered from your letter that the nine packages you had sent on 29 August were to correspond to the enclosed lists. For the matter of record I am listing here the catalog numbers which we have apparently not yet received. G-3, B-85, B-86, B-90, B-91, B-99, B-100, B-101, B-102, B-103, B-124, B-157, B-159.

In addition there is the matter which I previously mentioned regarding B-84, which on your list is "Clay Pipe", but which arrived here as clay pot.

We are extremely busy cataloging and storing the material you are sending and take great pride in showing it to everyone who comes in. The larger this collection becomes the more convinced I am that you should consider the possibility of basing a thesis on it, and incorporating the information you are gaining by your personal contacts with these people.

Best regards, and keep them coming.

Sincerely,

Hugo G. Rodeck
Director

HGR/eg

October 8, 1949

PFC Conrad J. Johnson 19304574
3rd Platoon, 537th Engrs.
APO
o/c Postmaster
San Francisco, Ca .

Dear Bud,

This is just a hasty note to let you know that we have received another package postmarked 29 August, which just about completes the list of specimens which you mailed to us on 30 August.

1, Clay pine; and 2, stone axes are still unchecked on our lists, but there is a very strong likelihood that these have been received and we shall make a complete re-check in the next day or so.

Very best regards,

Hugo G. Rodeck
Director

HGR/gg

Guadalcanal
16 October, 1949

Dear Mr. Rodeck,

The last mail plane to come to Guadalcanal brought your letter of 23 September, and I'll try to answer it as well as I can in the few minutes that I have before the plane leaves for Guam.

As I said above, this plane is the last one to come to Guadalcanal for the outfit is pulling out for the Northern part of the world around the first of November. All operations in the Solomons ceased in September and by the fifteenth of November there will be no GI's left in the Solomons. Therefore you will not hear from me again until we reach Hawaii about the first of December by LST's

In regard to my "B-84 trouble"
I found that I made the mistake of
labeling two different specimens as B-84.
I did not send the list of material for both
specimens, but will at this time. One B-84
is actually a clay pot from POK POK
village and the other is a clay pipe from
PIDIA village.

I have sent the last objects that I
have collected at Bougainville last week,
which consists of sixteen packages.
Enclosed is my shipping^{list} for the above
material.

I have kept a record of the
shipping expenses involved, and we can settle
that at some later date.

Well the plane will be taking
off soon so I'll be saying goodbye
until I can write to you from Hawaii.

Sincerely yours,
Bud Johnson

Form 3813
 No. 160
 Postage 39 cts.
 Insurance fee paid 20 cts.
 Fragile _____
 Perishable _____
 Eggs _____

PT FOR INSURED MAIL
 DOMESTIC (Including Canada and Newfoundland)

FEE	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Fee paid for return receipt _____ cts.
 Restricted delivery fee _____ cts.
 Special delivery fee _____ cts.
 Special handling charge _____ cts.

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.
 The sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry or application for indemnity. Indemnity claims must be filed within 6 months from date of mailing.

GPO 16-13285
 (Postmark of)
 SAN FRANCISCO, CALIF. U. S. ARMY POSTAL SERVICE
 JUL 27
 Mailing Office)
 POSTMASTER,
 By [Signature]

Form 3813
 No. 161
 Postage 146 cts.
 Insurance fee paid 20 cts.
 Fragile _____
 Perishable _____
 Eggs _____

RECEIPT FOR INSURED MAIL
 DOMESTIC (Including Canada and Newfoundland)

FEE	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Fee paid for return receipt _____ cts.
 Restricted delivery fee _____ cts.
 Special delivery fee _____ cts.
 Special handling charge _____ cts.

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GPO 16-13285
 (Postmark of)
 SAN FRANCISCO, CALIF. U. S. ARMY POSTAL SERVICE
 JUL 27
 Mailing Office)
 POSTMASTER,
 By [Signature]

Form 3813
 No. 162
 Postage 57 cts.
 Insurance fee paid 20 cts.
 Fragile _____
 Perishable _____
 Eggs _____

RECEIPT FOR INSURED MAIL
 DOMESTIC (Including Canada and Newfoundland)

FEE	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Fee paid for return receipt _____ cts.
 Restricted delivery fee _____ cts.
 Special delivery fee _____ cts.
 Special handling charge _____ cts.

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.
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GPO 16-13285
 (Postmark of)
 SAN FRANCISCO, CALIF. U. S. ARMY POSTAL SERVICE
 JUL 27 1949
 Mailing Office)
 POSTMASTER,
 By [Signature]

Form 3813
 No. 163
 Postage 15 cts.
 Insurance fee paid 20 cts.
 Fragile _____
 Perishable _____
 Eggs _____

RECEIPT FOR INSURED MAIL
 DOMESTIC (Including Canada and Newfoundland)

FEE	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Fee paid for return receipt _____ cts.
 Restricted delivery fee _____ cts.
 Special delivery fee _____ cts.
 Special handling charge _____ cts.

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GPO 16-13285
 (Postmark of)
 SAN FRANCISCO, CALIF. U. S. ARMY POSTAL SERVICE
 JUL 27
 Mailing Office)
 POSTMASTER,
 By [Signature]

Form 3813
 No. 190
 Postage 108 cts.
 Insurance fee paid 20 cts.
 Fragile _____
 Perishable _____
 Eggs _____

RECEIPT FOR INSURED MAIL
 DOMESTIC (Including Canada and Newfoundland)

FEE	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Fee paid for return receipt _____ cts.
 Restricted delivery fee _____ cts.
 Special delivery fee _____ cts.
 Special handling charge _____ cts.

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.
 The sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry or application for indemnity. Indemnity claims must be filed within 6 months from date of mailing.

GPO 16-13285
 (Postmark of)
 SAN FRANCISCO, CALIF. U. S. ARMY POSTAL SERVICE
 AUG 29 1949
 Mailing Office)
 POSTMASTER,
 By [Signature]

Form 3813 191

No. _____
Postage 108 cts.
Insurance fee paid 20 cts.
Fragile _____
Perishable _____
Eggs _____

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.
The sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry or application for indemnity. Indemnity claims must be filed within 6 months from date of mailing.

RECEIPT FOR INSURED MAIL

DOMESTIC (Including Canada and Newfoundland)

FEES	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Fee paid for return receipt _____ cts.
Restricted delivery fee _____ cts.
Special delivery fee _____ cts.
Special handling charge _____ cts.

GPO 16-13285



POSTMASTER,
By _____

Form 3813 192

No. _____
Postage 113 cts.
Insurance fee paid 20 cts.
Fragile _____
Perishable _____
Eggs _____

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.
The sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry or application for indemnity. Indemnity claims must be filed within 6 months from date of mailing.

RECEIPT FOR INSURED MAIL

DOMESTIC (Including Canada and Newfoundland)

FEES	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Fee paid for return receipt _____ cts.
Restricted delivery fee _____ cts.
Special delivery fee _____ cts.
Special handling charge _____ cts.

GPO 16-13285



POSTMASTER,
By _____

Form 3813 193

No. _____
Postage 135 cts.
Insurance fee paid 20 cts.
Fragile _____
Perishable _____
Eggs _____

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.
The sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry or application for indemnity. Indemnity claims must be filed within 6 months from date of mailing.

RECEIPT FOR INSURED MAIL

DOMESTIC (Including Canada and Newfoundland)

FEES	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Fee paid for return receipt _____ cts.
Restricted delivery fee _____ cts.
Special delivery fee _____ cts.
Special handling charge _____ cts.

GPO 16-13285



POSTMASTER,
By _____

Form 3813 194

No. _____
Postage 113 cts.
Insurance fee paid 20 cts.
Fragile _____
Perishable _____
Eggs _____

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.
The sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry or application for indemnity. Indemnity claims must be filed within 6 months from date of mailing.

RECEIPT FOR INSURED MAIL

DOMESTIC (Including Canada and Newfoundland)

FEES	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Fee paid for return receipt _____ cts.
Restricted delivery fee _____ cts.
Special delivery fee _____ cts.
Special handling charge _____ cts.

GPO 16-13285



POSTMASTER,
By _____

Form 3813 195

No. _____
Postage 63 cts.
Insurance fee paid 20 cts.
Fragile _____
Perishable _____
Eggs _____

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.
The sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry or application for indemnity. Indemnity claims must be filed within 6 months from date of mailing.

RECEIPT FOR INSURED MAIL

DOMESTIC (Including Canada and Newfoundland)

FEES	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

* Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.

Fee paid for return receipt _____ cts.
Restricted delivery fee _____ cts.
Special delivery fee _____ cts.
Special handling charge _____ cts.

GPO 16-13285



POSTMASTER,
By _____

Form 3813

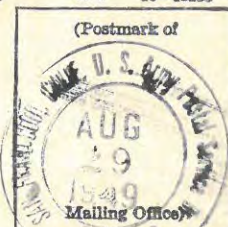
No. 196
Postage 1.00 cts.
Insurance fee paid 20 cts.
Fragile
Perishable
Eggs

RECEIPT FOR INSURED MAIL

DOMESTIC (Including Canada and Newfoundland)
FEES INDEMNITY
5c Value up to \$5
10c Value up to \$25
15c Value up to \$50
25c* Value up to \$100
30c Value up to \$150
35c Value up to \$200
*Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.
Fee paid for return receipt cts.
Restricted delivery fee cts.
Special delivery fee cts.
Special handling charge cts.

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.
The sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry or application for indemnity. Indemnity claims must be filed within 6 months from date of mailing.

GPO 16-13285



POSTMASTER,
By

Form 3813

No. 223
Postage 97 cts.
Insurance fee paid 10 cts.
Fragile
Perishable
Eggs

RECEIPT FOR INSURED MAIL

DOMESTIC (Including Canada and Newfoundland)
FEES INDEMNITY
5c Value up to \$5
10c Value up to \$25
15c Value up to \$50
25c* Value up to \$100
30c Value up to \$150
35c Value up to \$200
*Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.
Fee paid for return receipt cts.
Restricted delivery fee cts.
Special delivery fee cts.
Special handling charge cts.

Accepting employee will place his initials in spaces applicable to indicate endorsements and insert the fees paid.
The sender should write the name of the addressee on back hereof as an identification. Preserve and submit this receipt in case of inquiry or application for indemnity. Indemnity claims must be filed within 6 months from date of mailing.

GPO 16-13285



POSTMASTER,
By

Form 3813

No. 224
Postage 1.08 cts.
Insurance fee paid 10 cts.
Fragile
Perishable
Eggs

RECEIPT FOR INSURED MAIL

DOMESTIC (Including Canada and Newfoundland)
FEES INDEMNITY
5c Value up to \$5
10c Value up to \$25
15c Value up to \$50
25c* Value up to \$100
30c Value up to \$150
35c Value up to \$200
*Maximum chargeable to Newfoundland. Apply at post office window for information concerning fees applicable to insured mail for foreign countries.
Fee paid for return receipt cts.
Restricted delivery fee cts.
Special delivery fee cts.
Special handling charge cts.

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GPO 16-13285



POSTMASTER,
By

Form 3813

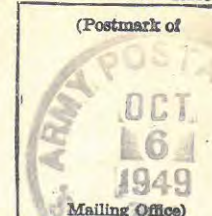
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FEE	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

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FEE	INDEMNITY
5c	Value up to \$5
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15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

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Postage 108 cts.
Insurance fee paid 10 cts.
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Eggs

RECEIPT FOR INSURED MAIL

DOMESTIC (Including Canada and Newfoundland)	
FEE	INDEMNITY
5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

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5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
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30c	Value up to \$150
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5c	Value up to \$5
10c	Value up to \$25
15c	Value up to \$50
25c*	Value up to \$100
30c	Value up to \$150
35c	Value up to \$200

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5c Value up to \$5
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Eggs _____

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5c Value up to \$5
10c Value up to \$25
15c Value up to \$50
25c* Value up to \$100
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Postage 152 cts.
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428 W. Manchester Avenue
Playa del Rey,
California

28 December, 1949

Dr. Hugo G. Rodeck
Director
University of Colorado Museum
University of Colorado
Boulder, Colorado

Dear Mr. Rodeck,

Since you have last heard from me, I have moved about a great deal and at the present time I am home on leave. My release from the Army will come on the 3rd of February, and if nothing prevents my doing so I'll make a short trip to Boulder thereafter. I have not formed any definite plans for the future, but it is not probable that I am going to return to school for quite some time yet.

I have not sent anything to the museum since last September and that was the last shipment of artifacts from the islands. I tried to get some of the larger objects back to Hawaii so that I could send them to the museum but conditions were such that it was impossible for me to do so. Also enclosed in this letter are twenty-seven insurance slips amounting to [REDACTED] and [REDACTED] which is the cost of my shipping and insuring the packages that I had sent to the museum. That is, that is the complete cost of insuring and mailing all packages sent to the museum from the Solomons.

The Bougainville Publication that J.O. Brew sent to me arrived in Hawaii while I was passing through, and I would like you to forward his (J.O. Brews') address to me so that I could write a letter of thanks to him for his kind gesture which I appreciated very much. The area that the Peabody Museum worked in was quite distant from the parts of the island that I had an opportunity to visit, but I found that both areas were quite similiar after reading the book.

Until I see you in Boulder, I am

Sincerely yours,

Bud Johnson

December 29, 1949

Mr. Conrad J. Johnson

Dear Bud,

Your packages announced in your letter 16 October have all arrived. Owing to the fact that we are up to our necks in working over the exhibition hall we have not yet unpacked them but they are all whole and show no indication that any kind of damage has been done to them.

We are looking forward to hearing from you.

Sincerely yours,

Hugo G. Rodeck
Director

HGR/eg

Dr. J. O. Brew, Director
Peabody Museum
Harvard University
Cambridge 38, Mass.

January 10, 1950

Mr. Conrad J. Johnson


Dear Bud,

As I recall you said that there was a chance that you might be paying a visit to Boulder sometime soon.

I wanted you to know that we are planning a special exhibit, in the Museum Art Gallery, from May 23 to June 10 inclusive, of your Melanesian material. This showing is designed to coincide with the National Meetings of the American Association of Museums which will be held in Colorado Springs from May 25th to 28th and from which we expect a considerable number of visitors. I hope that you may find it possible to see this special showing of your collections.

Best regards,

Hugo G. Rodeck
Director

HGR/ss

537th Engr. Base Surv. Co.
Ft. Winfield Scott
San Francisco, California

23 January, 1950

Dear Mr. Rodeb,

I received both your letter and the check from the museum several days ago. Thanks for the prompt action on the check.

When I read your letter I was very pleasantly surprised to find that the museum was putting on a special display of the material that I had sent back from the islands. Now I know that there is no doubt about my being back there ~~for~~ at the time that the display is scheduled; I wouldn't miss seeing the display under any circumstances.

As you undoubtedly recall, I mentioned that I had been taking pictures of ~~of~~ the natives and what phases of their life that I had ^{an} opportunity to. I had all of

- two -

my exposed films sent to Kodak Hawaii for developing and I just recently received them. I was going to have some enlargements made, but after finding out what prices are for commercial photography work, I decided to learn how to do my own enlarging and printing. After some fooling around I finally ended up with some fairly good results and ended ^{up} buying several 200' rolls of war surplus film for \$3.00 a roll and some war surplus chemicals. This way I can make 8x9 enlargements for 1¢ @ which is a great deal cheaper than what the commercial photographic concerns charge. I'm sending under separate cover at this time 29 enlargements from the islands and plan to send quite a few more soon. The work on the enlargements isn't the best, but the pictures will at least give you an idea of how things are in the islands, and some of the changes that are taking place.

- three -

In ten more days I'll be discharged from the Army and my address will be [REDACTED]

[REDACTED] for an unknown period of time. I plan on returning to Colorado in March to live, but I'm not ~~so~~ certain of that yet. At any rate I'll be there to see the display and say hello to all of you folks at the museum.

During my stay at Bougainville with the Army I managed to gain possession of some up-to-date maps of that island which I am going to turn over to the museum. However, it would be best if but few people knew of their existence. They are not secret data but they are not for everyone except anthropologists and such people to see if you know what I mean.

I'll be waiting to hear from you, and let me know how you like the pictures.

Sincerely yours,
Bud Johnson

537th. Engr. Base Survey Co.
Ft. Winfield Scott
San Francisco, California.

25 January, 1950

Dear Mr. Rodeck,

I had the opportunity to print 2 dozen more pictures, so I'm sending them to you under separate cover immediately. There is a good chance that I'll be able to print a few more before my discharge next week, so you'll probably be hearing from me again soon.

Being that I am leaving so soon, I think that it would be best to send any letters to me at [REDACTED]; [REDACTED]
[REDACTED]

I'm writing to you while on duty in the company supply^{room}, and I'm going to close my letter before I'm caught "goofing-off".

Sincerely yours,

Bud Johnson

[REDACTED]

27 February, 1950

Hugo G. Rodeck
Director
University of Colorado Museum
University of Colorado
Boulder, Colorado

Dear Mr. Rodeck;

Soon after I was discharged from the army I heard of the Pan-American Scientific Research Association Expedition to South America which is to leave Los Angeles sometime late in May or early in June. Also I learned that the organization is going to do research work in Ethnology and Archaeology, and it was then that I decided to learn what my chances were of going along. I arranged an interview with the business manager, James Holther, and learned that they needed an assistant who had some experience in the Anthropology field. However that assistant would be required to have some training in other fields too, and I told him of my cartographical training and Photography experience. At this time I am undergoing a barrage of interviews with the various specialists that I am to work with if I am accepted, and among other things I was required to submit several references. I took the liberty of using your name as one of the references and the association will probably write to you soon inquiring about my character et cetera. I would appreciate it very much if you would answer their letter as your reply would carry a considerable amount of weight in their decision whether or not to accept me.

The area that the Expedition is to cover is the Amazon River and all of its tributaries, which is roughly 2,700,000 square miles in area. The plans of the association at this time are to remain permanently in South America doing research work in all of the major fields. They have at this time a reconverted LCI which they are going to use to navigate up the Amazon as far as possible and then use War Surplus landing craft for operations in the particular area that they are in. The association is going to acquire a helicopter and an Amphibious Airplane in addition to the other equipment mentioned above.

All in all, I think that this would be an excellent opportunity for me to gain some valuable experience and in addition to that I don't have sufficient funds to continue college; therefore I have decided to attempt to go along on the expedition.

March 2, 1950

Mr. Conrad J. Johnson


Dear Bud,

I am delighted to hear of your plans for South America and I hope that you will be able to make the arrangements you wish. I am sure it will be interesting work for you.

Let us know of your plans.

Best regards,

Hugo G. Rodeck
Director

HGR/...

712 Bayonne St.
El Segundo, Calif.
March 28, 1950

Dr. Hugo G. Rodeck
Director
University of Colorado Museum
University of Colorado
Boulder, Colorado

Dear Mr. Rodeck,

I plan to be in Boulder about the 6th or 7th of April. Two weeks ago I was accepted by PASRA and I am now concentrating my efforts to fulfill the last requirements that would activate my membership in the organization. I thought perhaps I should give you an idea of my future plans.

One of the problems I am confronted with is the raising of \$2000 to invest in PASRA. The reason they require this investment of each member is that wages are not going to be paid during the course of the expedition and in order to recompense the members for their efforts, the members have to invest \$2000 in Class B voting dividend stock. They believe that if wages were paid some of the members would work only to the extent of receiving wages while if the members who were not receiving wages would work with the idea in mind that the more productive they were the larger the dividends would be from their investment.

However, the corporation has established a fund that the members can draw on for incidentals, and all in all would be an emergency fund, such as travel back to the states, illness, etc. This fund accumulates if not used and each member is given the balance of the fund when he leaves as well as any dividends acquired up to that time. I have become well acquainted with the men who head the organization of PASRA and they all seem to be honest and capable.

I have until April 25th to raise the money as PASRA must have a complete list of all members to give to the Brazilian Delegate in town to be sent to Brazil for approval. I was at the Brazilian Consulate when the request was made and they seem very much in favor of the expedition.

As I said before, raising the money is the problem before me now and while in Colorado I will attempt to learn if some of the people I know would be interested in some sort of an arrangement. Before I go any further I want you to be sure that I have no intention of approaching the museum for any kind of financial aid, as I realize that is impossible. However, if I do raise the money I would be very interested in discussing with you some sort of

program whereby I could collect material for the museum again under the same arrangements as with the Pacific material with the exception that I would be provided with a small fund to buy trade goods with which to obtain Indian artifacts and to pay for shipping expenses. I would be glad to donate my time and services as before and would make every effort to make whatever I collected for the museum as cheap in expense as possible.

On the other hand, if I do not raise the money, I will stay in Boulder to work, with the hope of going on a field trip this summer as a cartographer and assist wherever I could with some museum or university. I also hope to continue my training for ceramic technology as that is my ultimate goal.

Upon my arrival in Colorado, I would like to talk with you as well as Earl Morris and others, and find what your personal opinions are concerning my future plans, as I value your opinions and need someone with experience to help me decide what is best to do. I plan to stay with relatives so will give you my address when I see you.

Sincerely yours,

Bud Johnson

[REDACTED]
August 27, 1961

Mr. Joe Wheat
University of Colorado Museum
University of Colorado
Boulder, Colorado

Dear Mr. Wheat;

A couple of days ago I received a post card from my brother, Bill Johnson, who had visited you in Boulder. I deeply appreciate your taking the time and trouble to let Bill and his wife see the stuff I collected in the Solomons.

My brother also mentioned that a woman with the New York Museum of Natural History is going to write up something about the collection sometime this fall. Naturally, I'm very interested to learn more about her study of the collection as well as who this woman is. It's possible that my knowledge of the effects of World War II on the native culture of the Solomons may be of some value to her.

Since my last contact with anyone at the museum, I've moved around quite a bit. From 1957 to 1959 I did geological field work in southern Turkey, and had a wonderful opportunity to see a lot of varied near eastern archeology. I was dumbfounded by the fantastic number of unexcavated city mounds that exist in southern Turkey. In addition, I worked in and near a number of very well preserved Roman and Byzantine cities that are rarely seen by travelers over there. My work took me into very remote areas that could be traversed only on horseback or foot, and it seemed that there is almost no place in southern Turkey where ruins and city mounds ~~didn't~~ didn't exist. At the present time I'm collecting material for a detailed history of Cilicia from neolithic times down to World War I. This history will involve the prehistoric near eastern cultures, the Hittites, the "Sea Peoples", the Assyrians, Greeks, Romans, Arabs, Parthians, Persians, Armenians, Crusaders, Mamelukes of Egypt, and finally the Ottoman Turks.

If you have any questions concerning the ethnographic material I collected for the museum, or any other questions for that matter, please write me. Incidentally, I find that I have complete notes on the chemical analysis that I ran on pottery clay samples from three villages on Bougainville. I ran these analysis when I was working in the ceramics laboratory of the Denver Fire Clay Company in 1952; I'm not sure if I sent a copy of the report to the museum. If the report is not in the museum files, let me know and I'll forward you a copy. The brief report was entitled Results of Chemical Analysis of clays From Pankama, Kuka, and Pidia Villages, Kobuan Bay, Bougainville Island, TNG.

If Hugo Rodeck is still with the museum, please give him my best regards. In addition, if you ever hear from Herb Dick please tell him hello for me.

Sincerely yours,

Bud Johnson

DATA CONCERNING MATERIAL MENTIONED IN MY LETTER

OF 23 FEBRUARY 1949

List of items intended for shipment.

- Two (2) Teakwood bows from the island of Bougainville. *Solomon Ids.*
- Fifteen (15) combat or hunting arrows from Bougainville. *Solomon Ids.*
- One (1) curved bamboo comb from the Torokina area of Bougainville. *Solomon Ids.*
- One (1) wooden comb from Buka Island, *off Bougainville, Solomon Ids.*
- One Woven basket from the Torokina area, *Bougainville, Solomon Ids.*
- One (1) pair of beaded arm-bands from the island of Bipi near *Admiralty Group of Bismarck Arch.*
Manus.
- One (1) wooden Statuette of a female from the Island of Bipi. *Admiralty Group*
- One (1) wooden crocodile from the island of Bipi. *Admiralty Group.*

The two bows from Bougainville are similar to the ones that I sent some time ago, but could use a little Linseed oil or some other preservative to make the front part of the bows uniform in texture, because the bows have been subjected to a small amount of wet weather, slightly bleaching them. Otherwise they are in perfect condition. The strings on the bows are still tied at both ends as originally and present a clear picture of how the bows are strung.

The arrows are of two distinct types. Eight of them are more or less barbed (7 are barbed) and the others are not barbed. The barbed arrows are not like the ones that I sent to the museum in the respect that the barbs are not added to a piece of teakwood, but are carved from the piece of Teakwood intended as the foreshaft. The other arrows consist of a long, smooth and rounded piece of Teakwood inserted in the end of the bamboo arrowshaft. In other respects the arrows are much the same as the previous shipment.

Both combs are from the island of Bougainville, and make fairly attractive specimens. The comb carved from a piece of curved bamboo is from the Torokina area and ~~ix~~ has various designs burned on it with a piece of fine wire or something similar that would retain heat long enough to burn designs on wood. The other comb is from the island of Buka a mile or two off the north end of Bougainville. The comb from Buka island is carved from a single piece of wood and also has designs burned on its surface. I am told by the fellows who were down there that the natives use wire to burn in the designs on wooden objects whenever possible, by heating the wire to red heat in a fire and then burning in the designs until the wire cools and then reheat it, to continue burning on the design.

The four objects that represent woven material from the Torokina area are beautifully done and have some ingenious methods used in the construction of them. When you see the basket and the three "coasters" I'm sure that you will agree with me. If I am not mistaken, the basketry very closely resembles that made by the basketmakers and when I first saw it I was quite surprised.

You asked me about how the arrow is grasped when used for shooting at objects in the Bougainville area, and what information I have gained confirms the illustrations that you mentioned in your last letter. My friends tell me that the arrow is grasped in a pinching grip between the thumb and the index finger.

Also my friends tell me that the bow and arrow is fast becoming extinct in the Solomons, and already the bow and arrow is rarely seen on Guadalcanal. On Bougainville the natives still use the bow and arrow, but to a limited extent such as occasional hunting trips. One of the factors that contribute to the disappearance of the bow and arrow is the fact that the Australians are trying to keep the natives from possessing bow and arrows and as a result the only time that fellows have seen or gained possession of the bow and arrow is on a black market basis. A native will come into camp at nighttime and call from the shadows "Hey Joe. This fella got talk-he-hide." In most instances the natives keep their bows and arrows hidden away from the Australians.

