

# Ben Morris

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*for the Red Note Festival*

## **SMEAR FRAME**



for flute, clarinet in B $\flat$ , electric guitar,  
contrabass, and piano

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Ben Morris Music  
[www.benjaminmorrismusic.com](http://www.benjaminmorrismusic.com)  
[bmorriscomposer@gmail.com](mailto:bmorriscomposer@gmail.com)  
(+1) 973-722-0460

# Smear Frame

for flute, clarinet in B $\flat$ , electric guitar,  
contrabass, and piano

**Total Duration:** ca. 5'30"

## Program Note

A “smear frame” is a single frame in cel animation that portrays a full range of motion of a character or object, approximating a real-life motion blur. Since the smear frame moves by quite quickly in real time, many different artistic portrayals of the “smear” are possible, leading to lots of humorous, bizarre frames—with bloated body parts and absurd facial expressions—only really visible when the frame is viewed in isolation. *Smear Frame* takes inspiration from this animation technique by mashing up excerpts of traditional animation music styles (influenced by Carl Stalling’s *Looney Tunes* scores and music from the Associated Production Music Library as heard in *SpongeBob SquarePants*, in particular) and freezing, stretching, and blurring them throughout the piece.

# SMEAR FRAME

Transposed Score

for flute, clarinet in B $\flat$ , electric guitar, contrabass, and piano

Ben Morris

Derpy, comical swing  $\text{♩} = 148$

Flute

Clarinet in B $\flat$

Electric Guitar

Contrabass

Piano

*mf*  
dramatic, jazzy slide

*mf* con vib.

with slide  
*gliss.*

*mf* like the Looney Tunes intro

pizz. (slap)

*mf*

*mf*

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*fp*

*mf*

bend

bend

*gliss.*

(slide off)

2

9 **A**

Fl. *sub p* *mf* bend

Cl. *sub p* *mf* bend

E. Gtr. *p* *mf* muted either play as written or voice new chords  
G<sup>13</sup> + + + (open) (bend)

Cb. arco *sub p* *mf* pizz.

Pno. *sub p* *mf*

13

Fl. *fp* *f* *fp* < *f*

Cl. *fp* *f* *fp* < *f*

E. Gtr. *f* open arco

Cb. *f* (straight)

Pno. *f* *ff*

**B**

16

Fl. *3* *ff* *mf* bend

Cl. *3* *ff* *mf* bend

E. Gtr. *gliss.* *pizz.* *A7* *D13(b9)* *G13* *mf*

Cb. *mf*

Pno. *mf*

20

Fl. *rit.* *fp* *f* *3* *3* *3* *3* *3* *3* *3* *3*

Cl. *fp* *f* *3* *3* *3* *3* *3* *3* *3* *3*

E. Gtr. *open* *f* *arco (sul pont.)* *gliss.* *gliss.* *gliss.*

Cb. *fp sudden*

Pno. *f sudden*

8vb

8va

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4

*molto rit.*

**C** ♩ = 108

dramatic lip bend

*rit.*

Fl. *tr*

Cl. *fp*

E. Gtr. *gliss.* *twangy, bends w/ whammy bar* *sim.*

Cb. *f* *p*

Pno.

(8)-----



28

(♩ = 88)

Fl. *n*

Cl. *mf* *no trill* *with slide (and vib.)* *n*

E. Gtr. *mf* *straight* *gliss.*

Cb. *gliss.* *ppp*

Pno.

(8)-----

33 **D** Hawaiian/Western Serenade ♩ = 88

Fl. *pp* straight *mp*

Cl. *pp* straight *mp*

E. Gtr. *gliss.*  
*twangy Western tone*  
*pizz.*

Cb. *mp* straight *gliss.*

Pno. *mp* straight

Fl. *mf sub pp* *mf*

Cl. *mf sub pp* *mf*

E. Gtr. *gliss.*

Cb. *gliss.*

Pno. *mf* *mf*

6

41 **E**

Musical score for measures 41-43. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

- Fl.:** Treble clef, 7/8 time signature. Starts with *pp*. Measures 41-42 have eighth notes. Measure 43 has a triplet of eighth notes and a quarter note, with a crescendo to *mf*.
- Cl.:** Treble clef, 7/8 time signature. Starts with *pp*. Measures 41-42 have eighth notes. Measure 43 has a sextuplet of eighth notes and a quarter note, with a crescendo to *mf*.
- E. Gtr.:** Treble clef. Measure 41 has a chord. Measure 42 has a chord with a glissando (*gliss.*) over it. Measure 43 has a chord with a triplet of eighth notes.
- Cb.:** Bass clef. Measure 41 has a chord. Measure 42 has a chord with a glissando (*gliss.*) over it. Measure 43 has a chord.
- Pno.:** Treble and bass clefs. Measure 41 has a chord in the treble. Measure 42 has a chord in the treble. Measure 43 has a chord in the treble.



44

Musical score for measures 44-46. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

- Fl.:** Treble clef. Measure 44 has a quarter note. Measure 45 has a half note. Measure 46 has a half note. *con vib.* is written above the staff.
- Cl.:** Treble clef. Measure 44 has a quarter note. Measure 45 has a half note. Measure 46 has a half note.
- E. Gtr.:** Treble clef. Measure 44 has a chord. Measure 45 has a chord. Measure 46 has a chord with a glissando (*gliss.*) over it.
- Cb.:** Bass clef. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note.
- Pno.:** Treble and bass clefs. Measure 44 has a chord in the treble. Measure 45 has a chord in the treble. Measure 46 has a chord in the treble. *sub pppp as softly as possible* is written below the staff.



45

Fl. *pp*

Cl. *pp*

E. Gtr.

Cb.

Pno.

*pp* 5

with slide *gliss.*

itches do not have to be exact *gliss.*

**F** **molto accel.**

46

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*p* 6 7 8va

8

47

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*mf*

48

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*p*

D

49

Fl. *f* 6 *gliss.* 6 *gliss.* 6 *gliss.* 6 *gliss.*

Cl. *f* comic tongue/throat gliss. *gliss.* *gliss.* *gliss.* *gliss.*

E. Gtr. *f* *gliss.* *gliss.* *gliss.* *gliss.*

Cb. *f* *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *f* *loco* *gliss.* *gliss.* *gliss.* *gliss.*

50

Fl. 6 6 6 7

Cl. *gliss.* *gliss.* *gliss.* *gliss.*

E. Gtr. *gliss.* *gliss.* *gliss.* *gliss.*

Cb. *gliss.* *gliss.* *gliss.* *gliss.*

Pno