While I am down under I will pay particular attention to the study of the bow and arrow in all respects, and relay ~~ix~~ the information on to you.

The other items are from a small island near the big island of Manus which is the largest island in the Admiralty Group. The small ~~item~~ name is Bipi. I have enclosed an overlay sketch of Manus and Bipi in order to present a clear picture of the islands relation to each other geographically, and have also managed to secure some photographs of the ~~t~~ island of Bipi in order to gave some idea of its size, the terrain, and the natives that inhabit the small coral island.

I have numbered the four photographs consecutively from one to four and will include a little bit of information about each picture. Number one is a shot of one of the surveyors going ashore in a native outrigger, with a native. Incidentally, the surveyors use nothing but ~~any~~ native outriggers to land on islands that are completely surrounded with coral reefs or shallow water. In the background you can see the small village built almost on the beach itself. Number two is a group picture which shows some of the natives material culture and some of their physical features. Number three is a photograph of the schoolhouse on Bipi and the mission boy who teaches school there is "Mike" the man directly behind the boy on the bicycle. Number four is an example of the type of house that the native use on Bipi. Note the woman in the picture.

The wooden statuette and the wooden crocodile are self-explanatory. Before I gained possession of the crocodile the owner dropped it, breaking off the tail. Of course running true to GI methods he had to mend the tail with liquid solder and didn't do too neat of a job. However, I think that you could probably repair the specimen so that the break wouldn't be noticeable.

Arm-bands are worn by nearly all people in the Solomons and that region of the world, and Bipi is no exception. I am sending a pair of beaded arm-bands from Bipi but beaded arm-bands aren't the only kind. They use woven grass arm-bands as well as the beaded variety.

All of the above mentioned material was collected about January or February of 1948 by men who spent time at those places.

THE CORRECTED LIST

B-159 MISSING

LIST OF MATERIAL COLLECTED FOR AND DONATED TO THE
UNIVERSITY OF COLORADO MUSEUM FROM 5 APRIL TO
5 NOVEMBER, 1949.

C. Johnson

LIST OF MATERIAL COLLECTED FOR THE UNIVERSITY OF COLORADO
MUSEUM FROM 5 APRIL TO 6 NOVEMBER 1949.

MALAITA ISLAND

- ✓ M-1 Shell inlaid cane from Saliiau, Langa Langa Lagoon, Malaita. The black gummy material that holds the Mother of Pearl in place is the dried meat of the Poti Nut.
- ✓ M-2 Shell inlaid cane from the same locality as the above item.
- ✓ M-3 Cane from a village on the northern coast of Malaita.
- ✓ M-4 Woven bag from Saliiau, Langa Langa Lagoon, Malaita.
- ✓ M-5 Wooden comb from Saliiau, Langa Langa Lagoon, Malaita. The varnish-like coating on the handle of this comb is a paint that is made from the juice of the babana plant. The sticky juice is collected from the stalk of the plant and then cooked over a fire in a sea-shell until the desired consistency is attained.
- ✓ M-6 Red arm-bands from Saliiau, Langa Langa Lagoon, Malaita. The red dye used in dyeing the arm-bands is made from the root of a certain tree. The red skin is scraped from the root and the scrapings are boiled in water until a satisfactory dye is attained. The arm-bands are then immersed in the solution and dyed.
- ✓ M-7 Small woven basket from Saliiau, Langa Langa Lagoon, Malaita. This basket has no other use besides keeping the shell money that the natives of Malaita use.
- ✓ M-8 Small stone ^{adze} ~~axe~~-head from Saliiau, Langa Langa Lagoon, Malaita.
- ✓ M-9 Two turtle-shell bracelets from Saliiau, Langa Langa Lagoon, Malaita.
- ✓ M-10 Small wooden cane from Saliiau, Langa Langa Lagoon, Malaita.

MALAITA ISLAND

- ✓ M-11 Wooden comb from Makuan, North Malaita.
- ✓ M-12 Cowry shell from Malaita.
- ✓ M-13 Cowry shell from Malaita.
- M-14 Grass skirt from Saliiau, Langa Langa Lagoon, Malaita.
- M-15 Grass skirt from Saliiau, Langa Langa Lagoon, Malaita.
- ✓ M-16 Bamboo limebox from Saliiau, Langa Langa Lagoon, Malaita.
- ✓ M-17 Two turtle-shell bracelets from Saliiau, Langa Langa Lagoon, Malaita.
- ✓ M-18 Headmans cane with a devil-man carved on the handle. Morondo village in the interior of Malaita.
- ✓ M-19 Headmans cane with a devil-man carved on the handle. Morondo village in the interior of Malaita.
- ✓ M-20 Rattle used in ceremonial dances. From Fokanakafu, East coast of Malaita.

BOUGAINVILLE ISLAND

- ✓ B-1 Gourd container used to store Lime in by the natives. From Koiaris Village, Bougainville.
- ✓ B-2 Same as the above.
- ✓ B-3 Musical instrument from Koiaris Village, Bougainville.
- ✓ B-5 Three woven arm-bands from Koiaris Village, Bougainville.
- ✓ B-6 Bamboo comb from Koiaris Village, Bougainville.
- ✓ B-7 Bamboo comb from Koiaris Village, Bougainville.
- ✓ B-8 Wide arm-band from Koiaris Village, Bougainville.
- ✓ B-9 Chiefs arm-band from Koiaris Village, Bougainville.
- ✓ B-10 Two sea-shell nose ornaments collected from the chiefs daughter at Koiaris Village, Bougainville.

BOUGAINVILLE ISLAND

- ✓ B-11 One set of turtle-shell ear-rings collected from the chiefs daughter, Koiaris Village, Bougainville.
- ✓ B-12 Cus-cus tooth necklace from Koiaris Village, Bougainville.
- ✓ B-13 Two sea-shell ornaments worn by the women on the arm. From Matsunkei Village, Bougainville.
- ✓ B-14 Three sea-shell ornaments collected from Matsunkei Village, Bougainville. The smaller of the three ornaments is oft times worn in the ear attached to the ear with a ring of flexible turtle-shell.
- ✓ B-15 Bead necklace worn by the women. Matsunkei Village, Bougainville.
- ✓ B-16 Small woven bag from Koiaris Village, Bougainville.
- ✓ B-17 Small frilled bag from Matsunkei Village, Bougainville.
- ✓ B-20 Small wooden comb. From Kigela Village, Bougainville.
- ✓ B-21 Sea-shell ornament usually worn in the ear. From Laruma Village, Bougainville.
- ✓ B-22 Small serrated sea-shell ornament worn about the neck or suspended from the ear. Laruma Village, Bougainville.
- ✓ B-23 Bamboo container used to keep shillings in. Kigela Village, Bougainville.
- ✓ B-24 Narrow woven belt from Laruma Village, Bougainville.
- ✓ B-25 Five narrow arm-bands from Kigela Village, Bougainville.
- ✓ B-26 Arm-band from Laruma Village, Bougainville.
- ✓ B-27 Bat tooth necklace from Kigela Village, Bougainville.
- ✓ B-28 One pair of turtle-shell ear-rings from Kigela Village, Bougainville.
- ✓ B-29 One wide belt from Laruma Village, Bougainville.
- ✓ B-30 Bamboo comb from Koiaris Village, Bougainville.

BOUGAINVILLE ISLAND

- ✓ B-31 Bamboo flute from Kigela Village, Bougainville.
- ✓ B-31-A Bamboo flute from Koiaris Village, Bougainville.
- ✓ B-31-B Bamboo flute from Koiaris Village, Bougainville.
- ✓ B-32 Basket from Torokina Area, Bougainville.
- ✓ B-33 Basket from Matsunkei Village, Bougainville.
- ✓ B-34 Basket from Matsunkei Village, Bougainville.
- ✓ B-35 Basket from Kigela Village, Bougainville.
- ✓ B-36 Basket from Kigela Village, Bougainville.
- ✓ B-44 Stone axe-head from Pukuito Village, Bougainville.
- ✓ B-45 Chiefs arm-band from Pukuito Village, Bougainville.
- ✓ B-46 White glass bead necklace from Pukuito Village, Bougainville. These particular beads were traded from the Germans when the islands were under German control.
- ✓ B-47 Two sea-shell nose ornaments from Pukuito Village, Bougainville.
- ✓ B-48-A Cus-cus tooth necklace from Laruma Village, Bougainville.
- ✓ B-48-B Bamboo comb from Buin, Bougainville.
- ✓ B-49 Two thin arm-bands from Buin, Bougainville.
- ✓ B-50 Turtle-shell ear-rings with extra sea-shells. From Pukuito Village, Bougainville.
- ✓ B-51 Three sea-shell nose ornaments from Pok Pok Village, Bougainville.
- ✓ B-52 Arm-band from Pok Pok Village, Bougainville.
- ✓ B-53 Arm-band from Koiaris Village, Bougainville.
- ✓ B-54 Stone ^{adze} ~~axe~~-head from Pok Pok Village, Bougainville.
- ✓ B-55 Stone ^{adze} ~~axe~~-head from Pok Pok Village, Bougainville.
- ✓ B-56 One fired culinary pot from Pok Pok Village, Bougainville.

- ✓ B-57 One unfired culinary pot from Pok Pok Village, Bougainville.
- ✓ B-58 One small basket from Laruma Village, Bougainville.
- ✓ B-59 One woven basket from the Torokina area of Bougainville.
- ✓ B-60 Small basket from Matsunkei Village, Bougainville.
- ✓ B-61 Small leaf object used by the women at Sing-Sings. From Pok Pok Village, Bougainville.
- ✓ B-62 Potsherds from Vitu Village, Bougainville. These sherds were recovered on the surface of a midden in front of the village overlooking the beach.
- ✓ B-63 Stone ^{adze} ~~axe~~-head from Kopikiri Village, Bougainville.
- ✓ B-64 Stone axe-head from Kopikiri Village, Bougainville.
- ✓ B-65 Stone ^{adze} ~~axe~~-head from Kopikiri Village, Bougainville.
- ✓ B-66 Two potshers from Kopikiri Village, Bougainville.
- ✓ B-67 Stone ^{adze} ~~axe~~-head from Kumpani Village, Bougainville.
- ✓ B-68 Portion of Bowl from Kumpani Village, Bougainville.
- ✓ B-69 Fragments of Culinary Pots from Vitu Village, Bougainville.
- ✓ B-70 Fragments of culinary pots from Vitu Village, Bougainville.
- ✓ B-71 Fragments of culinary pots from Vitu Village, Bougainville.
- ✓ B-72 Fragments of culinary pots from Vitu Village, Bougainville.
- ✓ B-73 Bat-tooth necklace from Pok Pok Village, Bougainville.
- ✓ B-74 Stone ^{adze} ~~axe~~-head from the Kieta Area, Bougainville.
- ✓ B-75 Basket from Kopikiri Village, Bougainville.
- ✓ B-76 Decorated lime container from Kororna Village, Bougainville.
- ✓ B-77 Basket from Kuka Village, Bougainville.
- ✓ B-78 Basket from Kuka Village, Bougainville.
- ✓ B-79 Ornament worn by the women in their hair from Arawa Village, Bougainville.

BOUGAINVILLE ISLAND

- B-80 Shell horn from Pok Pok Village, Bougainville.
- B-81 Small cup-like object of pottery from Pok Pok Village, Bougainville.
- B-82 Woven mat from Pok Pok Village, Bougainville.
- B-83 Culinary pot from Pok Pok Village, Bougainville.
- B-84 Clay^{pot} ~~pipe~~ from Pidia Village, but was made at Rorovana Village, Bougainville.
- B-85 Clay pipe from Pidia Village, but was made at Rorovana Village, Bougainville.
- B-86 Clay ~~made~~^{pipe} from Pankama Village, Bougainville.
- B-88 Unfired culinary pot from Pok Pok Village, Bougainville.
- B-89 Culinary pot from Pankama Village, Bougainville.
- B-90 Sleeping mat from Pankama Village, Bougainville.
- B-91 Sleeping mat from Pankama Village, Bougainville.
- B-92 Leaf object used by the women at sing-sings from Pankama Village, Bougainville.
- B-93 Leaf object used by the women at sing-sings from Pankama Village, Bougainville.
- B-96 Horn used in sing-sings from Rigu Mission, Kieta Harbor, Bougainville.
- B-99 Culinary pot from Pankama Village, Bougainville.
- B-100 Culinary pot from Pidia Village, Bougainville.
- B-101 ~~Stone axe~~^{Shell adze}-head from Pankama Village, Bougainville.
- B-102 Woven bag used by the women to carry vegetables in et cetera. From Kuka Village, Bougainville.
- B-103 Woven bag used by the women to carry vegetables in et cetera. From Kuka Village Bougainville.
- B-104 Leaf object used by the women during sing-sings. From Panakam Village, Bougainville.

BOUGAINVILLE ISLAND

- B-105 Culinary pot from Pankama Village, Bougainville.
- B-106 Culinary pot from Pankama Village, Bougainville.
- B-107 Culinary pot from Pankama Village, Bougainville.
- B-108 Culinary pot from Kuka Village, Bougainville.
- B-109 Stone axe-head from Kuka Village, Bougainville.
- B-110 Leaf object used by the women in sing-sings. From Kuka Village, Bougainville.
- B-111 Sample of pottery clay from Pankama Village, Bougainville.
- B-112-A Sample of pottery clay from Kua Village, Bougainville.
- B-112-B Sample of pottery clay from Kuka Village, Bougainville.
- B-113 A Poti nut. This nut is shelled and the meaty interior is rubbed on the outside of the culinary pot after firing to give the pot a slip-like finish.
- B-114 Same as the above.
- B-115 Woven arm-band from Kuka Village, Bougainville.
- B-116 Culinary pot from Kuka Village, Bougainville.
- B-117 Culinary pot from Kuka Village, Bougainville.
- B-118 Culinary pot from Kuka Village, Bougainville.
- B-119 Woven coaster for dishes, glasses et cetera. From Buin, Bougainville.
- B-121 Stone ^{adze} ~~axe~~-head from Linguna Village, Bougainville.
- B-122 Two arm-bands from Linguna Village, Bougainville.
- B-123 Clay pipe from Rorovana Village, Bougainville.
- B-125 Clay pipe from Rorovana Village, Bougainville.
- B-126 Bone implement used to pry the coconut meat loose from the inside of the coconut shell. From Pidia Village, Bougainville.

BOUGAINVILLE ISLAND

- B-127 Bone implement used to scrape the meat loose from the inside of the coconut shell. From Pidia Village, Bougainville.
- B-128 Two arm-bands from Pidia Village, Bougainville.
- B-130 Copra scraper from Kuka Village, Bougainville.
- B-131 Leaf object used by the women during sing-sings. From Kuka Village, Bougainville.
- B-132 Leaf object used by the women during sing-sings. From Kuka Village, Bougainville.
- B-133 Leaf object used by the women during sing-sings. From Kuka Village, Bougainville.
- B-134 Woven mat from Rorovana Village, Bougainville.
- B-135 Coconut water jar from Pidia Village, Bougainville.
- B-136 Coconut water jar from Pidia Village, Bougainville.
- B-137 Coconut water jar from Pidia Village, Bougainville.
- B-138 Coconut water jar from Pidia Village, Bougainville.
- B-139 Coconut water jar from Pidia Village, Bougainville.
- B-140 Cowry shell ornament worn against the forehead during sing-sings. From Pidia Village, Bougainville.
- B-141 Wooden implement used in making pottery from Pidia Village, Bougainville. (Preliminary)
- B-142 Wooden implement used in making pottery from Pidia Village, Bougainville. (Secondary)
- B-143 Leaf object worn by the women during sing-sings from Pidia Village, Bougainville.
- B-144 Leaf object worn by the women during sing-sings. From Pidia Village, Bougainville.
- B-145 Leaf object worn by the women during sing-sings. From Pidia Village, Bougainville.
- B-146 Leaf object worn by the women during sing-sings. From Pidia Village, Bougainville.

BOUGAINVILLE ISLAND

- B-147 Bananaleaf ring used to keep pots from falling over when sitting on a level surface. From Pidia Village, Bougainville
- B-148 Sleeping mat from Pidia Village, Bougainville.
- B-149 Sleeping mat from Pidia Village, Bougainville.
- B-150 Bone knife used in native warfare. From Muruk, New Guinea near Salamua on the East Coast. Collected from Pidia Village, Bougainville.
- B-151 Leaf object used by the women during sing-sings, from Oshirae Village, Bougainville.
- B-152 One round stone used in conjunction with the manufacture of pottery from Pidá Village, Bougainville.
- B-153 Small culinary pot from Pidia Village, Bougainville.
- B-154 Small culinary pot from Pidia Village, Bougainville.
- B-155 Large culinary pot from Pidia Village, Bougainville.
- B-156 Large culinary pot from Pidia Village, Bougainville.
- B-157 Stone ^{adze}~~axe~~-head from Arawa Village, Bougainville.
- B-159 Stone axehead from Arawa Village, Bougainville. (Mountain)
- B-160 Stone ^{adze}~~axe~~-head from Arawa Village, Bougainville. (Seacoast)
- B-161 Stone ^{adze}~~axe~~-head from Arawa Village, Bougainville. (Seacoast)
- B-162 Clay pipe from Pankama Village, Bougainville.
- B-163 Broken specimen of clay pipe that can be used for research purposes. From Pankama Village, Bougainville.
- B-164 Broken specimen of clay pipe that can be used for research purposes. From Pankama Village, Bougainville.
- B-165-A Boars tooth used as an ornament of decoration. From Kuka Village, Bougainville.
- B-165-B Boars tooth used as an ornament of decoration. From Kuka Village, Bougainville.
- B-167 Copra scraper from Pidia Village, Bougainville.

BOUGAINVILLE ISLAND

- ✓ B-168 Clay pipe from Rorovana Village, Bougainville.
- ✓ B-169 Clay pipe from Rorovana Village, Bougainville.
- ✓ B-170 Wood and metal adze from Pidia Village, Bougainville. It was handed down from the fellows grandfather, and the metal that was in it was traded from the Germans when they had control of the islands.
- ✓ B-171 Leaf object worn by the women during sing-sings. From Karakan Village, Bougainville.
- ✓ B-172 Old potsherds that were dug up in Rorovana Village, Bougainville.
- ✓ B-173 Clay pipe from Rorovana Village, Bougainville.
- ✓ B-174 Clay pipe from Rorovana Village, Bougainville.
- ✓ B-175 Clay pipe from Rorovana Village, Bougainville.
- ✓ B-176 Cus-cus tooth necklace from Kuka Village, Bougainville.
- ✓ B-177 Woven bag from Atamo Village, Bougainville.
- ✓ B-178 Woven bag from Buin, Bougainville.
- ✓ B-179 Woven belt from Laruma Village, Bougainville.
- ✓ B-183 Bamboo comb from Kuka Village, Bougainville.
- ✓ B-184 Basket from Mamaregu Village, Bougainville.
- ✓ B-185 Sample of pottery clay from Pidia Village, Bougainville. This is the shape of a cylinder flat at both ends.
- ✓ B-187 Clay pot from Arawa Village, Bougainville.
- ✓ B-189 Samples of pipe clay from Rorovana Village, Bougainville.
- ✓ B-190 Sample of pottery clay from Rorovana Village, Bougainville.
- ✓ B-191 Stone ^{adze} ~~axe~~-head from Oshirae Village, Bougainville.
- ✓ B-192 Sample of native paint from Tarara Village, but was collected at Pidia Village.
- ✓ B-193 Sample of native paint from Numa Numa Village, Bougainville. (Hematite)

BOUGAINVILLE ISLAND

- ✓ B-194 Sample of native paint from Numa Numa Village, Bougainville.
- ✓ B-195 Coconut oil from Pidia Village. This is used as a vehicle for the paints that the natives use.
- ✓ B-196 Leaf object that the women use during sing-sings. From Kuka Village, Bougainville.
- ✓ B-197 Woven bag from Kuka Village, Bougainville.
- ✓ B-198 Woven bag from Kuka Village, Bougainville.
- ✓ B-199 Native fish hook from Teop Village, Bougainville.
- ✓ B-200 Protective covering for the womens head during a rain. From Teop Village, Bougainville.
- ✓ B-201 Native comb from Teop Village, Bougainville.
- ✓ B-202 Native belt from Teop Village, Bougainville.
- ✓ B-203 Red belt made from a strip of dyed bamboo. From Teop Village, Bougainville.
- ✓ B-204 Fish bone implement used to ^{WEAVE} ~~split~~ sak-sak. From Teop Village, Bougainville.
- ✓ B-205 Arm-band from Teop Village, Bougainville.
- ✓ B-206 Stone ^{adze} ~~axe~~-head from Teop Village, Bougainville.
- ✓ B-207 Stone hammer-head which was at one time used to break open coconuts et cetera. From Teop Village, Bougainville.
- ✓ B-209 Clay cooking pot collected from Teop Village, Bougainville. However the natives of Teop do not make their own pottery but buy or trade their pottery from the natives of Melasang on Buka Island which is thirty or more miles to the North. This pottery is quite different from the kind that is made in the Kieta Area.
- ✓ B-210 Culinary pot the same as the above, from Teop Village, Bougainville.
- ✓ B-211 Long-type of stone axe-head from Teop Village, Bougainville.
- ✓ B-212 Woven belt from Teop Village, Bougainville.

BOUGAINVILLE ISLAND

- 7379 }
23 specs }
7382 }
- ✓ B-213 Clay bowl from Teop Village, Bougainville.
 - ✓ B-216 Two fish-lines from Teop Village, Bougainville.
 - ✓ B-217 One small fishline with hook. This type of hook is made from the barbed spine in the tail of the sting-ray and it is baited with a type of seaweed that grows on the reefs. From Teop Village, Bougainville.
 - ✓ B-218 One bunch of ^{four} ~~five~~ native fish-hooks from Teop Village, Bougainville.
 - ✓ B-219 One bunch of ^{five} ~~four~~ native fish-hooks, from Teop Village, Bougainville.
 - ✓ B-220 One bunch of ^{fourteen} ~~thirteen~~ native fishhooks from Teop Village, Bougainville.
 - ✓ B-221 One small woven fish-net. From Teop Village, Bougainville.
 - ✓ B-222 One fish lure made from a cocoon. The cocoon is stretched out and fastened to one end of a line. The line is attached to a kite which is made of sak-sak leaves, and flown out over the water with the cocoon just barely skimming the surface. When the needlefish bites at the cocoon its many small teeth become entangled in the cocoon and the fish is hauled in. From Teop Village, Bougainville.
 - ✓ B-223 One fish-hook made from a sting-rays barb, with line and a float attached. From Teop Village, Bougainville.
 - ✓ B-224 One olivella shell ^{RATTLE} ~~bell~~ with a dog-tooth clapper. The children shake this ornament during the sing-sing. From Teop Village, Bougainville.
 - ✓ B-225 One olivella shell ^{RATTLE} ~~bell~~ with the clapper missing. From Teop Village, Bougainville.
 - ✓ B-226 Three Lorikeet feather ornaments worn by the children in their hair during a sing-sing.
 - ✓ B-227 Three fiber-woven ornaments worn by the children in their hair during play or in the sing-sings. From Teop Village Bougainville.
 - ✓ B-228 Childrens top made from a portion of a coconut shell. It is used in the same manner that american tops are used. From Teop Village, Bougainville.
 - ✓ B-229 Same as the above.
 - ✓ B-230 Same as the above.

BOUGAINVILLE ISLAND

- ✓ B-231 Trochus shell ornament worn on the arm by the women. From Teop Village, Bougainville.
- ✓ B-232 Conus shell ornament that is worn by the women and is is suspended from the neck by a string. From Teop Village, Bougainville.
- ✓ B-233 Two conus shell ornaments that are worn by the women and are suspended from the neck by a string. From Teop Village, Bougainville.
- ✓ B-234 Four coconut fiber(?) articles of personal decoration worn by the women at sing-sings. They are attached at the waist directly in front and are allowed to hang down. From Teop Village, Bougainville.
- ✓ B-235 One fiber article the same as the above.
- ✓ B-236 One sea-shell ornament worn in the nose from Teop Village, Bougainville.
- ✓ B-237 One ^{coconut} ~~gourd~~ lime container for betel-nut. From Teop Village, Bougainville.
- ✓ B-238 One ^{gourd} ~~coconut~~ lime container. Note fancy woven tops. From Teop Village, Bougainville.
- ✓ B-239 One tribal "Coat of arms" which is suspended from the waist in the rear. It is an object which indicates what tribe the wearer belongs to. Used in connection with ceremonial procedures. From Teop Village, Bougainville.
- ✓ B-240 Same as the above.
- ✓ B-241 Bone implement that is used to weave sak-sak, which is used as an outside covering on native houses. Women do this work. From Teop Village, Bougainville.
- ✓ B-242 Two clam shell used for shaving. Teop Village, Bougainville.
- ✓ B-243 One small woven bag from Teop Village, Bougainville.
- ✓ B-244 One string of shell money. This is the medium of exchange used to buy a wife at Teop Village, Bougainville.
- ✓ B-245 One string on native shell money from Teop Village, Bougainville.
- ✓ B-246 One sea-shell and turtle-shell item of native money which has the value of two shillings among the natives. From Teop Village, Bougainville.

BOUGAINVILLE ISLAND

- ✓ B-247 One woven belt that is worn at sing-sings. From Teop Village, Bougainville.
- B-248 Wide woven belt from Teop Village, Bougainville.
- ✓ B-249 One red native belt. (red plain) From Teop Village.
- ✓ B-250 One red belt with the designs put on by wrapping the stripping with string before immersing the material in red dye. From Teop Village, Bougainville.
- ✓ B-251 One roll of red dyed stripping used for belts. From Teop Village, Bougainville.
- B-252 One small woven belt from Teop Village, Bougainville.
- B-253 One woven "piggy bank" used to keep shillings in. From Teop Village, Bougainville.
- ✓ B-254 Medium sized woven bag from Teop Village, Bougainville.
- ✓ B-255 Two strings of white glass beads worn by the native women. From Teop Village, Bougainville.
- B-256 Stone axe-head from Teop Village, Bougainville.
- B-257 Stone axe-head from Teop Village, Bougainville.
- ✓ B-258 Double-bitted stone axe-head from Teop Village, Bougainville.
- ✓ B-259 Stone ^{adze} ~~axe~~-head from Teop Village, Bougainville.
- ✓ B-260 Small stone ^{adze} ~~axe~~-head from Teop Village, Bougainville.
- ✓ B-261 Stone hammer-head from Teop Village, Bougainville.
- ✓ B-262 One large potsherd from Teop Village, Bougainville.
- ✓ B-263 Culinary pot with small handles from Teop Village, Bougainville.
- B-264 Small culinary pot from Teop Village, Bougainville.
- ✓ B-265 Coconut water jar from Teop Village, Bougainville.
- ✓ B-266 Small stone used to grind up pigments for use in paint. From Teop Village, Bougainville.
- B-267 Woven object of questionable use from Teop Village, Bougainville.

BOUGAINVILLE ISLAND

- B-268 Native fish-line with two fish-hooks attached and one fish-hook unattached from Iriwei Village, Bougainville.
- B-269 One native fish-hook made from sea-shell and turtle-shell from Iriwei Village, Bougainville.
- B-270 One olivella shell rattle worn by the children in sing-sings. This particular specimen has native paint inside of it. From Iriwei Village, Bougainville.
- B-271 Same as the above.
- B-272 One olivella shell rattle without the clapper. From Iriwei Village, Bougainville.
- B-273 Four woven finger-rings from Iriwei Village, Bougainville.
- B-274 One sea-shell ornament worn on the arm by the children. From Iriwei Village, Bougainville.
- B-275 One arm-band from Iriwei Village, Bougainville.
- B-276 One partial string of native shell money. In the past when a native died all of his belongings were buried with him, and when a man died one of his relatives had to keep watch over the mans grave or other natives would rob the mans grave and steal his shell money. From Iriwei, Bougainville.
- B-277 Sea-shell nose ornament. It is of a different type than previously collected. It is long, rectangular, and pointed at both ends. From Iriwei Village, Bougainville.
- B-278 Large giant clam shell disc worn by the men. The native that I obtained this specimen from dug it up while working in his garden. From Iriwei Village, Bougainville.
- B-279 Four potsherds from Iriwei Village, Bougainville.
- B-280 Two fiber ornaments worn by the women at sing-sings. From Iriwei Village, Bougainville.
- B-281 One fiber ornament the same as the above.
- B-282 Two fiber ornaments the same as the above.
- B-283 Sea-shell knife used by the women as a means of removing the roots from potatoes prior to cooking et cetera. From Iriwei Village, Bougainville.
- B-284 Lorikeet feather ornament worn by the children at sing-sings. From Iriwei Village, Bougainville.

- B-285 Ornament made from the giant clam shell that is worn by the women. The natives say that this type of ornament is not made anymore and is of considerable age. From Teop Village, Bougainville.
- B-286 Shell ornament worn by the women. From Teop Village, Bougainville.
- B-287 Ornament which is made up of beads, sea-shells, olivella shells dogs teeth- , and a seed. When the chief of a village approaches old age, he selects a son to succeed him. This ornament is put on his son and he travels around to all of the surrounding villages so that all the people can see that he is to be the new chief of his village. From Teop Village, Bougainville.
- ★ B-288 Culinary pot from Teop Village, Bougainville.
- B-289 Seventy-two potsherds collected in the banana grove at Teop Village, Bougainville.
- B-290 Bamboo musical instrument from Teop Village, Bougainville.
- B-291 Sea-shell ornament worn on the arm by the children. From Teop Village, Bougainville.
- B-292 Culinary pot from Teop Village, Bougainville.
- B-293 Woven basket from Teop Village, Bougainville.
- B-295 Childrens top from Teop Village, Bougainville.
- B-294 Woven basket from Teop Village, Bougainville.
- B-296 Childrens top from Teop Village, Bougainville.
- B-297 Sea-shell and turtle-shell fish-hook from Teop Village, Bougainville.
- B-298 Olivella shell rattle with dogtooth clapper. From Teop Village, Bougainville.
- B-299 Native knife made from a sea-shell. From Teop Village, Bougainville.
- B-300 Woven basket from Teop Village, Bougainville.
- B-301 Woven basket from Teop Village, Bougainville.

* all pottery used in Teop is traded from Melasang, Buba.

BOUGAINVILLE ISLAND

- B-302 String of shell money from Teop Village, Bougainville.
- B-303 Two woven belts from Teop Village, Bougainville.
- B-304 Clay bowl from Teop Village, Bougainville.
- B-305 Small culinary pot from Teop Village, Bougainville.
- B-308 Culinary pot from Pidia Village, Bougainville.
- B-309 Culinary pot from Pidia Village, Bougainville.
- B-310 Culinary pot from Pidia Village, Bougainville.
- B-312 Four potsherds from ancient village site above Pidia Village, Bougainville.
- B-313 Leaf object used by the women during sing-sings. From Desiro Village, Bougainville.
- B-314 Same as the above.
- B-315 Woven basket collected from Siniraua Village, Bougainville. It originally came from (Munda? Island) in the New Georgia, Group.
Nusida Village
- B-316 Coconut lime container from Guadipabi Village, Bougainville.
- B-317 Fresh-water fish-net from Guadipabi Village, Bougainville.
- B-318 Fiber ornament worn at the waist during sing-sings. From Guadipabi Village, Bougainville.
- B-319 Two Trochus shell ornaments from Guadipabi Villabe, Bougainville.
- B-320 Two cus-cus tooth necklaces from Guadipabi Village, Bougainville.
- B-321 One roll of red belt material from Guadipabi Village, Bougainville.
- B-322 One roll of red belt material with shell and dog-tooth ornaments attached. From Guadipabi Village, Bougainville.
- B-323 Shell and dog-tooth ornaments from Guadipabi Village, Bougainville.

NOTE

The series from 330 to 341 occur on the following page, and this series follows the number B-259.

BOUGAINVILLE ISLAND

- ✓ B-324 Olivella shell rattle from Guadipabi Village, Bougainville.
- ✓ B-325 Basket from Guadipabi Village, Bougainville. However, it was originally made in some other mountain village in that area.
- ✓ B-326 Coconut lime container from New Sangu Village, Bougainville.
- ✓ B-327 Woven holder for grass ornament worn at the waist. From New Sangu Village, Bougainville.
- ✓ B-328 Large woven belt from New Sangu Village, Bougainville.
- ✓ B-329 Red belt with dog-teeth, olivella shells, and German trade beads. From New Sangu Village, Bougainville.
- ✓ B-342 Sea-shell ornament worn on the arm by the women. From Siniraua Village, Bougainville.
- * B-343 One hundred-forty potsherds which a native collected from an ancient village site somewhere on the beach between Teop and Teopasino Point. Numbered as site no. 4 according to the hypothetical cataloguing system. Unknown village position.
- ✓ B-344 One hundred-five potsherds which were collected somewhere on the beach between Teop and Teopasino Point. Numbered as Site no. 5.
- ✓ B-345 Ninety-seven potsherds collected from Teop Village, Bougainville, and numbered as Site no. 1.
- ✓ B-346 Ninety-four potsherds collected from Site somewhere between Teop and Teopasino Point. Numbered as site no. 6.
- ✓ B-347 Ninety-six potsherds collected from point in Teop Bay, where an Australian woman now has her house built. Site no. 2.
- ✓ B-348 Thirty-four sherds from point directly opposite Englishwomans house on the main island of Bougainville. Site no. 3.
- ✓ B-349 Thirty sherds from somewhere in the Teop Area. Exact village site unknown. Site no. X.
- ✓ B-350 Wooden object used to crush Betel-nut in, for men who had no teeth. From Teop Village, Bougainville.
- ✓ B-351 Woven belt with strings of beads, dogteeth, and olivella shells attached. From Patiavavi Village, Bougainville.

* See 1:25,000 Teop Map 516

BOUGAINVILLE ISLAND

- B-352 String of shell money collected from Oshirae Village, Bougainville. The native from which the shell money was obtained got the money from a Malaita native that he had met while working in Rabaul some years ago. However the Oshirae native had broken the string of shell money and the money was not replaced in its true pattern of arrangement. Consequently I had a Malaita friend of mine restring the money in the fashion that is predominant in western Malaita to-day.
- ✓ B-353 Sea-shell disc worn by the women of Teop Village, Bougainville.
- B-354 Three sea-shell nose ornaments from Pok Pok Village, Bougainville.
- B-355 Cus-cus tooth necklace from Laruma Village, Bougainville.
- B-356 Two small arm-bands from Buin, Bougainville.
- B-357 One woven arm-band from Pok Pok Village, Bougainville.
- B-358 Woven belt from Laruma Village, Bougainville.
- ✓ B-359 Object used at sing-sings from Teop Village, Bougainville.
- ✓ B-330 Olivella shell rattle from New Sangu Village, Bougainville.
- ✓ B-331 Roll of red belt material from New Sangu Village, Bougainville.
- ✓ B-332 Two small arm-bands from Desiro Village, Bougainville.
- ✓ B-333 One large arm-band from Desiro village, Bougainville.
- ✓ B-334 Two woven belts from Desiro Village, Bougainville.
- ✓ B-335 One stone ^{adze} ~~axe~~-head from Desiro Village, Bougainville.
- ✓ B-339 Large fishnet with coconut husk floats from Teop Village, Bougainville.
- ✓ B-340 Coconut top from Teop Village, Bougainville.
- ✓ B-341 Sea-shell disc worn by the men from Siniraua Village, Bougainville.

BELLONA ISLAND

- ✓ B-39 Cane from Bellona Island.
- ✓ B-40 War club with stone head from Bellona Island.
- ✓ B-41 Wooden war club from Bellona Island.
- ✓ B-41-B War club with stone head from Bellona Island.
- ✓ B-41-C War club with wooden head from Bellona Island.
- ✓ B-95 Cane from Bellona Island.
- ✓ BE-5 Wooden comb from Bellona Island.
- ✓ BE-6 Stone headed war-club from Bellona Island.
- ✓ BE-7 Stone headed war-club from Bellona Island.

GUADALCANAL ISLAND

- ✓ G-1 Mother of Pearl inlaid war-club from Marau Village on the East coast of Guadalcanal.
- ✓ G-2 Woven basket from Marau Village on the East coast of Guadalcanal.
- ✓ G-3 Crocodile tooth worn as an ornament about the neck. From Legilau Village, Guadalcanal.
- ✓ G-4 Guadalcanal imitation of a Rennell Island war-club. From the vicinity of Talisi Point, Guadalcanal.

CARTERET ISLANDS

- ✓ C-1 Sea-shell necklace worn by the women of Kulele Village, Carteret Islands. The Carterets are about thirty-five miles Northest of Buka Island.

PALAU ISLAND

- ✓ P-1 Woodcarving of a persons head from Palau Island.

VANGUNU ISLAND

- V-1 Fish-hook made from Turtle-shell and sea-shell with a bead lure on the trailing end. From Kokoana Village, Vangunu Island.
- V-2 Unfinished comb from Kokoana Village, Vangunu Island.
- V-3 Basket from Kokoana Village, Vangunu Island.

MALAITA ISLAND

- B-186 Fish-hook from Saliiau, Langa Langa Lagoon, Malaita.

NEW GEORGIA ISLAND

- B-180 Woven basket from Segi Village, Morovo Lagoon, New Georgia Island.
- B-181 Same as the above.
- B-182 Same as the above.
- MR-1 Woven basket from Segi Village, Morovo Lagoon, New Georgia Island.
- MR-2 Woven basket from Segi Village, Morovo Lagoon, New Georgia Island.
- MR-3 Same as the above.
- MR-4 Same as the above.
- MR-5 Same as the above.
- MR-6 Same as the above.
- MR-7 Basket from Huneke Village, Morovo Lagoon, New Georgia Island.
- MR-8 Same as the above.
- MR-9 Same as the above.
- MR-10 Same as the above.

NEW GEORGIA ISLAND

- MR-11 Native comb from Ghaili Village, Morovo Lagoon, New Georgia Island.
- MR12 Four arm-bands from Chuchuti Village, Morovo Lagoon, New Georgia Island.
- MR-13 Native fish-hook from Pijo Village, Morovo Lagoon, New Georgia Island.

KOLOMBANGARA ISLAND

- K-1 Woven basket from Kolombangara Island in the New Georgia Group.
- K-2 Woven basket from Kukundu Village, Kolombangara Island.

STEWART ISLANDS

- S-1 Woven fan from Sinkiana Island.
- S-2 Same as the above.
- S-3 Woven mat from Sinkiana Island.

CHOISEUL ISLAND

- CH-1 Wooden crocodile from Nuatabu Village, Choiseul Island.
- CH-2 Wooden crocodile from Nuatabu village, Choiseul Island.
- CH-3 Native fish-hook from Nuatabu Village, Choiseul Island.

SAN CRISTOBAL ISLAND

- SC-1 Native woodcarving with a receptacle in the top for offerings of food to the various devils which the natives believe to exist. Geta Village, Star Harbor, San Cristobal Island.
- SC-2 Same as the above.

SAN CRISTOBAL ISLAND

- SC-3 Native woodcarving with a receptacle in the top for offerings of food to the various devils which the natives believe to exist. From Geta Village, Star Harbor, San Cristobal Island.
- SC-4 Same as the above.
- SC-5 Same as the above.

SANTA CRUZ ISLAND

- SAC-1 Woven mat from Santa Cruz Island.

LIST OF MATERIAL

CARTERET ISLANDS

- ↙ C-1 Sea-shell necklace worn by the women of Kulele Village. The Carterets are about forty-five miles Northeast of Buka.

PALAU ISLAND

- ↘ P-1 Head woodcarving from Palau island which lies several hundred miles east of the Phillipines.

MALAITA ISLAND

- ↘ M-7 Small woven basket used only for the purpose of keeping shell money in. Salian, Langa Langa Lagoon, Malaita.

VANGUNU ISLAND

- ↘ V-3 Basket from Kokoana Village, Vangunu Island, New Georgia Group.

GUADALCANAL ISLAND

- ↘ G-1 Mother of Pearl inlaid war-club. This specimen is from Marau Village on the East coast of Guadalcanal. 15

- ↘ G-2 Woven basket from Marau Village on the East coast of Guadalcanal.

BOUGAINVILLE ISLAND

- ↘ B-1 Gourd container that is used by the natives to keep Lime in. Locality is Koiaris Village.

- ↘ B-31 Bamboo Musical instrument from Kigela Village.

- ↘ B-31-A Bamboo musical instrument from Koiaris Village.

- ↘ B-31-B " " " " " "

- ↘ B-32 Basket from the Torokina area.

- ↘ B-33 Basket from Matsunkei Village.

- ↘ B-34 Same as the above.

- ↘ B-35 Basket from Kigela Village.

BOUGAINVILLE ISLAND (CONTD)

- B-44 Stone axe-head from Pukuito Village. The stone axe was used prior to the coming of the British.
- B-45 Cheif's arm-band from Pukuito Village.
- B-46 White glass bead necklace from Pukuito Village. These particular beads were traded from the Germans when they had control of these islands.
- B-47 Two sea-shell nose ornaments traded from Pukuito Village.
- B-48-A Coconut-Bear tooth neckalce from Laruma Village.
- B-48^B Bamboo comb from Buin.
- B-49 Two thin arm-bands from Buin.
- B-50 Turtle-shell ear-rings with extra ~~xxx~~ sea-shells. Pukuito Village.
- B-51 Three Sea-shell nose ornaments from Pok Pok Village.
- B-52 One arm-band from Pok Pok Village.
- B-53 One arm-band from Koiaris Village.
- B-54 Stone axe-head from Pok Pok Village.
- B-55 88 " " " " "
- B-56 One fired Culinary pot from Pok Pok Village. (*broken*)
- B-57 One unfired culinary pot from Pok Pok Village.
- B-58 Small basket from Laruma Village.
- B-59 Basket from the Totokina area.
- B-60 Small basket from Matsunkei Village.
- B-61 Small leaf skirt worn by the women at Sing-Sings. From Pok Pok Village, and the specimen has no number on it.
- B-62 Potsherds from Vitu Village. These specimens are also un-numbered.

LIST OF MATERIAL

MALAITA ISLAND

- M-4 WOVEN BAG FROM Salian, Langa Langa Lagoon, Malaita.
- M-8 Small Stone axe-head ~~for~~ from same place as above.
- M-9 Two turtle-shell bracelets from same place as above.
- M-10 Small wooden cane from same place as above.
- M-11 Wooden comb from Makuan, North Malaita.
- M-12 and } COWRY shells from Salian, Langa
→ M-13 } Langa Lagoon, Malaita.

BELLONA ISLAND

- B-41-B War Club with stone head from Bellona Island,
- B-41-C Wooden war-club from Bellona Island,

BOUGAINVILLE IS.

- B-81 CUP-LIKE object of pottery from
POK POK Village.
- B-83 Sleeping mat from POK POK Village.

STEWART IS

- S-1 } Woven fan from SINKIANA Is. in
S-2 } the STEWART GROUP.

LIST OF MATERIAL

MALAITA ISLAND

- ✓ M-7 Small woven basket used only for keeping shell money in. This basket is from the Village of Salian, Langa Langa Lagoon, Malaita.

BOUGAINVILLE ISLAND

- ✓ B-31 Bamboo musical instrument from Kigela village.
✓ B-31-A Bamboo musical instrument from Koiaris village.
✓ B-31-B " " " " " "
✓ B-33 Basket from Matsunkei Village.
✓ B-34 " " " "
✓ B-80 Shell horn from Pok Pok Village.

GUADALCANAL ISLAND

- ✓ G-2 Woven basket from Marau village on the eastern coast of Guadalcanal.

VANGUNU ISLAND

- ✓ V-3 Basket from Kokoana Village, Vangunu island, New Georgia Group.

*Packed with
materials*

LIST OF MATERIAL

GUADALCANAL ISLAND

- ✓ G-1 Mother of pearl inlaid war club. Collected from Marau village on the east coast of Guadalcanal.

PALAU ISLAND

- ✓ P-1 Head woodcarving from Palau island which lies several hundred miles Southeast of the Phillipine Islands. A Micronesian specimen.

BOUGAINVILLE ISLAND

- ✓ B-32 Basket from the Torokina area.
- ✓ B-76 Decorated lime container used in conjunction with the chewing of Betel-nut. Kōkō Kororna Village.
- ✓ B-77 Basket from Kuka Village.
- ✓ B-78 " " " "
- ✓ B-79 Ornament worn by the women in their hair. Arawa Village.

Packed with materials

LIST OF MATERIAL

GUADALCANAL ISLAND

Hand ✓ G-3 Crocodile tooth ornament usually worn about the neck. Rogu Village, Guadalcanal.

KOLOMBANGARA ISLAND

10/8 Hand ✓ K-1 Woven basket from Kolombangara Island in the New Georgias.

BOUGAINVILLE ISLAND

10/8 Hand ✓? B-84 Clay pipe from Pidia Village. - *This # is placed on cooking pot - Not a pipe*

10/8 Hand ✓ B-85 Same as the above.

10/8 Hand ✓ B-86 Clay pipe from Pankama Village.

Hand ✓ B-88 Unfired culinary pot from Pok Pok Village.

10/8 Hand ✓ B-90 Sleeping mat from Pankama Village.

10/8 Hand ✓ B-91 Sleeping mat from Pankama Village.

Hand ✓ B-92 Leaf skirt used in conjunction with Sing-Sings. X
Pankama Village.

Hand ✓ B-93 Same as the Above.

10/8 Hand ✓ B-99 Clay cooking pot from Pankama.

10/8 Hand ✓ B100 Clay cooking pot from Pidia.

10/8 Hand ✓ B-101 Stone axe-head from Pankama.

10/8 Hand ✓ B-102 Bag used by the women to carry wood, vegetables, etc.
Kuka Village.

10/8 Hand ✓ B-103 Same as the above.

Hand ✓ B-104 Leaf skirt used in conjunction with Sing-Sings.
Pankama Village.

Hand ✓ B105 Cooking pot from Pankama.

Hand ✓ B-106 Cooking pot from Pankama.

Hand ✓ B-107 Cooking Pot from Pankama.

LIST OF MATERIAL

BOUGAINVILLE ISLAND

- Hand* ✓ B-108 Cooking pot from Kuka.
- Hand* ✓ B-109 Stone Axe-head from Kuka.
- Hand* ✓ B-110 Leaf skirt used by the women in conjunction with Sing-Sings. Kuka Village.
- Hand* ✓ B-111 ~~W~~ Sample of pottery clay from Penkama Village.
- Hand* ✓ B-112-A Sample of pottery clay from Kuka Village.
- Hand* ✓ B-112-B Sample of pottery clay from Kuka village.
- Hand* ✓ B-113 Specimen of the Poti nut.
- Hand* B-114 Specimen of the Poti nut.
- Hand* ✓ B-115 Arm-band from Kuka village.
- Hand* ✓ B-116 Clay cooking pot from Kuka Village.
- Hand* ✓ B-117 Clay cooking pot from Kuka Village.
- Hand* ✓ B-118 Clay cooking pot from Kuka Village.
- Hand* ✓ B-121 Stone axe-head from Linguna Village.
- Hand* ✓ B-122 Two arm-bands from Linguna Village.
- Hand* ✓ B-123 Clay pipe from Korovana Village.
- B-124 Clay pipe from Korovana Village.
- Hand* ✓ B-125 Clay pipe from Korovana Village.
- Hand* ✓ B-126 Bone implement used to pry coconut loose from the inside of the coconut shell. Pidia village.
- Hand* ✓ B-127 Same as the above.
- Hand* ✓ B-128 Two arm-bands from Pidia.
- Hand* ✓ B-131 Leaf skirt used in Sing-Sings from Kuka village.
- Hand* ✓ B-130 Implement used to grate coconut meat From the ~~inside~~ inside of a coconut.

LIST OF MATERIAL

BOUGAINVILLE ISLAND

- Hand* ✓ B-132 Leaf skirt used in Sing-Sings from Kuka Village. x
- Hand* ✓ B-133 " " " " " " " Pidia village. x
- Hand* ✓ B-134 woven mat from Korovana Village. y
- Hand* ✓ B-135 Coconut water jar from Pidia village.
- Hand* ✓ B-136 Same as the above.
- Hand* ✓ B-137 Same as the above.
- Hand* ✓ B-138 Same as the above.
- Hand* ✓ B-139 Same as the above.
- Hand* ✓ B-140 White cowry shell ornament worn against the forehead during Sing-Sings.
- Hand* ✓ B-141 Wooden implement used in making pottery. See accompanying notes.
- Hand* ✓ B-142 wooden implement used in making pottery.
- Hand* ✓ B-143 Leaf skirt used in Sing-Sings from Pidia. x
- Hand* ✓ B-144 Same as the above. x
- Hand* ✓ B-145 Same as the above. x
- Hand* ✓ B-146 Same as the above. x
- Hand* ✓ B-148 ~~woven~~. Sleeping mat, Pidia.
- Hand* ✓ B-149 Same as the above. x
- Hand* ✓ B-150 Bone knife used in native warfare from Muruk, New Guinea. Collected from a Pidia native.
- Hand* ✓ B-151 Leaf skirt used in Sing-Sings from Ossidae. x
- Hand* ✓ B-152 round stone used in making pottery.
- Hand* ✓ B-153 Small cooking pot from Pidia Village.

LIST OF MATERIAL

BOUGAINVILLE ISLAND

- Hand* ✓ B-154 Small cooking pot from Pidia Village.
- Hand* ✓ B-155 Large cooking pot from Pidia Village.
- B-157 Stone axe-head from Arawa Village.
- B-159 Same as the above.
- Hand* ✓ B-160 Same as the above.
- Hand* ✓ B-161 Same as the above.
- Hand* ✓ B-162 Clay pipe from Pankama Village.
- Hand* ✓ B-163 Broken specimen of clay pipe that can be used for research purposes. Pankama village.
- Hand* ✓ B-164 Same as the above.
- Hand* ✓ B-165-A Boars tooth used as an ornament by the natives. Kuka.
- Hand* ✓ B-165-B Same as the above.
- Hand* ✓ B-170 Adze from Pidia village. The metal blade in the adze was obtained from the Germans when they had control of the island. This is the type of adze that is used to hollow out logs for canoes.
- Hand* ✓ B-171 Leaf skirt used in Sing-Sings from Karakan village.
- Hand* ✓ B-167 - WOODEN IMPLEMENT USED TO GRATE COCONUT MEAT FROM THE INSIDE OF THE COCONUT. THE NATIVES SIT ON THE WOODEN END OPPOSITE THE ATTACHED SEA-SHELL.

LIST OF MATERIALMALAITA ISLAND

- M-6 Red arm-bands from Salian, La nga Langa Lagoon, Malaita. The red dye used in dying the arm-bands is made from the root of a tree. The red skin is scraped from the root and the scrapings are boiled in water until a satisfactory dye is attained. The arm-bands are then immersed in the solution and dyed.

BOUGAINVILLE ISLAND

- B-5 Three arm-bands from Koiaris village.
- B-8 Wide arm-band from Koiaris village.
- B-9 Cheifs arm-band. Locality, Koiaris.
- B-10 Two sea-shell nose ornaments collected from the cheifs daughter. Locality is Koiaris.
- B-11 One set of turtle-shell ear-rings collected from the cheifs daughter at Koiaris village.
- B-12 Coconut Bear tooth necklace. The Coconut Bear is an animal that closely resembles the American Opossum and lives chiefly on a diet of coconuts. The beads on the necklace are bought from one of the very few stores on Bougainville.
- B-13 Two sea-shell ornaments that women wear on the arm. Locality is Koiaris.
- B-14 Three sea-shell ornaments collected from Matsunkei village. The smaller of the three ornaments is sometimes worn in the ear, attached to the ear with a ring of flexible turtle-shell such as is used in the ear-rings of B-11. The larger of the three ornaments is usually worn on the arm by the small children, but I have seen all sizes worn on childrens arms and in the ear.
- B-15 Bead necklace worn by the women. Locality is Matsunkei village.
- B-21 Sea-shell ornament usually worn in the ear. Laruma village.
- B-22 Small serrated sea-shell ornament worn about the neck or suspended from the ear. Locality is Laruma village.

BOUGAINVILLE ISLAND (CONT'D)

- B-24 Narrow woven belt from Laruma village.
- B-25 Five narrow arm-bands from village on the beach two miles north of Torokina.
- B-26 Arm-band from Laruma village.
- B-27 Dog-tooth necklace from village on the beach two miles North of Torokina.
- B-28 One pair of turtle-shell ear-rings from village on the beach two miles North of Torokina.

VANGUNU ISLAND

- V-1 Fish-hook made from turtle-shell and sea-shell with bead and cloth lure on the trailing end. Locality is from Kokoana village, Vangunu island, New Georgia Group.
- V-2 Unfinished comb from Kokoana village, Vangunu Island, New Georgia Group.

LIST OF MATERIALMALAITA ISLAND

- M-5 Wooden comb from Salian, Langa Langa Lagoon, Malaita. The varnish-like coating on the handle of the comb is a paint made from the juice of the Banana plant. The sticky juice is collected from the stalk of the plant and then cooked over a fire in a sea-shell until the desired consistency is attained.

BOUGAINVILLE ISLAND

- B-2 Gourd container that is used by the natives to keep Lime in. Lime is used in conjunction with betel-nut as a masticant. Collected from Koiaris village.
- B-3 Musical instrument from Koiaris.
- B-6 Bamboo comb from Koiaris.
- B-7 Bamboo comb from Koiaris.
- B-16 Small woven bag from Koiaris.
- B-17 Small frilled bag from Matsunkei village.
- B-29 Wide woven belt from Laruma village.
- B-20 Small comb obtained from a native boy. Collected from village on beach two miles North of Torokina.
- B-23 Bamboo container collected from village on beach two miles North of Torokina.
- B-30 Bamboo comb from Koiaris.

BELLONA ISLAND

- B-40 War club with stone head. Bellona island.
- B-41 Wooden war club from Bellona island. The string wrapped around the ends of the woven handle cover is solely for the purpose of preventing the weaving from coming undone.

LIST OF MATERIAL
BOUGAINVILLE IS.

- ✓ B-36 Woven basket from Kigela Village.
- ✓ B-75 Woven basket from KOPIKIRI village for carrying cooked foods.
- ✓ B-89 Culinary pot from PANKAMA village.
- ✓ B-96 Horn used at Sing-Sings from RIGU MISSION.
- ✓ B-119 Woven object from BUIN.
- ✓ B-147 One banana-leaf ring used to put the round-bottomed cooking pots on. PIDIA.
- ✓ B-156 Large cooking pot. PIDIA.
- ✓ B-168 Clay pipe from ROROVANA.
- ✓ B-169 Clay pipe from ROROVANA.
- ✓ B-172 Potsherds from ROROVANA.
- ✓ B-173 Clay pipe from ROROVANA.
- ✓ B-174 " " " "
- ✓ B-175 " " " "
- ✓ B-176 Cus-cus tooth necklace from KUKA.
- ✓ B-177 Woven bag from ATAMO.
- ✓ B-178 Woven bag from BUIN.
- ✓ B-179 Woven belt from ^{the} LARUMA.

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- ✓ B-180 Woven basket from SEGI VILLAGE, MOROVO IS., NEW GEORGIA GROUP. (MY PREFIXES BECAME MIXED UP AT THIS POINT. SHOULD HAVE USED MR FOR MOROVO.)
- ✓ B-181 Same as the above.
- ✓ B-182 " " " "
- ✓ B-183 Bamboo comb from KUKA.
- ✓ B-184 Basket from MAMAREGU.
- ✓ B-185 Clay sample from PIDIA. (POTTERY CLAY)
- ✓ B-186 Native fishhook from SALIAN, LANGA LANGA LAGOON, MALAITA. (my prefixes here are all mixed up; should be M. Must have been the night when I was drinking beer and cataloging at the same time.)
- ✓ B-187 Clay pot from ARAWA.
- ✓ B-189 Sample of pipe clay from ROROVANA.
- ✓ B-190 Sample of pottery clay from ROROVANA.
- ✓ B-191 Stone axe-head from ~~Oshirae~~ OSHIRAE.
- ✓ B-192 Native paint from TARARA village.
- ✓ B-193 Native paint from NUMA NUMA (Fe_2O_3 probably)
- ✓ B-194 Native paint from NUMA NUMA.
- ✓ B-195 Coconut oil from PIDIA. Used as a vehicle for native pigments.

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- ✓ B-196 Leaf skirt used in Singis Singis. KUKA.
✓ B-197 Woven bag from KUKA.
✓ B-198 " " " "
✓ B-199 Native fishhook from TEOP
✓ B-200 Protective covering for the head during a rain. TEOP.
B-201 Native comb from TEOP.
✓ B-202 Native belt from TEOP.
✓ B-203 Red belt made from a strip of dyed bamboo (?) TEOP.
✓ B-204 Fishbone implement used to weave the SAK-SAK on the sides of the native huts.
✓ B-205 Arm-band from TEOP.
✓ B-206 Stone axe-head from TEOP.
✓ B-207 Stone hammer from TEOP.
✓ B-209 Clay cooking pot (typical of that used at TEOP) collected at TEOP but ~~this~~ pottery is traded from the natives of MELASANG village on the island of BUKA.
B-210 Same as the above.
✓ B-211 Stone axe-head from ~~to~~ TEOP.
✓ B-212 Woven belt from TEOP

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- B-213 Clay bowl (?) from TEOP.
- B-216 Two fishlines from TEOP.
- B-217 One small fishline with hook. This type of hook is carved from the barbed-spine found on the tail of the sting-ray; it is baited with a type of seaweed that is found growing about the reefs. TEOP.
- B-218 Five native fishhooks (TEOP).
- B-219 Four native fishhooks TEOP.
- B-220 Thirteen native fishhooks TEOP.
- B-221 One small fishnet TEOP.
- B-222 Fish lure made from a cocoon. The cocoon is stretched out and fastened to one end of a line. With the lure attached to a bite (bites were made many years before the whites came), the bite is towed behind a canoe with the lure trailing on the surface of the water. When the Needlefish strike the cocoon ~~the~~ ^{the} many small teeth become entangled and the fish is hauled in causing the bite to fall. TEOP
- B-223 One fishhook made from the barb of a sting-ray tail with float. TEOP
- B-224 One Olivella shell ornament with dog-tooth clapper. The children wear this type of ornament during Sing-Sings producing a bell-like effect; also they wear lorikeet

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

feathers in their hair or fasten them on the end of a stick and carry it around. TEOP.

~~B-225~~

One Olivella shell ornament with clapper missing, TEOP.

~~B-226~~

3 feather ornaments used by the children during Sing-Sings. TEOP

~~B-227~~

Three fiber-woven ornaments worn by the children during Sing-Sings. TEOP

~~B-228~~

Childrens top used in the same manner as an American top. TEOP

~~B-229~~

Same as the above.

~~B-230~~

" " " "

~~B-231~~

Trochus Shell ornament worn on the arm by the women. TEOP

~~B-232~~

Conus Shell ornament suspended by a string from the womens neck. TEOP

~~B-233~~

Two Conus Shell ornaments that are worn about the neck by the women. TEOP

~~B-234~~

Four coconut (?) fiber articles of personal decoration worn by the women at Sing-Sings. They are attached at the waist directly in front and are allowed to hang down. TEOP

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- ~~B-235~~ One grass-fiber article of personal decoration used in the same manner as above. TEOP
- ~~B-236~~ One sea-shell ornament worn in the nose. TEOP
- ~~B-237~~ One gourd lime container. TEOP
- ~~B-238~~ One coconut lime container, with woven top. TEOP
- ~~B-239~~ One tribal "coat-of-arms" which indicates what tribe the wearer belongs to at Sing-Sing. It is suspended from the waist in the rear. TEOP
- ~~B-240~~ Same as the above. TEOP
- ~~B-241~~ Bone implement used by the women to weave the Sab-Sab that is used as an outside covering on native houses. TEOP
- ~~B-242~~ Two clam-shells used to pull whiskers from a man's face. Shaving the hard-way. TEOP
- ~~B-243~~ One small woven bag. TEOP
- ~~B-244~~ One string of the shell money that is used to buy a wife. TEOP
- ~~B-245~~ String of shell money. TEOP.

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- B-246 One sea-shell and turtle-shell article of native money which has the value of two shillings among the natives. TEOP
- B-247 One woven belt worn by the natives at Singi-Sings. TEOP
- B-248 Wide woven belt. TEOP
- B-249 One native belt. TEOP
- B-250 One red belt with designs put on by wrapping the stripping with string before immersing the material in red dye. TEOP
- B-251 One roll of dyed stripping used for belts. TEOP
- B-252 One small woven belt. TEOP
- B-253 One woven "piggy-bank" used for keeping shillings in. TEOP
- B-254 Woven log from TEOP
- B-255 Two strings of white glass beads worn by the native women. TEOP
- B-256 Stone axe-head from TEOP
- B-257 Stone axe-head with small notches used for hafting. TEOP
- B-258 Double-bitted stone axe-head. TEOP
- B-259 Stone-axe-head from TEOP
- B-260 Small stone axe head from ~~TEOP~~ TEOP

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- ~~B-261~~ Stone hammer-head from TEOP.
B-262 One large potsherd from TEOP.
~~B-263~~ Cooking pot with small handles from TEOP.
~~B-264~~ Small cooking pot. TEOP.
~~B-265~~ Coconut water jar. TEOP.
~~B-266~~ Small stone used to grind pigment for paint, from TEOP.
~~B-267~~ Woven object from TEOP.
~~B-268~~ Native fishline with two fishhooks, one attached one unattached. IRIWEI.
~~B-269~~ One native fishhook made from sea-shell and turtleshell. IRIWEI.
~~B-270~~ One Olivella shell rattle. IRIWEI.
~~B-271~~ Same as the above. IRIWEI.
~~B-272~~ One Olivella shell ornament without clapper from IRIWEI.
~~B-273~~ Four woven finger-rings from IRIWEI.
~~B-274~~ One sea-shell ornament worn on the arm by the children. IRIWEI.
~~B-275~~ One native arm-band from IRIWEI.
~~B-276~~ One partial string of shell money. In the past natives used to be buried with all of their belongings and when a man died one of his relatives had to keep watch on his grave or other natives would rob the grave for the shell money. IRIWEI.

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- B-277 Sea-shell nose ornament from IRIWEI.
- B-278 Large sea-shell disc worn long ago by the men. IRIWEI.
- B-279 Four potsherds from IRIWEI.
- B-280 Two fiber ornaments worn by the women at Sing-Sings. IRIWEI.
- B-281 One fiber ornament worn by the women at Sing-Sings, IRIWEI.
- B-282 Two grass ornaments worn by the women at Sing-Sings. IRIWEI.
- B-283 Sea-shell used by the women as a knife for eyeing potatoes et cetera. IRIWEI.
- B-284 Loribest feather ornament worn by the children at Sing-Sings. IRIWEI.
- B-285 Ornament made from the giant clam-shell worn by the women of TEOP.
- B-286 Shell ornament worn by the women of TEOP.
- B-287 Ornament which is made up of beads, sea-shells, olivella shells, dogs-teeth, and a seed. When the chief of a village approaches old age he selects a son to succeed him. This ornament is put on his son and he (the son) travels around to all of the surrounding villages so that all the people can see that he is to be the new chief of his village. TEOP.

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- ✓ B-288 Clay pot from TEOP originally traded from MELASANG on BUKA ISLAND.
- ✓ B-289 Seventy-two patches collected in the banana grove at TEOP. Natives say that they are quite old. Packed in a box with B-258 — B-262, B-266 ETC. TEOP
- ~~B-290~~
- ✓ B-291 Sea-shell ornament worn on the arm by the children. TEOP.
- ✓ B-292 Clay pot from TEOP.
- ✓ B-293 Woven basket from TEOP.
- ✓ B-294 " " " "
- ✓ B-295 Childs top from TEOP.
- ✓ B-296 " " " "
- ✓ B-297 Turtle-shell and sea-shell fishhook TEOP.
- ✓ B-298 Olivella shell rattle from TEOP.
- ✓ B-299 Native knife made from sea-shell TEOP.
- ✓ B-300 Woven basket from TEOP.
- ✓ B-301 " " " "
- ✓ B-302 String of shell money from TEOP
- ✓ B-303 Two woven belts from TEOP.
- B-304 Clay bowl from TEOP.
- B-305 Small clay pot from TEOP.
- B-306 Clay pot from PIDIA.

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- B-307 Clay pot from PIDIA.
- ~~B-308~~ " " " "
- ~~B-309~~ " " " "
- B-310 " " " "
- B-311 " " " "
- ~~B-312~~ Four patches from ancient village site above PIDIA.
- ~~B-313~~ Brass skirt from DESIRO.
- ~~B-314~~ " " " "
- ~~B-315~~ Woven basket from SINIRAUVA. The native I traded it from obtained it at NUSIDA village on NEW GEORGIA island.
- ~~B-316~~ Coconut lime container from GUADIPABI village.
- ~~B-317~~ Freshwater fish-net from GUADIPABI.
- ~~B-318~~ Grass ornament worn at the waist from GUADIPABI.
- ~~B-319~~ Two Trochus - shell ornaments from GUADIPABI.
- ~~B-320~~ Two Cus-cus tooth necklaces from GUADIPABI.
- ~~B-321~~ One roll of red belt material from GUADIPABI.
- ~~B-322~~ One roll of red belt material with shell and dog-teeth ornaments attached. GUADIPABI.
- ~~B-323~~ Shell and dog-teeth ornaments from GUADIPABI.

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- B-324 Olivella shell rattle from GUADIPABI.
- ✓ B-325 Basket from GUADIPABI which was made by a native from another mountain villoge.
- ✓ B-326 Coconut lime container from NEW SANGU.
- ✓ B-327 Woven holder for grass ornament worn at the waist. NEW SANGU.
- ✓ B-328 Large woven belt from NEW SANGU.
- ✓ B-329 Belt with dogtooth, olivella shell, and german trade beads. NEW SANGU.
- ✓ B-330 Shell and dogtooth rattle worn at sing-singe from NEW SANGU.
- ✓ B-331 One roll of red belt material. NEW SANGU.
- ✓ B-332 Two small woven arm-bands from DESIRO.
- ✓ B-333 One large woven arm-band from DESIRO.
- ✓ B-334 Two woven belts from DESIRO.
- ✓ B-335 One stone-axe-head from DESIRO.
- ✓ B-339 Large fishnet with coconut husk floats from TEOP.
- ✓ B-340 Coconut top from TEOP.
- ✓ B-341 ~~Sea~~ Sea-shell disc worn by the men from SINIRAUUA.
- ✓ B-342 Sea-shell ornament worn on the arm by the women. SINIRAUUA.

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- ~~B-343~~ Consists of 140 potsherds which a native friend collected from ancient village site somewhere on the beach between TEOP and TEOPASINO PT. Numbered as SITE NO. 4. Village position unknown.
- B-344 Consists of 105 potsherds which were collected somewhere on the beach between TEOP and TEOPASINO PT. Numbered as SITE NO. 5.
- ~~B-345~~ Consists of 97 potsherds collected from TEOP village. Numbered as site No 1.
- ~~B-346~~ Consists of 94 potsherds collected from site somewhere between TEOP and TEOPASINO PT. Numbered as SITE NO. 6.
- ~~B-347~~ Consists of 96 sherds collected from a known point in TEOP BAY. SITE NO. 2.
- ~~B-348~~ Consists of 34 sherds from a known point in TEOP BAY. NUMBERED AS SITE NO 3.
- ~~B-349~~ Consists of 37 sherd from somewhere in the TEOP area. Village site unknown. NUMBERED AS SITE X.

LIST OF MATERIAL
BOUGAINVILLE IS (CONT'D)

- B-351 ✓ Woven belt with strings of beads, dogteeth, and olivella shells attached. PATIAVAVI.
- ✓ B-352 String of shell money collected from OSHIRAE. The native from OSHIRAE obtained the money from a Malaita native while working at RABAU some ten years before the war. However the native as OSHIRAE had broken the string several times, and the shell money was not replaced in its true pattern of arrangement. Therefore I had a Malaita native that I knew at Guadalcanal restring the money in the fashion that is predominant in western Malaita.
- ✓ B-353 Sea-shell disc worn by the women at TEOP.
- ✓ B-354 Three sea-shell nose ornaments from POK POK.
- ✓ B-355 Cus-cus tooth necklace from LARUMA.
- ✓ B-356 Two small arm-bands from BUIN.
- ✓ B-357 One woven arm-band from POK POK.
- ✓ B-358 Woven belt from LARUMA.
- ✓ B-359 Object worn at Sing-Sings. TEOP.
- B-360 Basket from TEOP.

LIST OF MATERIAL
MALAITA ISLAND

Hand. not listed
M-14 GRASS SKIRT
M-15 " "

- ✓ M-1 Shell inlaid cane from SALIAN, LANGA LANGA LAGOON.
- ✓ M-2 Same as the above.
- ✓ M-3 Cane from TAI village on NORTHERN MALAITA.
- ✓ M-16 Bamboo limelox from SALIAN, LANGA LANGA LAGOON.
- ✓ M-17 Two turtle-shell bracelets from SALIAN, LANGA LANGA LAGOON.
- ✓ M-18 ~~HE~~ Headman's cane from MORONDO.
- ✓ M-19 Same as the above.
- ✓ M-20 Rattle used in ceremonial dances. FOKANAKAFO, EAST COAST.

BELLONA ISLAND

- ✓ B-39 Cane from ~~Bellona~~ BELLONA ISLAND.
- ✓ B-95 " " " "
- ✓ BE-5 Wooden comb from BELLONA.
- ✓ BE-6 War-club from BELLONA
- ✓ BE-7 " " " "

KOLOMBANGARA ISLAND

- ✓ K-2 Woven basket from KUKUNDU village.

LIST OF MATERIAL
SAN CRISTOBAL IS

- ~~SC-1~~ Native woodcarving with receptacle in the top for offerings of food to the various "devils" which the natives believe to exist. GETA VILLAGE, STAR HARBOR.
- ~~SC-2~~ Same as the above.
- ~~SC-3~~ " " " "
- ~~SC-4~~ " " " "
- ~~SC-5~~ Wooden object worshipped by the natives. GETA VILLAGE, STAR HARBOR.

CHOISEUL ISLAND

- ~~CH-1~~ Woodcarving of a crocodile from NUATABU.
- ~~CH-2~~ " " " " " "
- ~~CH-3~~ Native fishhook from NUATABU.

NEW GEORGIA, MOROVO ISLAND LAGOON

- ~~MR-1~~ Woven basket from SEGI village.
- ~~MR-2~~ " " " " "
- ~~MR-3~~ " " " " "
- ~~MR-4~~ " " " " "
- ~~MR-5~~ " " " " "
- ~~MR-6~~ " " " " "
- ~~MR-7~~ Basket from HUNEKE village.
- ~~MR-8~~ " " " " "
- ~~MR-9~~ " " " " "
- ~~MR-10~~ " " " " "
- MR-11 Native comb from GHAILI village.
- ~~MR-12~~ Armbands (4) from CHUCHUTI "
- ~~MR-13~~ Native fishhook from PIJO "

LIST OF MATERIAL
GUADALCANAL IS.

G-4 Guadalcanal imitation of a Rennel Island
war-club from the vicinity of TALISI POINT.

NOTES ON BOUGAINVILLE

A SHORT SUMMARY OF THE NATIVE ARTS AND CRAFTS ON

THE ISLAND OF BOUGAINVILLE

TO-DAY

The arrival of the missionaries was probably the first decadent influence upon native arts and crafts, for the teachings of the missionaries conflicted with the customs of the natives considerably.

One illustration of this fact is the complete abolishment in the Teop area of the manufacture of hats involving colorful and intricate weaving. Prior to the arrival of the white men, one of the native customs in this area was the practice of letting the hair grow very long and at various times putting it up inside of a woven hat. During the period that the hat was worn the native was forbidden by custom to wash his body or have any contacts with a woman. At one time this practice was very widespread in the Teop area, but upon the arrival of the missionaries this practice was among the first that the missionaries had the natives discontinue. However, at this time the inhabitants of a few villages deep in the interior of the island still make and wear these hats. (Konua)

Prior to World War II, Rorovana Village was noted in the Kieta area for its fine woodcarvings and canes; however, in August of 1949 not one woodcarving or cane was found in the village or was being made at that time. On the other hand the natives of Rorovana Village do make a few models of native canoes from time to time as well as clay pipes and some pottery, but the woodworking art that made the village outstanding in the area years ago has died out.

In general nearly all of the seacoast villages of Bougainville have been affected in the same manner except of a few isolated cases of the revival of natives arts and crafts such as the manufacture of the beautifully woven " Buka Baskets" and woven tables at Buin.

² When the Japanese occupied the island of Bougainville in 1943 they chose the coastal villages to live in, and at first relations between the natives and the Japanese were very friendly. When Japanese supply ships began to be sunk in large

numbers by the Americans, the Japanese began to exploit the natives food supply taking by force any garden produce or food that the natives had in their possession. Finally the Japanese resorted to cannibalism by eating any natives that they chanced to encounter. At the same time American planes began to bomb native villages up and down the coast of Bougainville for the Americans had learned that the Japanese were living in native villages. The bombing of the native villages plus the starving Japanese forced the natives to completely desert their villages on the coast and flee to the high inland villages in the interior of the island. Any items that the natives left behind were completely destroyed by warfare and the ravaging Japanese.

In the high inland villages of the island, the coastal natives found the climate cold, rainy, and generally unhealthy, and the natives being used to the warm, sunny, lower regions soon became ill. Pnuemonia claimed nearly all of the old men and women as well as the newborn babies. The death of the old men who possessed the knowledge of the old arts and crafts seems to have been the greatest single influence on the decline of natives arts and crafts in the coastal villages.

When the natives finally returned to their coastal villages after the hostilities had ceased, they had to entirely rebuild their villages, gardens and make new artifacts of domestic use. This factor gave the natives but very little time to devote to the manufacture of artifacts other than those necessary to everyday life.

At this time few native artifacts are being made in the coastal villages of Bougainville, and in some villages the natives themselves predict that in two or three years practically no artifacts will be made by the natives for the natives have come to rely upon modern tools introduced by the War and the Australians to do their work with.

It is of the authors opinion that if any ethnological work is to be done in the future on Bougainville, it had better be done soon for in several years there will be but very little remaining for anyone to study of the true native culture.

POTTERY MAKING METHODS AT PIDIA VILLAGE,

BOUGAINVILLE.

The clay is placed on a large, flat piece of wood and is pounded with a stone until all lumps are eliminated. Water is added to the clay, and is kneaded to a dough-like consistency. The clay is then divided into approximately three equal parts and each part is rolled into a cylinder flat at both ends.

Each cylinder is pounded with a stick until it assumes an flat, oval shape approximately one-half an inch in thickness. One of the oval flats is placed horizontally on a flat surface and the other two flats are placed perpendicularly on the outside edge of the horizontal flat, overlapping each other at both ends.

The pot-to-be is placed on a doughnut shaped ring of banana leaves and the shaping of the pot begins. A round smooth stone is held inside of the vessel and the surface directly opposite the stone is struck with a long slender stick (B-141). With each blow of the stick the stone is moved about in order to form a pot of symmetrical shape with walls of equal thickness.

At the completion of this process the pot is bowl-shaped not having the flared rim which is usually characteristic of the finished product. A fiber is selected from a coconut husk

and is held with the two hands, one hand inside the pot and one hand outside. The piece of fiber is pulled horizontally through the uneven clay around the rim forming a rim of even height.

At this point a long wide thin wooden implement (B-142) is used to form the flared rim. The potters stone is held below the rim and the blade of the stick is held outward at a forty-five degree angle to the rim, and upon striking the pot the wooden implement pushes the wall of the pot in at a point an inch or more below the rim while the top of the rim is bent out producing a flared rim. This is repeated around the pot until a symmetrical flare is produced; the rim becoming uneven through this process is again evened by the use of the coconut fiber in the same manner as before.

If decoration is desired the potter uses the edge of the second wooden implement to put the notch-like indentations in the rim that is characteristic of pottery decoration in the Kieta area.

The finished pot is then given a smooth surface by dipping the hands in water and rubbing the pot until the desired surface is attained. The pot is then placed in the sun to dry for several days before firing.

The unfired pot is placed on three stones and wood or coconut husks are placed under and around the pot and ignited. The pot is left in the fire until the fuel has been consumed.

After firing the meat of the Poti nut is rubbed over the entire pot and allowed to dry. After the Poti nut covering has dried the pot is again placed in a fire but this time in a very small fire just sufficient to harden the Poti Nut coating. This turns the pot brownish-red or yellow which upon continued usage disappears entirely. (The Poti nut surface that is). This is probably caused by the gradual oxidation of the slip-like coating of Poti Nut for it is of organic origin.

7

Potsherds from Bougainville Island

RICHARD SHUTLER JR and MARY ELIZABETH SHUTLER

The potsherds described in this report were collected by Conrad Johnson Jr, in 1949, from the village of Tiop, on Bougainville Island. It is a surface collection from a banana grove. We are grateful to the University of Colorado Museum of Anthropology for permission to study the collection.

We do not know whether the specimens came from one site at Tiop, or from around the village area. As the sherds are from the surface, it is impossible to make comparisons of design elements on a relative frequency basis by depth or by chronological association.

Of the 75 sherds in the collection all but one are decorated. This would seem to indicate that it is not a random sample, and that a special effort was made to collect only decorated sherds.

Pottery we have seen from New Caledonia, Fiji, and New Guinea is decorated only around the upper part of the vessel. As only one plain sherd was collected, there is no way of telling from this collection if this is also the case on Bougainville.

Variation in surface colour of the sherds (red to black), indicates that the ware was fired in a poorly controlled atmosphere, at a low temperature, thus producing a relatively low grade of pottery. The sherds are coarse-textured and crumble or shatter readily. No firing clouds are apparent, although there is considerable variation of colour even on individual sherds. No carbon streaks were noted. A description of the temper was not attempted, as it is a surface collection with no known provenance.

While the sherds are too small to indicate the size of the vessels, the curvature of the rim sherds, and other specimens suggest that they all represent fragments of bowls.

Method of construction. Anvil depressions on some sherds indicate that some vessels were made by the paddle and anvil method. All sherds show smoothing on both exterior and interior. One sherd showed that its vessel had been made by coiling, as the joint where the coils were pinched together was not entirely obliterated. There is a wide variation in the thickness of the vessel walls, ranging from 5 mm to 15 mm. The methods of construction of the pottery are similar to coiling with paddle and anvil as reported from New Caledonia and Fiji (Gifford and Shutler 1956: 70).

Decorated sherds. The decorated sherds are illustrated in Plates I, II, III. There are no painted sherds, nor any sherds with a slip (wash); no base, handle, or spout sherds, or sherds with suspension holes, appear in the collection. No evidence of resin was seen on any of the specimens. All decorative techniques are rather crude. Incising, gashes, gouges, or combinations of these are seen. While no detailed comparisons

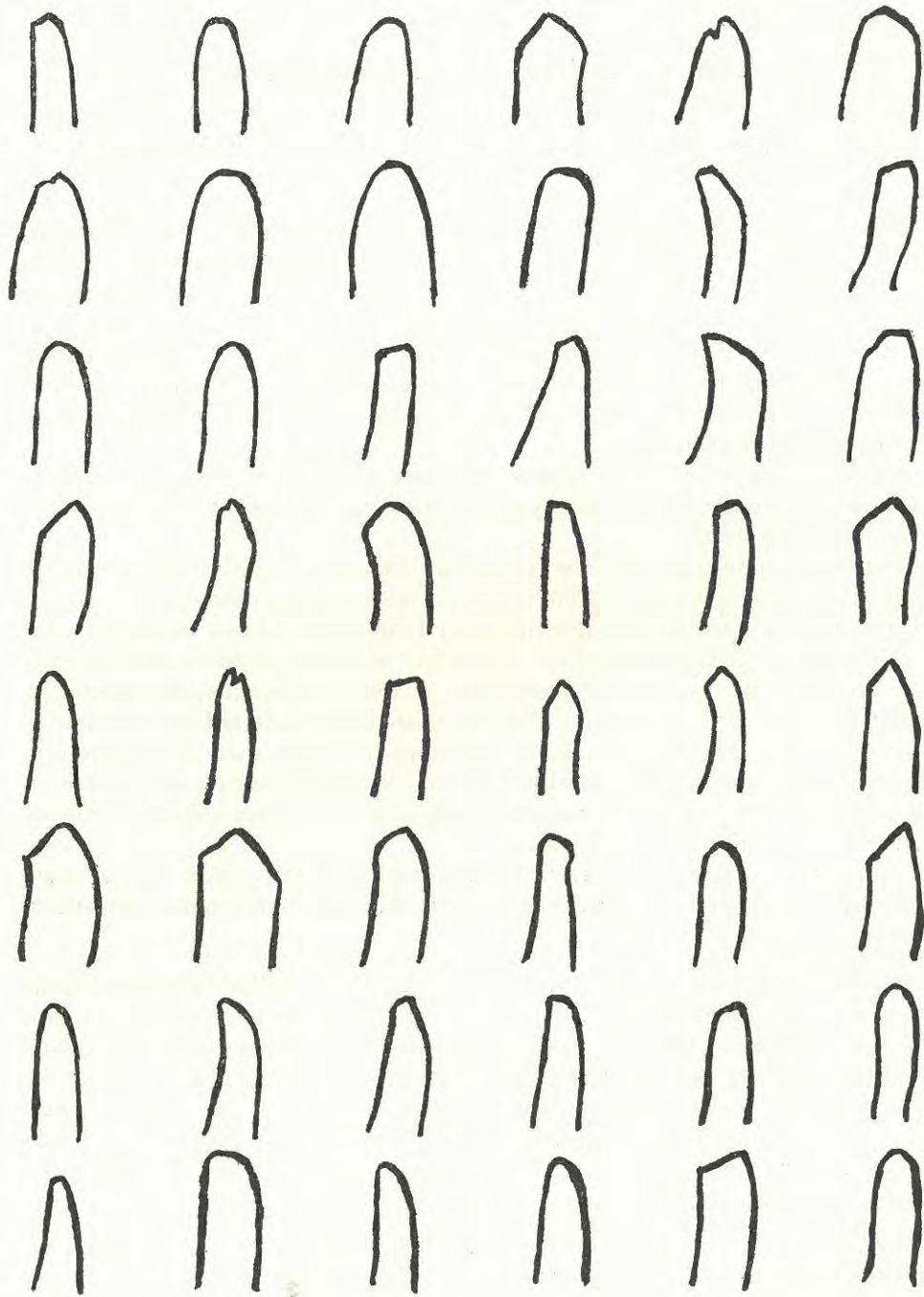
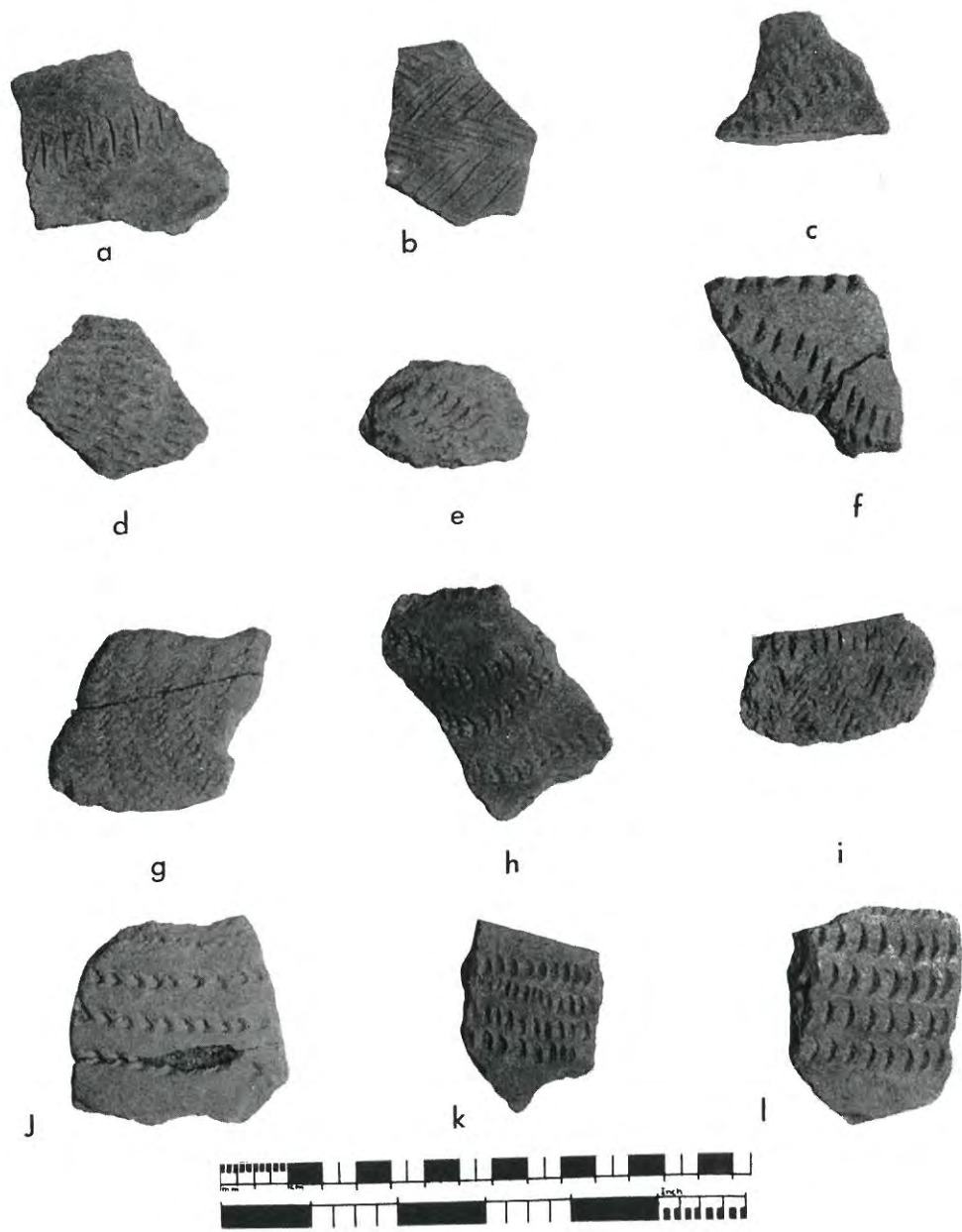
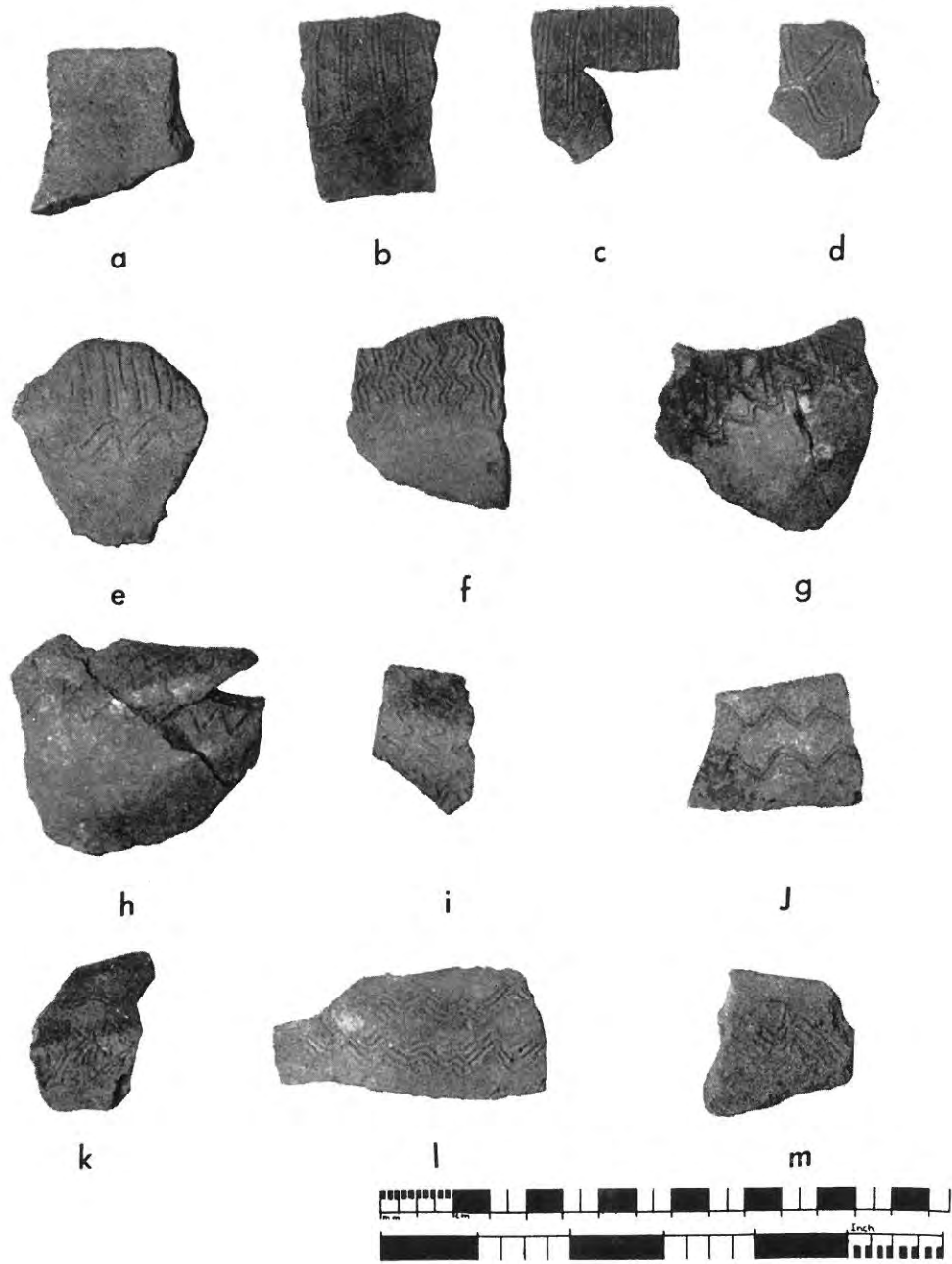


FIG. 1. Bougainville rim and lip types. Outside of vessel to the right.

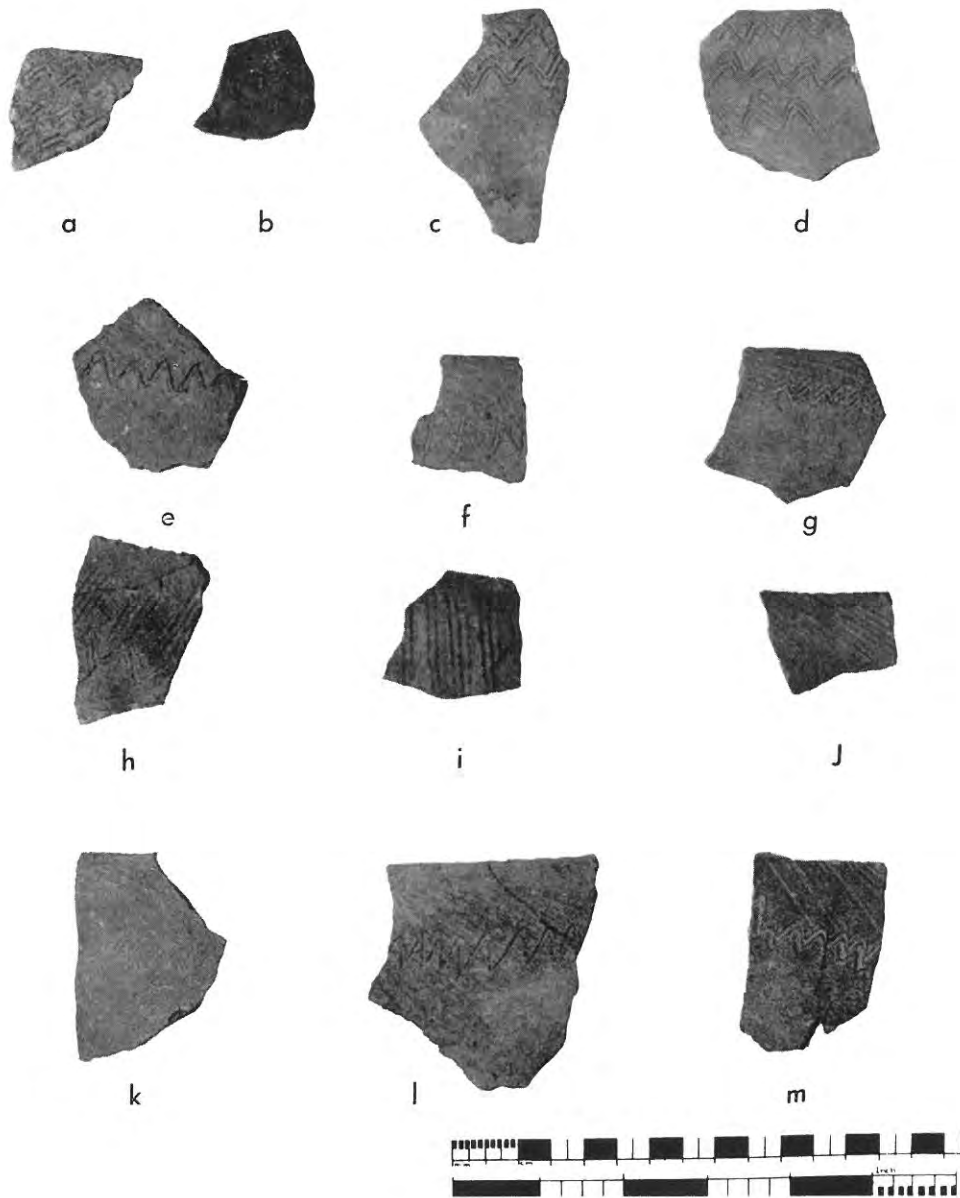


Potsherds from Bougainville Island.

Facing page 182



Potsherds from Bougainville Island.



Potsherds from Bougainville Island.

of areal design elements will be attempted here, the close resemblance of the Bougainville decorated sherd designs to those from Fiji (Gifford 1951: pls 21, 22), and New Caledonia (Gifford and Shutler 1956: pls 13, 14, 15) can be noted. The decorative incisions, gashes and gouges seem to have been made by twigs, straws and the edges of shells, as described by Avias (1950: 115).

No relief sherds are present in the collection. This may be due to the surface provenance of the specimens. No relief sherds were recovered in the upper levels in Fiji or New Caledonia.

Rim and lip types. Forty of the specimens are rim sherds, see Figure 1. Following our New Caledonia rim typology (Gifford and Shutler 1956: 71, fig. 4), straight, outcurved, and incurved types are noted. Thickness of the rims varies from being thinner or thicker than the vessel walls, or of the same thickness. Lip types, again using our New Caledonia typology (*ibid.* 71, fig. 4), Figure 1, shows round-grooved, flat, inside bevels, outside bevels, and double-bevelled specimens.

While this small sherd collection does not provide any chronological framework for pottery on Bougainville, it does extend our knowledge of the geographical distribution of the rather simple elements of Melanesian pottery design further to the west.

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4 March, 1949

DATA CONCERNING THE MATERIAL FROM GUADALCANAL

<u>List of items</u>	<u>Locality</u>
3 Strings of beads (seashell)	Kaukau Bay Area
1 Childs' arm-band	Makaruka Village in the interior of the SE end of the island.
1 Walking-stick	Kaukau Bay Area
1 Bamboo musical instrument	Wanderer Bay Area

The three (3) strings of beads are all pieces of sea-shell that have been strung on fiber from the interior of the Banana Tree. One of the strings of beads has a small nutshell on it with a small piece of Army Signal Cloth (Red) attached to the string of beads also. The Signal Cloth is put through the shell and the ends dangle loosely.

The child's arm-band (called Pickaninny Arm-band by the natives) is of some vegetable fiber, the greater part of which is dyed red.

The walking-stick is a good piece of work and is a sharp looking specimen. It is carved from some type of light wood, but the surface finish is of a black nature. On the lower portion of the walking-stick there is a cover-like, woven, design. The design is woven in black and cream (or sort of yellow in color) and the fiber used in the cream-colored portion of the design is probably banana leaf. As I said before, I think that it is a good display specimen, because it is an eye-catching piece of work.

The bamboo musical instrument is constructed of sections of bamboo cut off at the joint at one end and open on the other. The bamboo tubes increase proportionately in length, producing a crude musical scale of notes when played from one side to the other in one ~~one~~ continuous motion. However, in the center of the row of tubes is one tube that is longer and out of proportion with the rest, which when blown produces a base-like note. The fellows say that all of this type of musical instrument is constructed with a longer tube in the approximate center of the instrument. This fact probably has an important bearing on the composition of their music.

Several of the men that I talked to say that they have often heard the natives play these instruments and they are a vital part of the native Sing-sing. The fellows say that the natives play weird but beautiful music with such instruments.

From what I have heard of the music that the natives play, it would be a paradise in which to make recordings of native songs. When-ever the men are near a Sing-Sing they attend and chew Betel-nut, beat on a drum or two, dance, and in general have a good time. (When I spoke of men in the above few sentences I was referring to the GI's.)

The above material was collected in the summer of 1948.

POTTERY-MAKING METHODS AT PIDIA

VILLAGE, BOUGAINVILLE.

The clay is placed on a large, flat piece of wood and is pounded with a stone until all lumps are eliminated. Water is added to the clay, and it is kneaded until a dough-like consistency is attained. The clay is then divided into three equal parts and each part is rolled into a cylinder flat at both ends.

Each cylinder is pounded with a stick until it assumes a flat, oval shape approximately one-half an inch in thickness. One of the oval "flats" is placed horizontally on a flat surface, and the other two flats are placed perpendicularly on the outside edge of the horizontal flat, overlapping each other at both ends.

The pot-to-be is placed on a doughnut shaped ring made from banana leaves, and the shaping of the pot begins. A round, smooth stone (B-152) is held inside the vessel and the surface directly opposite the stone is struck with a long, slender stick (B-141). With each blow of the stick the stone is moved about in order to form a pot of symmetrical shape with walls of equal thickness.

At the completion of this process, the pot is bowl-shaped not having the flared rim which is usually characteristic of the finished product. A fiber is selected from a coconut husk and is held with the two hands, one hand inside the pot and one hand outside. The piece of fiber is pulled horizontally through the uneven clay around the rim forming a rim of even height.

At this point a long, wide, thin wooden implement (B-142) is used to form the flared rim. The potters stone is held below the rim and the blade of the stick is held outward at a forty-five degree angle to the rim, and upon striking the pot the wooden implement pushes the wall of the pot in at a point an inch or more below the rim while the top of the rim is bent out producing a flared rim. This is repeated around the pot until a symmetrical flare is produced; the rim becoming uneven through this process is again evened by the use of a coconut fiber.

If decoration is desired, the potter uses the edge of the second wooden implement to put the notch-like indentations on the rim that is characteristic of pottery decoration in the Kieta area.

The finished pot is then given a smooth surface by dipping the hands in water and rubbing the pot with the hands until the desired surface is attained. The pot is then ready for firing.

The unfired pot is placed on three stones and wood or coconut husks are placed under and around the pot and ignited. The pot is left in the fire until all of the fuel has been consumed.

After firing, the meat of the Poti nut is rubbed over the entire pot and allowed to dry. After it has dried the pot is again fired in order to bake the Poti covering; only a small fire is used for this purpose. At this time, the pot has a brownish-red or yellow surface color which is eventually lost after continued usage of the pot. The slip-like coating of Poti is probably gradually oxidized away as it is of organic origin.

GENERAL INFORMATION CONCERNING POTTERY

IN THE KIETA AREA

There are two types of culinary ware made in the Kieta area; one, the very common flared-rim type of pot, and the other not-so-common bowl-shaped pot. At Pidia village the bowl-shaped pot is made in exactly the same manner as the flared-rim type, except of course the flared-rim is excluded. Slight variations of these two types occur, but I feel that they are not diverse enough to warrant discussion.

As of August 30, 1949, specimens of culinary ware have been collected from Pok Pok, Pidia, Kuka, Pankama, Arawa, Kopikiri, Kumpani, and Vitu Villages. Kopikiri and Kumpani are about fifteen miles inland from Vitu which is in turn about eighteen miles North on the coast from Kieta. The other villages are located in the Kieta area. The specimens from Kopikiri, Kumpani, and Vitu (potsherds) were not made in those respective villages, but were traded from the villages in the Kieta Area. From my conversation with the natives, it is my opinion that almost all the pottery from these three villages was traded from Rorovana, which is the closest of the Kieta area villages. However a detailed study of pottery clay from Rorovana, compared with thin sections of the potsherds from the above mentioned villages would soon confirm or disprove my opinion; specimens of pottery clay have been collected from Pidia, Kuka, Pankama, and Rorovana villages.

The natives utilize two different types of clay in the manufacture of pottery and clay pipes, and some samples of pipe clay have been obtained from Rorovana. As far as I was able to learn, Pankama and Rorovana are the only two villages in which clay pipes are made, and the villages in the surrounding area trade their pipes from these two villages.

One evening while I was questioning some Rorovana natives, I learned that when the natives dig post-holes for their new huts they invariably uncover a large number of potsherds that were discarded by previous occupants of the village. Consequently I expressed a strong desire to possess some of the potsherds that are frequently dug up (*Dis pella bruk sotpan bolong bipo taim, mi laik im tumas.*) and in a few days the native returned with some freshly excavated sherds. He explained to me in Pidgin that the sherds were obtained at a depth of about two or three feet. Upon examining the specimens I immediately arrived at the conclusion that the pots made some time in the past were a great deal thicker and less developed than those made to-day; I couldn't guess as to the size. The native expressed the opinion that the sherds had been discarded a long time ago, but there is no check on that other than forming an approximation from the physical appearance of the sherds (Thickness, and possibly method of manufacture) The above sherds are cataloged as B-172 in my shipping list.

As I have mentioned before in the other notes, the native women of Pidia use only the meat of the Poti nut (native name for the nut) to produce the slip-like finish on their pottery. When I inquired whether or not they had ever used a fine clay to form a slip on their pottery, the native women answered that they had tried it, but that upon doing so the pots cracked.

C. Johnson.

B-79
up to 7220

ORIGINAL

7167
7242
7243
7246
7248
7255
7398
7411
7458
7479
7502
7503
7504

LIST OF MATERIAL COLLECTED FROM 5 APRIL TO 18 MAY 1949

MALAITA ISLAND

M-1

Shell Inlaid cane from Salian, Langa Langa Lagoon, Malaita. The black gummy material that holds the mother of pearl shell in place is made by grinding up the shell of a certain nut very finely and then pressing it into the shape desired and left to harden. Nothing is added to the crushed nut such as water or any oil.

M-2

Shell Inlaid cane from the same locality as above.

M-3

Walking Stick or cane from village on the Northern coast of Malaita.

M-4

Woven bag from Salian, Langa Langa Lagoon, Malaita.

M-5

Wooden Comb from Salian, Langa Langa Lagoon, Malaita. The varnish-like coating on the handle of the comb is a paint made from the juice of the Banana plant. The sticky juice is collected from the stalk of the plant and then cooked over a fire in a sea-shell until the desired consistency is attained.

M-6

Red Arm-bands from Salian, Langa Langa Lagoon, Malaita. The red dye used in dying the arm-bands is made from the root of a certain tree. The red skin is scraped from the root and the scrapings are boiled in water until a satisfactory dye is attained. The arm-bands are then immersed in the solution for an unknown period of time.

M-7

Small woven basket used only for keeping shell money in. This basket has no other use besides keeping the shell money that the natives use in Malaita.

245
297
342

M-8 Small stone overhead from Salian,

Langa Langa Lagoon, Malaita.

M-9 2 Turtle-shell bracelets from Salian

Langa Langa Lagoon, Malaita.

M-10 Small Wooden Cane from Salian.

M-11 Wooden Comb from Makuan, N. Malaita

LIST OF MATERIAL COLLECTED FROM MALAYA IN MAY 1942

MALAYA

Shell Inlets case from Selian, Jangas Jangas Lagoon, Malacca. The black gummy material that holds the mother of pearl shell in place is made by combining up the shell of a certain very large and then pressing it into the space desired and left to harden. Nothing is added to the crushed and softened part or any oil.

M-1

Shell Inlets case from the same locality as above. Making stick or case from village on the northern coast of Malacca.

M-2

M-3

Woven bag from Selian, Jangas Jangas Lagoon, Malacca.

M-4

Woven bag from Selian, Jangas Jangas Lagoon, Malacca. The varnish-like coating on the inside of the bag is a paint made from the juice of the Jangas plant. The sticky juice is collected from the stalk of the plant and then coated over a wire in a sea-shell until the desired consistency is attained.

M-5

Red arm-bands from Selian, Jangas Jangas Lagoon, Malacca. The red dye used in dying the arm-bands is made from the root of a certain tree. The red skin is scraped from the root and the remaining are boiled in water until a satisfactory dye is attained. The arm-bands are then immersed in the solution for an unknown period of time.

M-6

Small woven basket used only for keeping shell money in. This basket has no other use besides keeping the shell money that the natives use in Malacca.

M-7

Handwritten notes: "M-10" and "M-11" with arrows pointing to other entries.

- M-12 Country shell from Malacca
- M-13 " " "
- M-14 Seaweed about from Selian, Malacca
- M-15 Same as the above.

BOUGAINVILLE ISLAND

- ✓ B-1 Gourd container that is used by the natives to keep Lime in. Lime is used in conjunction with Betel-nut as a masticant. Collected from Koiaris Village.
- B-2 Same as above. - *Cowry*
- B-3 Musical Instrument from Koiaris.
- ✓ B-5 3 Arm-bands from Koiaris.
- B-6 Bamboo comb from Koiaris.
- B-7 Same as above.
- ✓ B-8 Wide arm-band from Koiaris.
- ✓ B-9 Chief's arm-band, Koiaris.
- ✓ B-10 Two sea-shell nose ornaments collected from the chief's daughter, Koiaris.
- ✓ B-11 One set of Turtle Turtle-shell ear-rings collected from the chief's daughter, Koiaris.
- ✓ B-12 Coconut Bear tooth necklace. The Coconut Bear is an animal that resembles the American Opposum and lives chiefly on coconuts. The beads on the necklace are bought by the natives from the very few stores that are on Bougainville.
- ✓ B-13 Two sea-shell ornaments worn ~~x~~ on the arm by the women. Matsunkei Village.
- ✓ B-14 Three sea-shell ornaments collected from Matsunkei. The smaller of the three ornaments is sometimes worn in the ear, attached to the ear with a ring of flexible turtle-shell such as is used in the ear-rings of B-11. The larger of the three ornaments is usually worn on the arm by small children, but I have seen all three sizes of these ornaments worn on children's arms or in the ear.

23
22

BOUGAINVILLE ISLAND (CONT'D)

- ✓ B-15 Bead necklace worn by the women. Matsunkei.
- B-16 Small woven bag from Koiaris.
- B-17 Small Frilled bag from Matsunkei Village.
- B-20 Small comb obtained from a small native boy. Collected from village 2 Miles North of Torokina on the the b each.
- ✓ B-21 Sea-shell ornament usually worn in the ear. Laruma village.
- ✓ B-22 Small serrated sea-shell ornament worn about the neck or suspended from the ear. **LARUMA**
- B-23 Bamboo container collected from village 2 miles North of Torokina on the beach.
- ✓ B-24 Narrow woven belt from Laruma Village.
- ✓ B-25 Five narrow arm-bands from village 2 miles North of Torokina on the beach.
- ✓ B-26 Arm-band from Laruma village.
- ✓ B-27 Dog-teeth necklace from village on the beach 2 miles North of Torokina.
- ✓ B-28 One pair of turtle-shell ear-rings from village 2 miles North of Torokina.
- B-29 One wide belt from Laruma Village.

○ B-30 Bamboo comb from Koiaris.

B-31

Bamboo flute from Kigela Village
~~Bamboo musical instrument. This instrument is used by quickly pushing one end of the tube in the sand and drawingly it out quickly so as to produce a harsh grating sound. Used in conjunction with the flute-like instrument, drums, horns et cetera.~~

*B-31-A } bamboo
 and } flutes
 B-31-B } from
 Koiaris.*

○ B-32 Basket from Torokina area.

○ B-33 Basket from Matsunkei village

○ B-34 Same as above.

43
 11
 36

Box No #11
T

BOUGAINVILLE ISLAND (CONT'D)

- B-35 Basket from village on beach 2 miles North of Torokina.
- B-36 ~~Same as above.~~ Basket from Kigela Village.
- B-37 Set of No. 1 arrows from Torokina Area.
- B-38 One arrow from village on beach 2 Miles North of Torokina.
- B-42 Large wooden horn from Koiaris village. The Yellow paint was obtained from GI's during the war, that is the yellow paint used in decorating the horn. Used during sing-sings.
- B-43 Spear collected from Laruma Village with bird-bone barbs.

BELLONA ISLAND

B-39 Cane from Bellona Island. The white powder that once filled the incised carvings on the cane has fallen out. It should be easy to rub a fine white powder into the holes to make the cane look as it should.

B-40 War club with stone head from Bellona Island.

B-41 Wooden war club from Bellona Island. The string wrapped around the ends of the woven handle cover is solely for the purpose of preventing the weaving from coming undone.

B-41-B
B-41-C (no string)

GUADALCANAL ISLAND

G-1 Mother of pearl inlaid war club. Collected from Marau village on east coast of Guadalcanal.

G-2 Woven basket from Marau village on the east side of Guadalcanal.

~~G-3 Spear from somewhere on Guadalcanal. The person that gave it to me said that it was quite old, but that's all he knew about the item.~~

G-3▲ Crocodile tooth used as an ornament worn about the neck.

BOUGAINVILLE

- ✓ B-44 Stone Axe-head from Pukuito village. The stone axe was used before the coming of the British.
- ✓ B-45 Cheif's arm-band from Pukuito Village.
- ✓ B-46 White glass-bead necklace from Pukiuto village. These particular beads were traded from the Germans when they had control of these islands around 1914.
- ✓ B-47 Two sea-shell nose ornaments traded from Pukuito Village.
- ✓ B-48-A Coconut-bear Tooth necklace from Laruma Village.

Carterets Islands

- ✓ C-1 Sea-shell necklace worn by the women. Kulele Village in the Carterets. The Carterets are about 45 Miles Northeast of Buka.

VANGUNU ISLAND

- ✓ V-1 Fish-hook made from Turtle-shell and sea-shell with bead lure on the trailing end. Kokoana Village.
- ✓ V-2 Unfinished comb from Kokoana Village.
- ✓ V-3 Basket from Kokoana Village, E Vagunu Island, New Georgia Group.

Bougainville

- ✓ B-48-B Bamboo Comb from Ruin
- ✓ B-49 two thin arm-bands Ruin
- ✓ B-50 turtle-shell ear-rings with extra sea-shells. Pukuito.
- ✓ B-51 three sea-shell nose ornaments Pok Pok.
- ✓ B-52 arm-band Pok Pok
- ✓ B-53 arm-band from Koiarid
- ✓ B-54 Stone axe from Pok Pok
- ✓ B-55 Stone " " " "

- ✓ B-56 1 fired culinary pot - Pok Pok
- ✓ B-57 1 unfired " " Pok Pok
- ✓ B-58 - small basket Laruma Village.
- ✓ B-59 - Woven Basket from torobina area.
- ✓ B-60 - small basket from Mataunkei Village.
- ✓ B-61 - Small leaf skirt worn by the women at Sing - Sing. It has no number on it!! Pok Pok
- ✓ B-62 Potsherds from Vito village. also unnumbered.

- 103
- B-63 - Stone axe-head from KOPIKIRI
 - B-64 " " " " "
 - B-65 " " " " "
 - B-66 2 pots/berds from KOPIKIRI
 - B-67 Stone axe-head from KUMPANI.
 - B-68 Portion of bowl from KUMPANI (POK POK)
 - B-69 Portions of bowls from VITU (RORUANA)
 - B-70 " " " " "
 - B-71 " " " " "
 - B-72 " " " " "
 - B-73 7 lying - Fox tooth necklace from Pok Pok.
 - B-74 Stone - Adze or AXE-HEAD from Somewhere on the Coast in the immediate area of Kieta Harbor.
 - B-75 ◻ Basket from KOPIKIRI used for carrying cooked Taro and other foods.
 - ◯ B-76 Decorated lime container used in conjunction with the chewing of Betel-nut. KORORNA Village.
 - ◯ B-77 Basket from ~~ARAWA~~ ^{KUKA} ARAWA village.
 - ◯ B-78 " " " " "
 - ◯ B-79 ~~Stem~~ Ornament worn by the women in their hair. ARAWA.
 - ◯ B-80 Shell horn from POK POK.
- PALAU
- ◯ P-1 - Head woodcarving from Palau.

B-84 -▲ Clay pipe from PIDIA village, but it was made at ROROUANA which is the only place on the island where clay pipes are made.

B-85 -▲ Same as the above.

B-86 -▲ Clay pipe from PANGAMA village, but it was made at ROROUANA.

B-87 Fired culinary pot from POK POK Village.

B-88 Δ Unfired culinary pot from POK POK Village.

Box No. 10
Δ B-89

Fired culinary pot from PANGAMA Village. Made at Pangama.

B-90 ▲ Sleeping mat from PANGAMA.

B-91 ▲ " " " " " "

B-92 ▲ Leaf skirt worn by the women at Sing-Sings. PANGAMA.

B-93 ▲ Leaf skirt worn by the women at Sing-Sings. PANGAMA.

B-94 Walking-stick from POK POK.

B-95 Walking-stick from Bellona Island

- B-81 Small cup-like object of pottery from
POK POK AILAN.
- B-82 Wooden figure from Kumponi.
- B-83 Mat From POK POK.

AMAUASTEWART
ISLANDS

- S-1 Woven fan from Simkiana Island.
- S-2 " " " " " "

IS-3 Woven Mat from Simkiana Island

KOLOMBANGARA
ISLAND

K-1 Woven basket from Kolombangara
Island in the New Georgia Group.

Woven mat from

- B-96 + Horn used in Sing-Sings from RIGU mission in Kieta Harbor.
- B-97 Horn used in Sing-Sings from POK POK village.
- B-98 Same as the above
- B-99 ▲ Clay cooking pot from PANKAMA.
- B-100 ▲ Clay cooking pot from PIDIA.
- B-101 ▲ Stone axe-head from PANKAMA
- B-102 ▲ Bag used by the women to carry vegetables et cetera from garden to village. KUKA village.
- B-103 ▲ Same as the above. KUKA.
- B-104 ▲ Leaf skirt worn by the women at to here 30 made 50 Sing-Sings. PANKAMA village.
- B-105 ▢ Cooking pot from PANKAMA.
- B-106 — " " " "
- B-107 ■ " " " "
- B-108 ■ Cooking pot from KUKA.
- B-109 ■ Stone axe-head from KUKA
- B-110 ■ Leaf skirt used by the women in conjunction with Sing-sings.

B-111 ■ - Sample of clay used in making pottery. ~~From~~ PANKAMA

B-112-A ■ Sample of clay used in making
B-112-B → pottery. KUKA.

B-113 ■ - Part of which the interior is used to rub on ~~some~~ of the pots after firing giving the pot a slip-like appearance.

B-114 ■ - Same as the above.

B-115 ■ - arm-band from KUKA

B-116 — Clay cooking pot from KUKA.

B-117 □ " " " " "

B-118 ●

B-119 ⊕ Woven coaster for dishes "etc. Benin, Benin
~~B-119~~ ~~Clay cooking pot from PIDIA~~ ~~village.~~

B-120 Large horn used in Sing-Sing.
PANKAMA VILLAGE.

B-121 ● Stone axe-head from LINGUNA.

B-122 ● 2 arm-bands from LINGUNA

B-123 ● Clay pipe from ROROVANA

~~B-124 " " " " " "~~

B-125 ● " " " " " "

B-126 ● Bone implement used to pry copra loose from the inside of the coconut shell. PIDIA

B-127 ● Same as the above.

B-128 ● 2 arm-bands from PIDIA

B-129 Boars tooth often used as decoration. PIDIA

B-130 ▲ Copra scraper from KUKA

B-131 ▲ Leaf skirt used in Sing-Sing. KUKA

B-132 ▲ " " " " " " " "

B-133 ▲ " " " " " " " PIDIA

B-134 - Woven mat from ROROVANA.

B-135 ● Coconut water jar. PIDIA

B-136 ● " " " " " "

B-137 - " " " " " "

B-138 ● " " " " " "

B-139 - " " " " " "

B-140 ● Cowry shell ornament worn against the forehead during Sing-Sing.

B-141 ● Wooden implement used in making pottery. (preliminary I)

B-142 ● same as the above. (secondary I)

B-143 ▲ leaf skirt from PIDIA.

B-144 ▲ " " " "

B-145 ▲ " " " "

B-146 ▲ " " " "

Box No 11

→ T B-147 One banana leaf ring used to keep pots from falling over when sitting on the ground. PIDIA.

B-148 ● sleeping mat. PIDIA

B-149 — " " "

B-150 ● Bone knife used in native warfare. New Guinea. MURUK which is close Salamaua on the east coast.

B-151 ▲ Leaf skirt from OSSIDAE.

B-152 ● One ^{round} stone used in conjunction with making ^{PIDIA} pottery.

B-153 ● small cooking pot. PIDIA

B-154 ● " " " "

B-155 ▲ Large cooking pot PIDIA

B-156 + " " " "

B-157 ▣ Stone axe-head from ARAWA.

B-158 2 arrows from DESIRO.

B-159 ● Stone axe-head from ARAWA (mountain type.)

B-160 ● " " " " (seacoast)

B-161 ● " " " " " "

B-162 ● Clay pipe made in PANKAMA.

B-163 ● } broken specimens of clay pipe that can be
B-164 ● } used for research purposes. PANKAMA

B-165-A ● Boars tooth used as an ornament by the natives.

B-165-B ● Same as the above.

B-166 Copra scraper from PIDIA.

B-167 ▲ to Hyer " " " "

B-168+ Clay pipe from ROROVANA

B-169+ " " " " " (partially damaged)

B-170 ▽ adze from PIDIA. Handed down from Grandfather. Metal from Germans.

B-171 ▲ Leaf skirt from Karakou.

B-172+ Old potsherds collected from
Rorovana village.

Box No 12
↓

B-173 + Clay pipe from Rorovana village

B-174 + " " " "

B-175 + " " " "

B-176 + Cus-cus tooth necklace from Kuka.

Box No 11
↓

TB-177 Woven bag from Atomo village.

TB-178 Woven bag from Buin.

B-179 + Woven belt from Laruma Village.

TB-180 Woven basket from Seji village

↑ Morovo island, New Georgias

TB-181 ↓ Same as the above.

TB-182 " " " "

B-183+ Bamboo comb from Kuka Village

TB-184 ~~T~~ Basket from Mamaregu Village

B-185+ Clay sample from Pidia village. This
is the shape of the ginder flat at
both ends.

B-186+ Native fishhook from Saliau, Langa
Langa Lagoon, Malaita



Box No 10
4 B-187
+

Clay pot from Araua

~~change~~



~~brass skirt from Lo Saliau,
Langa Langa Lagoon, Malaita~~

~~Same as the above.~~

B-189+ Samples of pipe clay from
ROROVANA.

B-190+ Sample of pottery clay from
Rorovana.

B-191+ Stone axe-head from ^{Oshirae} ~~Ossidae~~.

B-192+ Native paint from Tarorax
Village. Collected from Pidia.

B-193+ Native paint from Numa
Numa. (Hematite)

B-194+ Native paint from Numa
Numa.

B-195+ Coconut oil from Pidia. Used
to mix with native paint.

B-196 +- Leaf skirt used in
Sing - Sings. Kuba.

B-197 ± Woven bag from Kuba.

B-198 +- Woven bag from Kuba.

B-199 △ Native fish hook from Teop Village,
Teop Island, Teop harbor.

B-200 △ Protective covering for women's
head during rain, Teop village.

B-201 △ Native comb from Teop.

B-202 ⚡ Native belt from Teop.

~~B~~ B-203 △ Red belt made from a strip of
dye'd bamboo. Teop

B-204 ⚡ ⚡ Fishbone implement used to
split Sak - Sak, Teop.

B-205 △ Arm-band from Teop.

B-206 ● Stone axe-head from Teop..

- B-207 Δ Stone hammer which was
at one time used to break coconuts
et cetera. Teop.
- B-208 Basket woven from palm leaf. Teop.
- B-209 Δ Clay cooking pot collected from Teop.
The natives of Teop bought or traded
the pots from the natives of Melasang,
Buka Island thirty or more miles away.
Ware differs from Kieta Variety.
- B-210 Δ Clay cooking pot same as the above.
- B-211 \blacklozenge Long-type stone axe head from Teop.
- B-212 \blacklozenge Native women belt from Teop.
- B-213 \blacklozenge ~~Bowl~~ (~~clay~~) Clay pot (or bowl?) from
Teop which was traded from Melasang.
- B-214 Woodcarving of a man - only one in
the village of Teop.
- B-215 Woven basket from Teop.

TEOP VILLAGE

- B-216 \triangle Two fishlines from Teop village.
- B-217 \triangle One small native fishline with hook. This type of hook is carved from the ~~3~~ barbed-spine in the tail of the sting ray, and it is baited with a type of seaweed that grows on the reefs. Teop village.
- B-218 \triangle One bunch of five native fishhooks.
- B-219 \triangle One bunch of four " "
- B-220 \triangle " " " 13 " "
- B-221 \triangle One small ~~woven~~ fishnet.
- B-222 \triangle One fish lure made from a cocoon. The cocoon is stretched out and fastened to ~~one~~ of a line on (one end). The natives fly a kite (of native origin in use many years before British came) out over the water from the beach with the fishline dragging on the water. When the ~~fish~~ ^{needlefish} bite at the cocoon ~~the~~ its many small teeth become entangled and the fish is hauled in. ~~causing the kite to be~~
- B-223 \triangle One fishhook made from the barb of a sting-ray tail with float.

Box No \uparrow
1

B-224 ▲

One olivella shell ornament with a dog tooth clapper. The children ~~run about during~~ shake ~~or~~ this type of ornament during the Sing - Sing and also wear an ornament composed of ~~the~~ lorikeet feathers in their hair; this feather ornament is also ~~carried~~ ^{fastened} on the end of a stick by the children. Native paint inside.

B-225 ▲

One olivella shell ornament without clapper missing.

B-226 ▲

3 feather ornaments used by the children during a Sing - Sing; for use & see data on B-224.

B-227 ▲

3 fiber-woven ornaments worn by the children in their hair during play or in the Sing - Sings.

B-228 ↗

Children's top used in the same manner as American tops, made from a coconut shell.

B-229 ↗

Same as the above.

B-230 ↗

Same as the above.

Box No. 2[↑]

B-231 ^{Trochus} ~~△~~ Shell ornament worn on the arm by the women.

B-232 ^{Conus} ~~Sea~~-shell ornament suspended by a string from a woman's neck

B-233 [△] Two conus-shell ornaments that are worn about the neck by the women only.

B-234 [△] Four coconut fiber (?) articles of personal decoration worn by the women at *seig-seig*. They are attached at the waist directly in front and are allowed to hang down.

B-235 [△] One grass-fiber article of personal decoration used the same as the above.

B-236 [△] One sea-shell ornament worn in the nose.

B-237 [△] One gourd line container for Betel-nut

Box No 3

B-238 Δ One coconut lime container
for Betel-nut. Note fancy
woven tops.

B-239 ∇ One tribal "coat-of-arms", ^{that is} ~~that is~~
an object which indicates what
tribe the wearer belongs to, ^{which} ~~that is~~
~~was~~ suspended from the waist in the
rear.

B-240 ∇ Same as the above.

B-241 Δ Bone implement used to weave the
Sak-Sak that is used as an
outside covering on native houses.
Used by the women.

B-242 Δ Two clam-shells used to pull
whiskers from a man's face.
Shaving the hard way.

B-243 Δ One small woven bag.

B-244 Δ One string of shell money
which is used to buy a wife.

B-245 Δ String of native shell-money.

B-246 Δ One ~~shell~~ - shell and turtle-shell
item of native money which has
the value of two schillings
among the natives.

To Hyan

✓

B-247 Δ One woven belt worn by the
natives at Sing-Sing.

B-248 Δ Wide woven belt.

B-249 Δ One red native belt (red plain)

B-250 Δ One red native belt with designs
put on by wrapping the stripping with
string before immersing the material in
red dye.

B-251 Δ One roll of red dyed ^{lambod(?)} stripping
used for belts.

B-252 Δ One small woven belt.

B-253 Δ One woven native ("Piggy-bank")
used for keeping schillings in.

B-254 Δ Medium sized woven bag.

B-255 Δ 2 strings of white glass beads
worn by the native women.

- B-256 ⚡ Stone axehead. Nice specimen also different type.
- B-257 ○ Stone axe-head. Note small notches used in hafting.
- B-258 ○ Double-bitted stone axe-head.
- B-259 ○ Stone axe-head.
- B-260 ○ Small stone axe-head
- B-261 ○ Stone hammer head.
- B-262 ○ One large potsherd.
- B-263 ⚡ Cooking pot with small handles.
- B-264 ⚡ Small cooking pot.
- B-265 ⚡ Coconut water jar.
- ~~B-266~~ ~~Small ^{stone} hammer~~ used to grind ~~pigment for paint~~.
- B-266 ○ Small stone used to grind up pigment for paint.
- B-267 △ Woven object of questionable use.

IRIWEI VILLAGE

- B-268 ▲ Native fishline with two hooks one attached one unattached.
- B-269 ▲ One native fish hook made from sea-shell and turtleshell.
- B-270 ▲ One Olivella shell rattle worn by the children in sing-sings with paint inside.
- B-271 ▲ Same as the above.
- B-272 ▲ One Olivella shell ornament without dog-tooth clapper. From all appearances it seems that these Olivella shell ornaments are used ~~with and without dog-tooth clappers.~~
- B-273 ▲ Four woven finger rings.
- B-274 ▲ One sea-shell ornament worn on the arm by the children.
- B-275 ▲ One native arm-band.

B-276 △ One partial string of native shell money. In the past natives used to be buried with all of their belongings, and when a man died one of his close relatives had to keep a close watch on the mans grave or other natives would rob the grave to steal the shell money.

→
B-277 △ Sea-shell nose ornament. Note that it is a different type than that previously collected. It is long, rectangular, and pointed at both ends.

B-278 △ Large sea-shell disc that is of considerable age which was worn by the men. It was made from the shell of the giant clam. Looks as if it had been dug up.

B-279 4 Four potsherds from IRIWEI.

B-280 △ Two fiber ornaments worn by the women at Sing-Sing.

B-281 Δ One fiber ornament worn
by the women at Sing-Sings.

B-282 Δ 2 gross ornaments same as above.

B-283 Δ Sea-shell used by the women
as a knife for removing roots from
potatoes et cetera.

B-284 Δ Lorikeet feather ornament
worn by the children at Sing-Sings.

B-285 Δ Ornament made from the
giant clam shell. Worn by the
women and according to the natives
is very old. Teop Island.

B-286 Δ Shell ornament worn by the women.
Also reputed to be very old. Teop
Island.

B-287 Ornament which is made up of beads, sea-shells, Olivella, shells, dog-teeth, and a seed. When the chief of a village approaches old age he selects a son to succeed him. This ornament is put on his son and he travels around to all the villages ~~and~~ so that all the people can see that he is to be the new chief of his village. Top.

B-2884 Clay pot from Top originally traded from Melasang on Buba.

B-289 72 potsherds collected in the banana grove at Top Island. Natives say that they are quite old. Packed in small cardboard box.

Box No 47

B-290 Bamboo musical instrument from Teop island. □

B-291 ▽ Sea-shell ornament worn on the arm by children. Teop.

B-292 ▽ Clay pot from Teop.

B-293 ▽ Woven basket from Teop.

B-294 ▽ Woven basket from Teop.

B-295 □ Top (coconut) from Teop.

B-296 □ " " " "

B-297 □ Turtle-shell and sea-shell fishhooks - Teop.

B-298 □ ~~Olivella Olivella~~ Olivella shell bell with dogtooth - Teop.

B-299 □ Native knife made from sea-shell - Teop.




B-300 - □ Woven basket from Teop.

B-301 □ " " " "

B-302 □ String of shell-money, Teop.

B-303 □ 2 woven belts from Teop (worn in Singkep)

Box #5 ↑

- B-304 □ Clay bowl (?) from Teap (made in Melasang)
- B-305 □ Small clay pot from Teap.
- B-306 Clay pot from Pidia.
- B-307 " " " " "
- B-308  ← Box No 6 " " " "
- B-309  " " " "
- B-310  ← Box No 9 " " " "
- B-311 " " " " "
- B-312 □ Four potsherds from ancient village site above Pidia.
- B-313 □ Brass shirt from Desira.
- B-314 □ " " " " "
- B-315 □ Woven basket from ~~Sinirava~~ Sinirava
the native traded it from ^{Munda} New Georgia.
- † B-316 □ Coconut lime container from Guodipabi village. (long bush jar!)
- B-317 □ Freshwater fish-net from Guodipabi.
- B-318 □ Brass ornament worn at the waist from Guodipabi.

- B-319 □ 2 Trochus shell ornaments from Guadipabi.
- B-320 □ 2 cus-cus tooth necklaces from Guadipabi.
- B-321 □ 1 roll of red belt material from Guadipabi.
- B-322 □ 1 roll of red belt material with shell and dog-teeth ornaments attached. Guadipabi.
- B-323 □ Shell and dog-teeth ornaments from Guadipabi.
- ✓
- B-324 □ Olivella shell bell from Guadipabi.
- B-325 □ Basket from Guadipabi. Made by native from another mountain village.
- B-326 □ Coconut line container from New SANGU.
- B-327 □ Woven holder for grass ornament worn at the waist. NEW & SANGU.
- B-328 □ Large woven belt from NEW SANGU.
- B-329 □ Belt (red) with dog teeth, olivella shell, and german trade beads. NEW SANGU.

B-342 □ Sea-shell ornament worn on the arm by the women. SINIRAUA.

→ B-343 ◊ Consists of 140 Potsherds which a native friend collected from ancient Village Site somewhere on the beach between Teop and Teopasino Pt. Numbered as SITE No. 4 according to Hypothetical cataloging system. Unknown village position.

Box No 7 ↗
↘

B-344 ◊ Consists of 105 potsherds which ^{were} ~~was~~ collected somewhere on the beach between Teop and Teopasino pt. Numbered as SITE No. 5

Box No 7 ↗
↘

B-345 ◊ Consists of 97 potsherds collected from Teop village. Numbered as SITE No 1

B-346 ◊ Consists of 94 potsherds collected from site somewhere between Teop and Teopasino. Numbered as SITE No 6.

Box No 8 ↗
↘

B-347 ◊ Consists of 96 sherds collected from Pt. in Teop Bay. (ENGLISH-WOMAN'S HOUSE!!) SITE NO. 2.

B-348 ⊕ Consists of 34 sherds from
Pt directly across from Englishwoman's
house toward Teop plantation.
SITE 3.

Box No 8 ↑

↓

B-349 ⊕ Consists of 37 sherds from
Somewhere in the Teop area.
Exact village site unknown.
Possibility of them being from
Teop. However after careful
inspection it may be decided as
Teop or opposite coastline.
SITE No. X.

B-350 Wooden object used by old men with
no teeth to crush betel nut in. Teop
Village.

B-351 ⊕ Woven belt with strings of beads,
dogteeth, and olivella shells attached.
Paliavari, Bougainville.

Box No 9 ↑

(OVER)

MALAITA IS

~~M-18~~

~~One string of native shell money from
Sals~~

BOUGAINVILLE IS

B-352 ⊕ String of shell money collected from
Osidae Village, Bougainville. The
native from Osidae obtained the
money from a Malaita Native while
working at Rabaul some ten yrs.
before the war. However the native
at Osidae had broken the string
several times and the shell money
was not replaced in its true pattern
of arrangement. Therefore I had a
Malaita Native that I knew at
Suadaleand restring the money in
the fashion that is predominant in
Western Malaita.

B-353 ⊕ Sea-shell disc worn by the women
at Top Village, Bougainville.
Box No. ②

KOLOMBANGARA
ISLAND

K-2 ⊕ Women basket from Kubundu Village,
Kolombangara.

MOROVO IS. LAGOON, New

MR-1 ⊕ Women basket from Seje Village,
Morovo Island, New Georgia
Group.

MR-2 ⊕ Same as the above.

MR-3 ⊕ " " " "

MR-4 ⊕ " " " "

MR-5 ⊕ " " " "

MR-6 ⊕ " " " "

CHOISEUL IS

~~CH-1 ⊕ Wooden crocodile from NUATABU
Village, Choiseul.~~

CH-2 ⊕ Same as the above with brownish
native paint.

CH-3 ⊕ Native fishhooks from Nuatabu
NUATABU VILLAGE.

BELLONA IS.

BE-5 ⊕ Wooden comb from Bellona, Island.

MALAITA IS

M-16 ⊕ Bamboo limelox from Salian, Langa
Langa Lagoon Malaita.

M-17 ⊕ 2 Turtle-shell bracelets from
Salian.

Box No 9*

B-330 □ Shell and dog-tooth ornament worn
at Sing-Sing from NEW SANGU.

B-331 □ roll of red belt material. NEW SANGU

B-332 □ 2 small woven armbands from
DESIRO.

B-333 □ 1 large woven arm-band from
DESIRO.

B-334 □ 2 woven belts from DESIRO.

B-335 □ 1 stone "axe-head" from DESIRO.

B-336 Ornament # carried by the children
in Sing-Sing. Teop.

B-337 Ornament carried by the children
in Sing-Sing TEOP.

~~B-338 Wide belt from TEOP. Worn in
Sing-Sing.~~

B-339 □ Large fishnet with coconut husk
floats from TEOP.

B-340 □ Coconut top from TEOP

B-341 □ Sea-shell disc worn by the men
from Simirava.

GUADALCANAL

G-4 (Box 14) Guadalcanal imitation of a Rennel Island war-club from the vicinity of Talisi Pt. Guadal.

BELLONA IS

BE-6 (Box 14) War-club from Bellona Is.

BE-7 (Box 14) War-club from Bellona Is.

Bougainville Is

B-354 (16) 3 sea-shell nose ornaments from Pok Pok Village, Bougainville.

B-355 (16) Cus-cus tooth necklace from Laruma Village, Bougainville.

B-356 (16) 2 Small arm-bands from Ruin, Boug.

B-357 (16) 1 woven arm-band from Pok Pok Village, Bougainville.

B-358 (16) Woven belt from Laruma Village.

BOUGAINVILLE IS.

B-359 (16) Object worn at Singa-Singa.
Teop.

B-360 Basket from Teop.

SANTA CRISTOBAL

- SC-1 (16) Native woodcarving with receptacle in the top for offerings of food to the various "devil's" which the native believe to exist. Beta Village, Star Harbor, Santa Cristobal.
- SC-2 (16) Same as the above.
- SC-3 (16) Same as the above.
- SC-4 (16) Same as the above.
- SC-5 (16) Object which is worshipped by the natives. ~~Shape looks suspiciously like missionary influence.~~
- SC-6 Woodcarving of a fish with a "devil" impaled on its beak.
- SC-7 Woodcarving of a fish.
- SC-8 Woodcarving of a fish.

SANTA CRUZ IS.

- SAC-1 (16) Woven mat from S? (see John.)

MALAITA IS

M-18 (SENT) Headmans cane with ~~human~~ devil-man carved on the handle. Morondo Village interior of Malaita.

M-19 (SENT) Same as the above

M-20 ⑩ Rattle used in ceremonial dances. Fokunakofu, Malaita East coast.

MOROVO IS

- ⑩ MR-7 Basket from Huneke Village, Morovo Island.
⑩ MR-8 " " " " " "
⑩ MR-9 " " " " " "
⑩ MR-10 " " " " " "
⑩ MR-11 Native comb from Shialli Village, Morovo.
⑩ MR-12 Armbands (4) from Chuchuti Village, Morovo.
⑩ MR-13 Native fishhook from Pijo Village, Morovo.

1st Lt. CONRAD J. JOHNSON 19204574
3RD. PLATOON, 537TH. ENGRS.
APO 709, C/O POSTMASTER
SAN FRANCISCO, CALIFORNIA

Conrad J. Johnson

U.S. ARMY POST OFFICE
JUL 13 1949
709 A.P.O.



VIA AIR MAIL

HUGO G. RODECK
DIRECTOR
UNIVERSITY OF COLORADO MUSEUM
UNIVERSITY OF COLORADO
BOULDER, COLORADO

GENEALOGICAL TREE OF ROVIANA AND KALIKOQU.

(The Descendant of Goldie Sakiri)

Idudubangara (m.)

He is the Paramount chief of the tribes and also the superior owner of the lands.

Kalogo Pa Dolapa (f) ^{manis} Boobangara

His wife was very sacred to mention her name, (after the native custom).

They called her mother of the tribes. They had only one daughter called Kalogo Pa Dolapa.

Hi Pobangara (m) ^{manis} Kamovuru

When Idudubangara die, took his place with a high rank same as his great grand father.

Hi Piri (m) ^{manis} Tiapiqe

Taebangara (m) ^{manis} Goqe. (daughter of the chief of Roviana).

Rutu (m) ^{manis}

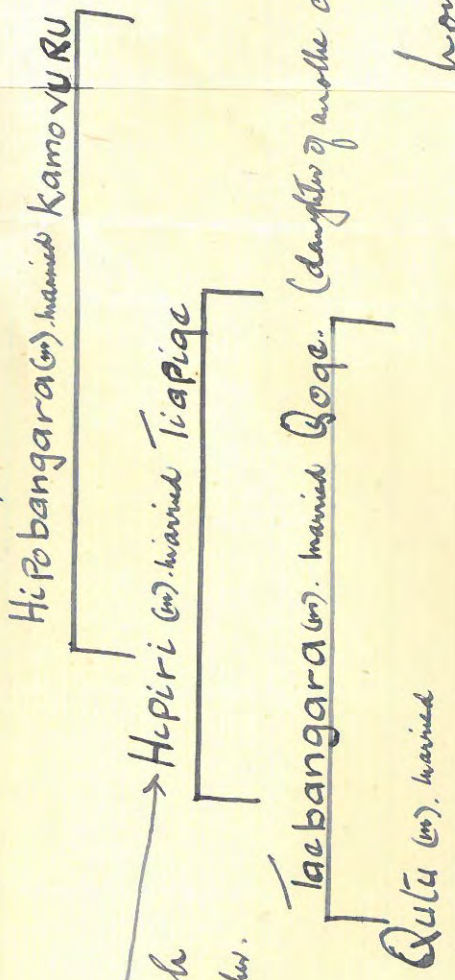
long after Idudubangara died and Hipiri was the Paramount chief of the tribes and when he died Rutu took over and this man ~~is a~~ holds a very high Authority over the people, because he is borne a chief on either sides of his parents. He is a very feared man by the tribes and ~~also~~ before he was made a chief, he always want to fight - so as soon as he became the Paramount chief, he declared war between islands and tribes in the Western Solomons. His main enemies were the islands of Santa Isabel and Choiseul.

He loves fighting and if his orders were disobeyed by his own people he ordered his warriors to kill them. His own house is always guarded by a hundred dead-hunters. He married 10 wives, of which seven of them had no children, and three but she 3 of ^{her} had children. These names were:- Pozukalo. of Roviana. Agadonga. "

His wife was very sacred in name, (after the name custom).

Kaloge Pa Dolapa (5) married Boobangara. They called her mother of the tribes. They had only one daughter called Kaloge Pa Dolapa.

When Idudubungara died, took his place with a high rank same as his great grand father.



(daughter of another chief of (Roman).

long after Idudubungara died and Hipiri was the Paramount chief of the Tribes and when he died Qutu took over and this man ~~is~~ holds a very high Authority over the people, because he is home a chief on either sides of his parents. He is a very feared man by the tribes and ~~also~~ before he was made a chief, he always want to fight - so as soon as he became the Paramount chief, he declared war between islands and tribes in the Western Solomons. His main enemies were the islands of ~~Sab~~ Santa Isabel and Choiseul.

He loves fighting and if his orders were disobeyed by his own people he ordered his warriors to kill them. His own house is always guarded by a hundred dead-hunters. He married 10 wives, of which seven of them had no children, and ~~three~~ ^{two} had children. These names were :- Pozukalo. of Romane.

- Aqadonga. "
- Zicriko. " Vella ha Vella island.

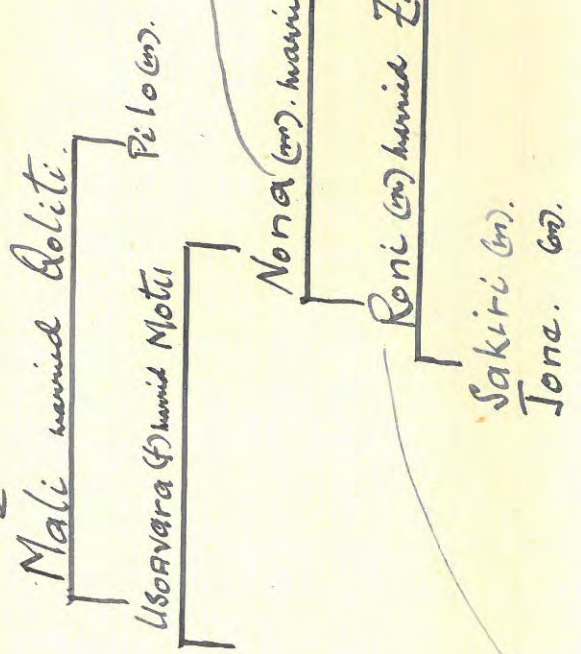


After these three women burned childrens, Tozukalo, Agadonga and Zuiriko, all the village chiefs and head-men leaders gathered together, by Dutus order to discuss as to the matters concerning his three wives childrens as to whom the childrens will take the responsibilities like of those in the bush. After a considerable time of discussing the matters, they all agreed that the childrens of Tozukalo commencing from his daughter MALI will be recognized as the family with a high authority.

Nona, took Dutus place when he died as a Ruling chief and the Superior owner of the lands and he also loves fighting like his great grand father and loves to make big feasts for his people.

When Nona died his only son Roni took on the work as high chief of the tribes and also the superior owner of lands. He took on this work while he was quite a young man and during his time, the Methodist Missionaries landed at ~~lands~~ ~~Rorana~~ and established their works and chief Roni was one of the first of all other chiefs to be received into the Church and later the British Government established their works on ~~GIZO~~ GIZO island. RONI had a Cousin Samson Iga, so when the Government want to appoint some Native Chiefs as govt. Headman, Roni appointed S-Iga as the govt. Headman. Unfortunately Roni died

Henaki Varaga.
Sarikana. (m).

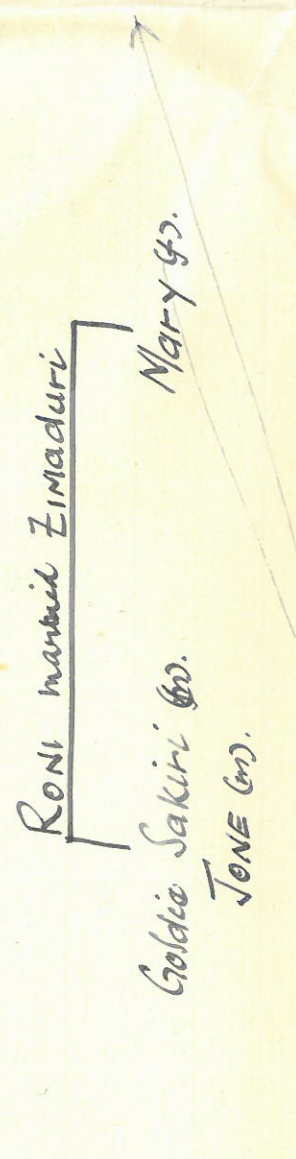


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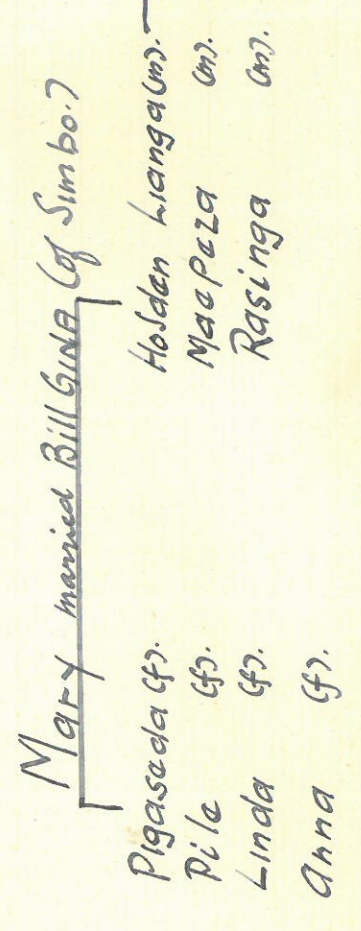
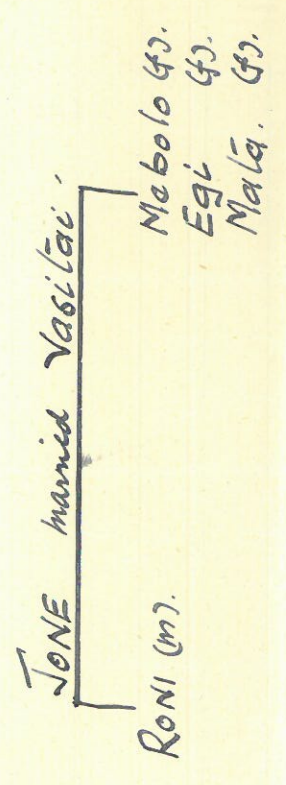
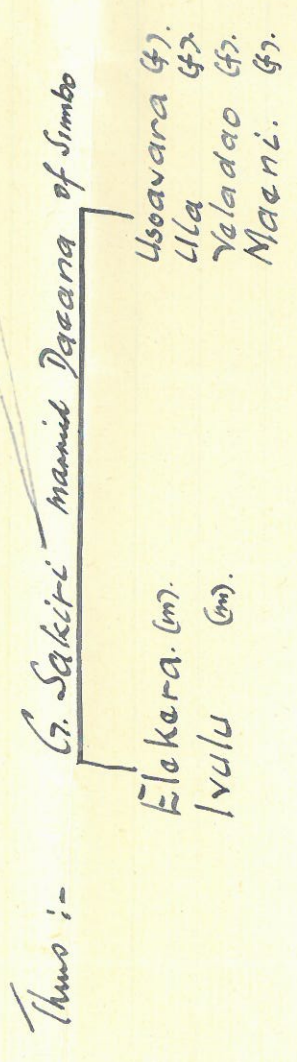
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Page 3.
(See page 2).



Goldie Sakiri, is now holds a very high authority as chief of the tribes and also Government headman and President of the Native Council of Roviana District.



H.L. GINA, is the expected Ruling chief of the tribes for the future to take his uncle's place.

Thus :-

G. Sakiti married Daeara of Simbo

Elokera. (m).	Usoavara (f).
Ivulu (m).	Ula (f).
	Yeladao (f).
	Maeni. (f).

JONE married Vasilai

Roni (m).	Mebolo (f).
	Egi (f).
	Mala. (f).

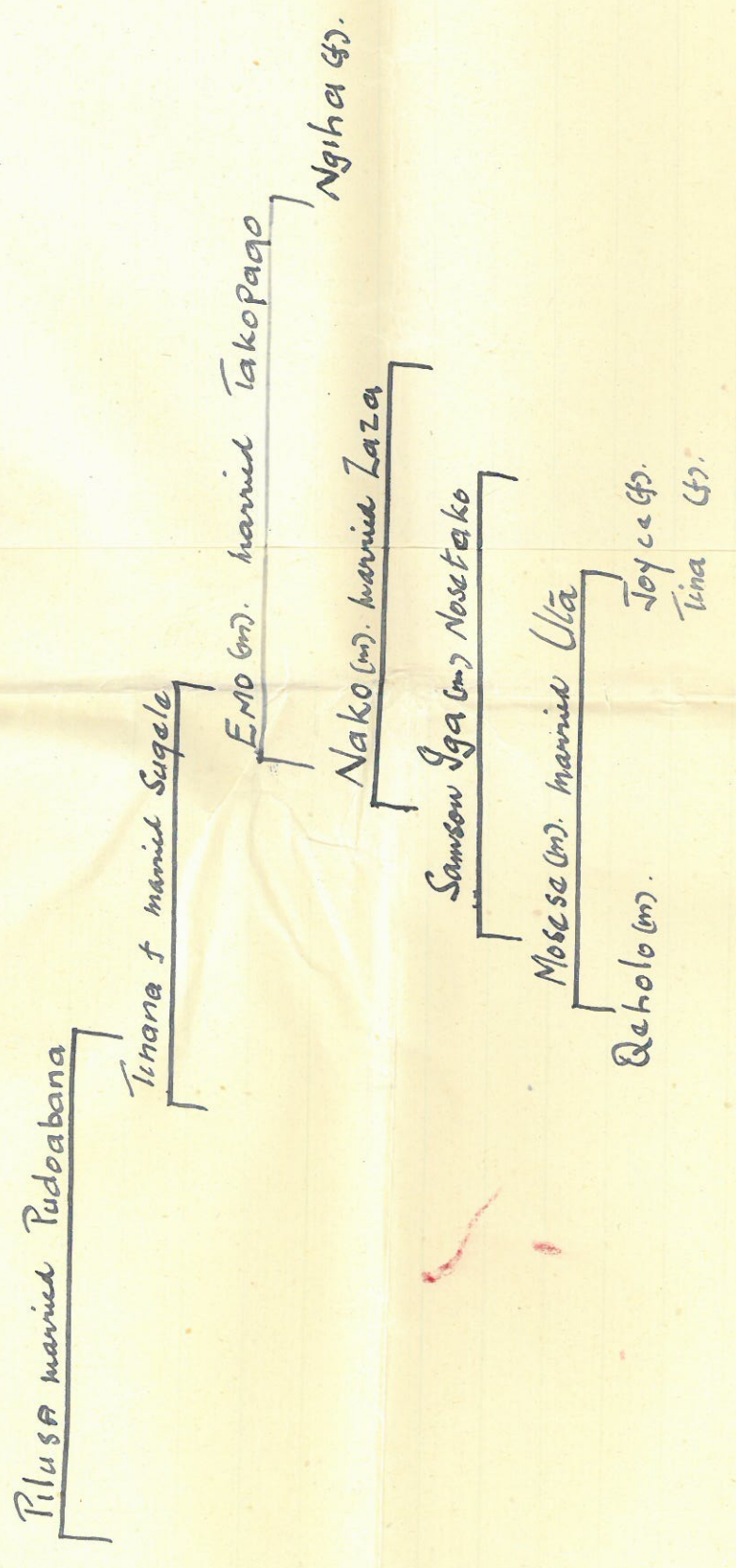
Mary married Bill GINA (of Simbo.)

Pigasada (f).	Holden Lianga (m).
Pile (f).	Maapeza (m).
Linda (f).	Rasinga (m).
Anna (f).	

H.L. GINA, is the expected Ruling chief of the tribes for the future to take his well place.

Related by NODA,
Nov. 4th, 1930
Arranged & written by
Gina.

The Tree of PILUSA, brother of Mali.



ON HIS MAJESTY'S SERVICE.

Fou hae.



Senior Medical Officer

Matanika

BRITISH SOLOMON ISLANDS
PROTECTORATE.

~~23: 4: 47~~

32/7/47

Melanesia

- 6763 -
- 6813 - 2 bows - 20 arrows
- 6814 - wood ♀ figurine
- 6815 - 2 bows + 10 stars?
- 6816 - 7 arrows
- 6817 - 7 arrows
- 6818 - wooden comb
- 6819 - bamboo "
- 6820 - basketry tray
- 6821 - 3 " plaque
- 6822 - 2 bead armbands
- 6823 - wood crocodile
- 7149 - stone axe head
- 7150 - adze head
- 7151 " "
- 7152 axe "
- 7153 - 2 adz "
- 7154 - axe "
- 7155 - " "
- 7156 - adze - iron blade
- 7157 - 3 bamboo combs
- 7158 - 1 wood comb
- 7159 - bamboo container

Melanesia

- 6302 - memorial effigy
- 6303 - " skull
- 6304 - carved wooden club
- 6305 - carved " "
- 6306 - bamboo flute
- 6307 - flat wood image
- 6308 - limestone clubs (2)
- 6309 - carved stone head
- 6310 - bow w string
- 6311 - 4 arrows
- 6312 - fish arrow
- 6313 - shell money beads
- 6314 - ♀ grass skirt
- 6315 - decorated wood paddle
- 6316 - Paul mittis
- 6317 - Barle cloth shirt
- 6318 - grass skirt
- 6319 - (Tomkinson trade basket)
- 6489 - grooved stone axe
- 6490 - Carved wood knife
- 6491 - ceremonial club
- 6492 - ceremonial staff
- 6493 - bone trade bracelet
- 6761a, topa for N New Guinea

Melanesia

- 7185 - 5 arm bands
- 7186 - necklace
- 7187 - necklace
- 7188 - necklace
- 7189 - 2 arm bands
- 7190 - arm band
- 7191 - nose orn.
- 7192 - arm band
- 7193 - 3 ear rings turtle
- 7194 - 2 nose ornaments
- 7195 - arm band
- m7196 - glass bead necklace missis
- 7197 - leaf skirt
- 7198 - 2 " "
- 7199 - 2 " "
- +7200 - " " "
- 7201 - 5 " " HH
- 7202 - 2 baskets
- 7203 - conch shell horn (lib)
- 7204 - bamboo comb
- 7205 - gourd container
- 7206 - woven bag
- 7207 - leaf skirt
- 7208 - basket
- 7209 - "

Melanesia

- 7160 - pan pipe
- 7161 - gourd container
- 7162 - woven belt
- 7163 - woven bag
- 7164 - basket
- 7165 - gourd line container lib
- 7166 - 2 pot sherds
- 7167 - feather ornament
- 7168 - 2 baskets
- 7169 - 2 pan pipes
- 7170 - pan pipe
- 7171 - arm band
- 7172 - " " chiefs
- 7173 - 2 nose ornaments
- m7174 - 3 ear ornaments a mis marked
- 7175 - 1 bead necklace
- 7176 - 2 ear rings
- 7177 - 2 shell bracelets "
- 7178 - 1 ear ornament
- 7179 - 3 arm bands
- 7180 - 1 shell ornament
- m7181 - woven belt missis
- 7182 - arm band
- 7183 - 2 turtleshell ear orn.
- 7184 - 1 dog tooth necklace

Melanesia

- 7238 - 5 coconut water jars
- 7239 - bone dagger
- 7240 - " implements (2)
- 7241 - shell ornament
- 7242 - wood potter's tool
- 7243 - " " "
- 7244 - axe head
- 7245 - 2 adze heads
- 7246 - stone potter's anvil
- 7247 - 2 clay pots
- 7248 - 2 coconut graters
- 7249 - unfired clay pot
- 7250 - clay pot
- 7251 - 2 " "
- 7252 - " "
- 7253 - " "
- 7254 - " "
- 7255 - 2 piti nuts
- 7256 - 8 pot sherds
- 7257 - clay pot
- 7258 - " "
- 7259 - adze head
- 7260 - 2 fans
- 7261 - basket
- 7262 - fish hook lure
- 7263 - 4 war clubs

Melanesia

- 7210 - basket
- 7211 - " "
- 7212 - sleeping mat
- 7213 - clay pot
- 7214 - " "
- 7215 - " "
- 7216 - " "
- 7217 - " "
- 7218 - " "
- 7219 - sleeping mat
- 7220 - 2 " "
- 7221 - 2 " "
- 7222 - 2 woven bags
- 7223 - leaf skirt
- 7224 - arm band
- 7225 - leaf skirt
- 7226 - pottery clay sample
- 7227 - 2 " "
- 7228 - stone adze head
- 7229 - pot sherd
- 7230 - axe head
- 7231 - 2 arm bands
- 7232 - 2 arm bands
- 7233 - clay pipe
- 7234 - 2 " "
- 7235 - 3 " "
- 7236 - 2 " "
- 7237 - 2 boars teeth

Melanesia

- 7344 - stone paint grinder
- 7345 - woven band
- 7346 - arm band missing
- 7347 - stone hammer
- 7348 - 2 arm bands
- 7349 - 5 woven discs, 4#
- 7350 - necklace
- 7351 - 2 pots
- 7352 - 5 celts
- 7353 - string shell ^(dit) ~~missing~~
- 7354 - woven sloop
- 7355 - shell disc
- 7356 - pit ring
- 7357 - dyed belt stripping
- 7358 - red belt
- 7359 - woven basket
- 7360 - " with blades
- ...7361 - 4 fiber orn.
- 7362 - small fishnet
- 7363 - woven bag
- 7364 - " belt
- 7365 - wood comb
- 7366 - rain cover for head
- 7367 - bone weaving tool
- 7368 - feather orn
- 7369 - 3 " "
- 7370 - 3 shell bells 11
- 7371 - ab. 00 disc

Melanesia

- 7264 - basket
- 7265 - tooth orn.
- 7266 - 1 inlaid war club
- 7267 - basket
- 7268 - 1 wood carving bust - Polym.
- 7269 - shell necklace
- 7270 - basket
- 7271 - arm band buckle
- 7272 - 2 bracelets turtle
- 7273 - bag
- 7274 - wood comb
- 7275 - " "
- 7276 - " unfinished
- 7277 - cane
- 7278 - 50 pot sherds
- 7279 - 2 cowrie shells
- 7280 - adze head.
- 7335 - woven bag
- 7336 - pot sherd
- 7337 - 101 pot sherds
- 7338 - hammerstone
- 7339 - red belt
- 7340 - 3 nose ornaments
- 7341 - woven belt
- 7342 - tooth necklace
- 7343 - woven belt wide

Melanesia

- 7238 - 5 coconut water jars
- 7239 - bone dagger
- 7240 - " implements (2)
- 7241 - shell ornament
- 7242 - wood potter's tool
- 7243 - " " "
- 7244 - axe head
- 7245 - 2 adze heads
- 7246 - stone pottery anvil
- 7247 - 2 clay pots
- 7248 - 2 coconut graters
- 7249 - unfired clay pot
- 7250 - clay pot
- 7251 - 2 " "
- 7252 - " "
- 7253 - " "
- 7254 - " "
- 7255 - 2 poti' nuts
- 7256 - 8 pot sherds
- 7257 - clay pot
- 7258 - " "
- 7259 - adze head
- 7260 - 2 fans
- 7261 - basket
- 7262 - fish hook lure
- 7263 - 4 war clubs

Melanesia

- 7210 - basket
- 7211 - " "
- 7212 - sleeping mat
- 7213 - clay pot
- 7214 - " "
- 7215 - " "
- 7216 - " "
- 7217 - " "
- 7218 - " "
- 7219 - sleeping mat
- 7220 - 2 " "
- 7221 - 2 " "
- 7222 - 2 woven bags
- 7223 - leaf skirt
- 7224 - arm band
- 7225 - leaf skirt
- 7226 - pottery clay sample
- 7227 - 2 " "
- 7228 - stone adze head
- 7229 - pot sherd
- 7230 - axe head
- 7231 - 2 arm bands
- 7232 - 2 arm bands
- 7233 - clay pipe
- 7234 - 2 " "
- 7235 - 3 " "
- 7236 - 2 " "
- 7237 - 2 boars tusk

Melanesia

- 7344 - stone paint grinder
- 7345 - woven band
- 7346 - arm band misis
- 7347 - stone hammer
- 7348 - 2 arm bands
- 7349 - 5 woven discs, misis
- 7350 - necklace
- 7351 - 2 pots
- 7352 - 5 celts
- 7353 - string shell ^(dit) ~~mis~~
- 7354 - woven sash
- 7355 - shell disc
- 7356 - pot ring
- 7357 - dyed belt stripping
- 7358 - red belt
- 7359 - woven basket
- 7360 - " belt w beads
- ...7361 - 4 fiber orn.
- 7362 - shell fishnet
- 7363 - woven bag
- 7364 - " belt
- 7365 - wood comb
- 7366 - rain cover for head
- 7367 - bone weaving tool
- 7368 - feather orn
- 7369 - 3 " "
- 7370 - 3 shell bells 111
- 7371 - shell disc

Melanesia

- 7264 - basket
- 7265 - tooth orn.
- 7266 - 1 inlaid war club
- 7267 - basket
- 7268 - 1 wood carving bust - Polym.
- 7269 - shell necklace
- 7270 - basket
- 7271 - arm band wide
- 7272 - 2 bracelets turtle
- 7273 - bag
- 7274 - wood comb
- 7275 - " " "
- 7276 - " " unfinished
- 7277 - cane
- 7278 - 50 pot sherds
- 7279 - 2 cowrie shells
- 7280 - adze head.
- 7335 - woven bag
- 7336 - pot sherd
- 7337 - 101 pot sherds
- 7338 - hammer stone
- 7339 - red belt
- 7340 - 3 nose ornaments
- 7341 - woven belt
- 7342 - tooth necklace
- 7343 - woven belt wide

Melanesia

- 7401 - worn belt
- 7402 - basket
- 7403 - 2 "
- 7404 - 2 pots
- 7405 - 1 "
- 7406 - 2 "
- 7407 - holder for grass om.
- 7408 - red belt material
- 7409 - " " "
- 7410 - 2 beaded belts
- 7411 - 2 grass skirts
- 7412 - 2 baskets
- 7413 - worn belt
- 7414 - lg fish net
- 7415 - 1 pot shell
- 7416 - shell bracelet
- 7417 - shell disc
- 7418 - 2 worn belts
- +2 -7419 - 3 arm bands
- 7420 - rattle, shell + tooth
- 7421 - rattle, shell
- 7422 - head ornament
- 7423 - 2 necklaces "
- 7424 - 2 om.
- 7425 - fish net, fresh water
- 7426 - string money, shell
- 7427 - belt
- 7428 - shell knife
- 7429 - grass + head om.
- 7430 - 3 spinning tops

Melanesia

- 7372 - disc money
- +5 -7373 - 3 shell om
- 7374 - 4 worn finger rings IIII
- 7375 - 2 shell bells "
- 7376 - arm band
- 7377 - worn belt
- 7378 - arm band
- 7379 - 22 wood fish hooks ¹⁰/₅
- 7380 - fish hooks ₄
- 7381 - " "
- 7382 - " line
- 7383 - shell nose om.
- 7384 - " "
- 7385 - pipe om.
- 7386 - sea shell (potato eye)
- 7387 - clam shells - whistle
- 7388 - shell bracelet
- 7389 - " "
- 7390 - 2 white glass bead strings
- 7391 - shell money string
- 7392 - 2 " " " " ¹/_{min}
- 7393 - 3 fish lines III
- 7394 - " " w hooks
- 7395 - 2 lime containers
- 7396 - clay pot
- 7397 - shell bracelet
- 7398 - fish hook w float
- 7399 - worn plaque w handle
- 7400 - open wicker basket

- 7461 - 2 bag
- 7462 - lg wtd horn
- 7463 - belt
- +7464 - 5 clay pipes
- 7465 - 12 pot shreds
- 7466 - pot
- 7467 - pot
- 7468 - bag
- 7469 - " "
- 7470 - basket
- 7471 - basket
- 7472 - 2 bracelets
- 7473 - bamboo lime bow
- 7474 - seed rattle
- 7475 - 2 canes
- 7476 - cane
- 7477 - 2 canes "
- 7478 - fish hooks
- 7479 - 2 grass skirts
- 7480 - 2 wood crocodiles
- 7481 - fish hooks
- 7482 - 2 stone head war clubs
- 7483 - 2 canes
- 7484 - wood comb
- 7485 - 3 baskets III
- 7486 - 6 baskets IIII
- 7487 - wood comb
- 7488 - fish hooks
- 7489 - 4 arm bands

Melanesia

- 7431 - belt
- 7432 - belt
- 7433 - rattle
- 7434 - fish hooks
- 7435 - basket
- 7436 - Coconut
- 7437 - " "
- 7438 - belt, strip
- 7439 - ribbed coat of arms (2)
- 7440 - Coconut
- 7441 - fish bone weaving tool
- 7442 - shell om.
- 7443 - 2 tops III
- 7444 - shell bracelet
- 7445 - belt
- +7446 - 2 ear heads
- 7447 - 2 pots
- 7448 - 4 pot shreds
- 7449 - 1 pot
- 7450 - 1 pot
- 7451 - pottery clay sample
- 7452 - paint
- 7453 - pipe clay sample
- 7454 - red paint
- 7455 - Coconut oil
- 7456 - clay sample
- 7457 - tooth necklace
- +7458 - ~~belt~~
- 7459 - bamboo comb
- 7460 - leaf skirt

Melanesia

- 7689 - 2 cultivating tools
- 7690 - wood celt haft
- 7691 - 5 stone celts
- 7692 - 2 wood dart points
- 7693 - basket
- 7694 - model boat
- 7695 - gourd container?
- 7712 - 2 carved shields
- 7713 - 3 carved canoe paddles
- 8972 - 2 quivers w 8 arrows each*
- 8973 - betel nut
- 8974 - braided hair line†
- 9000 - shell medalion
- 8976 - mortar & pestle for areca nut.

† not located: J.C.

* looks like Philippine: J.C.

- 7490 - 4 baskets |||| Melanesia
- 7491 - basket
- 7492 - 5 carvings
- 7493 - war club
- 7494 - 31 cowrie shells
- 7495 - 34 potsherds
- 7496 - 37 potsherds
- 7497 - 96 potsherds
- 7498 - 94 potsherds
- 7499 - 97 potsherds
- 7500 - 105 potsherd
- 7501 - 140 "
- 7502 - women mat
- 7503 - " "
- 7504 - wooden vase
- 7623 - 2 baskets
- 7666 - women band (fuk on?)
- 7678 - grass skirt
- 7679 - 4 bead strings ||||
- 7680 - biker band
- 7681 - bag
- 7682 - 2 boat rusk waulets
- 7683 - necklace
- 7684 - fiber band
- 7685 - " "
- 7686 - boat rusk on.
- 7687 - 2 bone daggers
- 7688 - club

Bud Johnson Sept. 7, 1952
Has the Bougainville
maps in his possession.

Guest Rooms
Fire Places (2nd Floor)
Comptroller Room
Offices
Club Room
Dining Room
Meeting Rooms
Billiard Room
Game Room
Bowling Alley
Music Room
Lounge (2nd Floor) ..
Main Lounge (1st Floor)
Bandstand Hall
Room of Remembrance
Ball Room
Furnishing Entire Bldg

MUSEUM Card No's
Corrected as to
Geographical
Location

7167

7242

7243

7246

7248

7255

7398

7411

7458

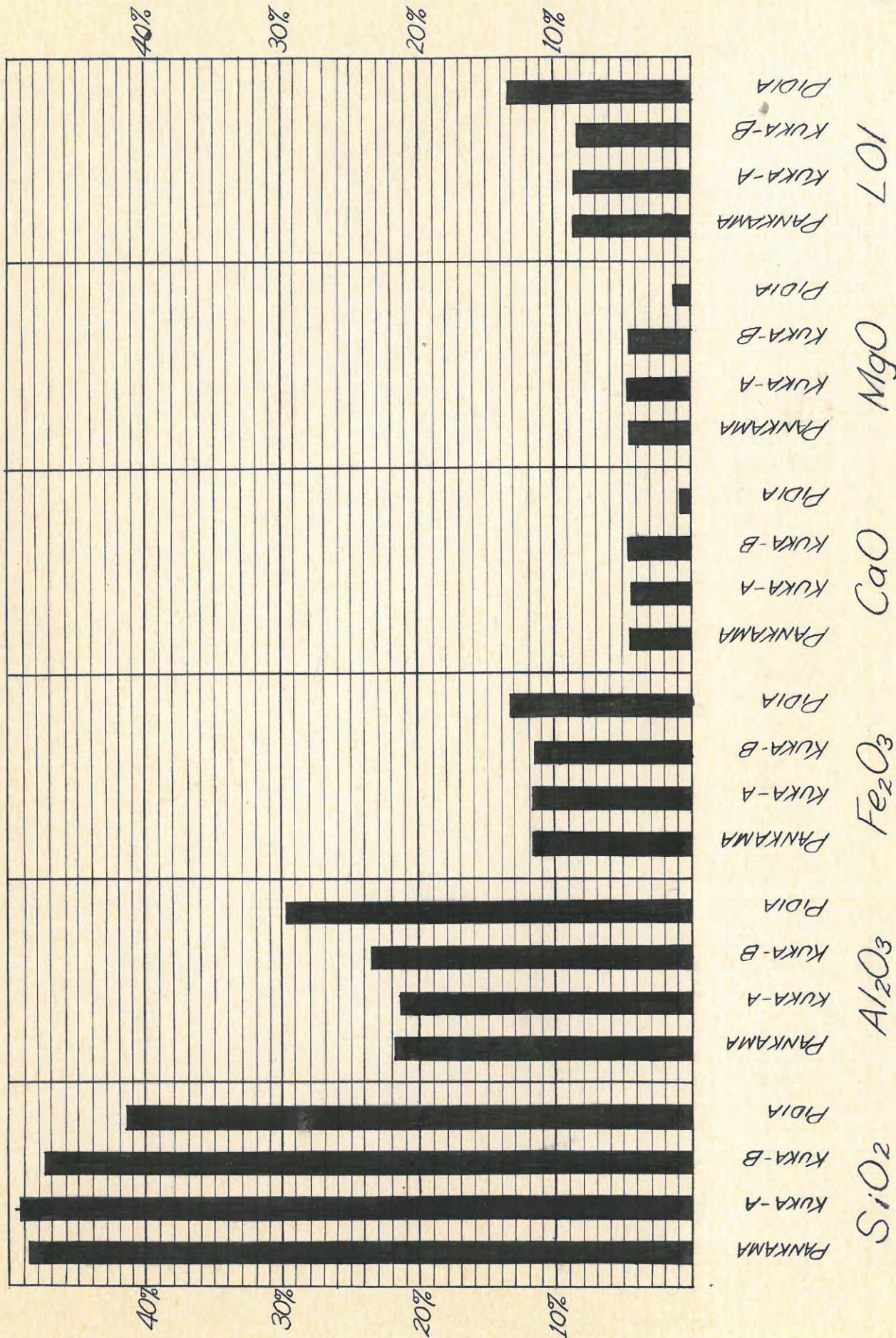
7479

7502

7503

7504

GRAPHICAL REPRESENTATION OF CHEMICAL ANALYSIS OF POTTERY CLAYS FROM THREE NATIVE VILLAGES LOCATED ON KOBUAN BAY, BOUGAINVILLE ISLAND, I.N.G.

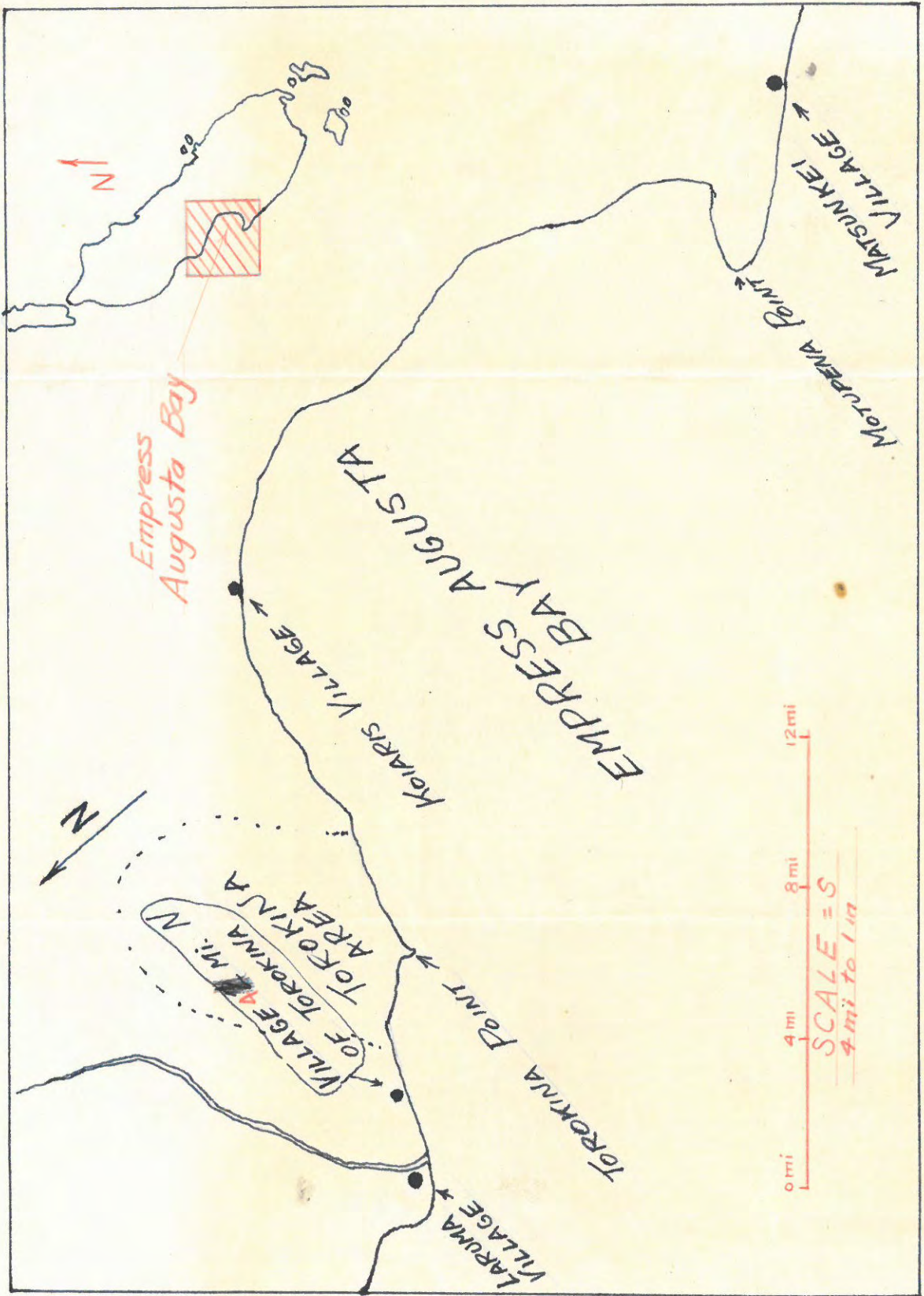


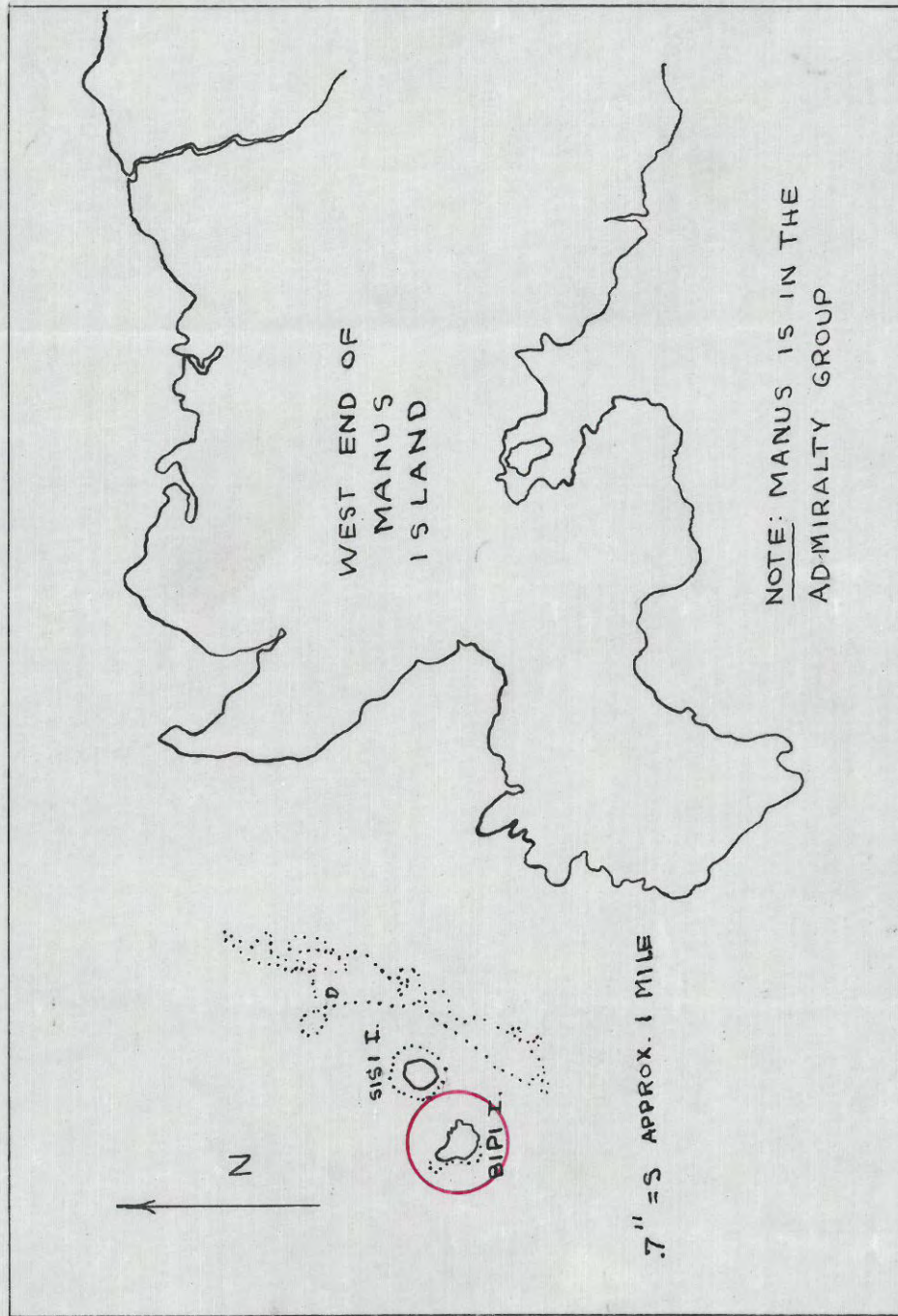
SPECIMENS COLLECTED & ANALYZED BY C.J. JOHNSON

RESULTS OF CHEMICAL ANALYSIS OF CLAYS FROM PANKAMA, KUKA,
AND PIDIA VILLAGES, KOBUAN BAY, BOUGAINVILLE ISLAND, TNG.

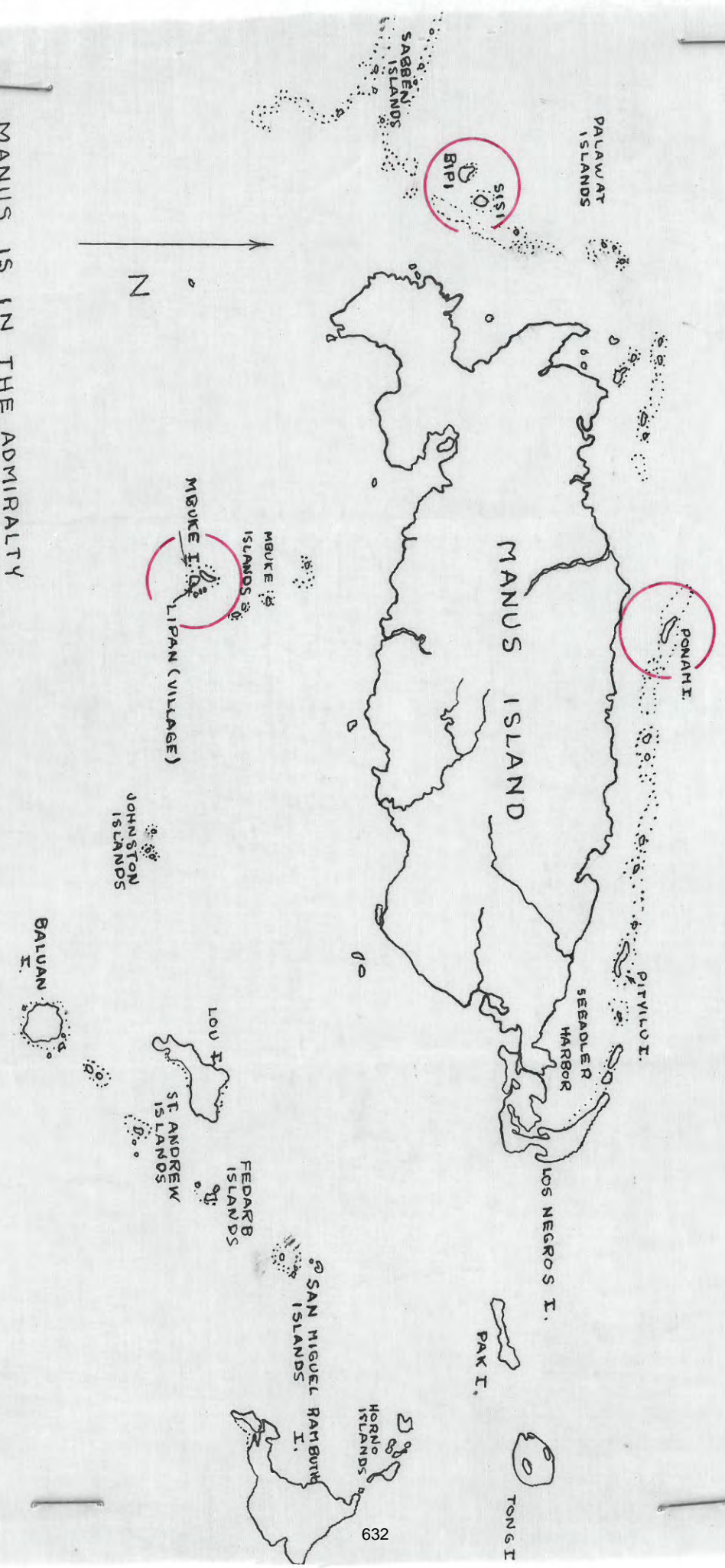
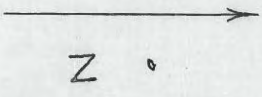
PANKAMA		KUKA		KUKA	
Mus. No. 7226		Mus. No. 7227-A		Mus. No. 7227-B	
SiO ₂	48.69%	SiO ₂	49.03%	SiO ₂	47.66%
Al ₂ O ₃	21.89	Al ₂ O ₃	21.38	Al ₂ O ₃	23.39
Fe ₂ O ₃	11.71	Fe ₂ O ₃	11.71	Fe ₂ O ₃	11.55
CaO	4.50	CaO	4.44	CaO	4.61
MgO	4.60	MgO	4.80	MgO	4.60
LOI	<u>8.61</u>	LOI	<u>8.64</u>	LOI	<u>8.19</u>
	100.00%		100.00%		100.00%

PIDIA	
Mus. No. 7456	
SiO ₂	41.55%
Al ₂ O ₃	29.84
Fe ₂ O ₃	13.09
CaO	0.91
MgO	1.21
LOI	<u>13.40</u>
	100.00%





MANUS IS IN THE ADMIRALTY GROUP



B-84. Cited as "Clay pipe" from
Pidia Village, Bougainville"
but number is on
Cooking Pot, received
22 Sept 49

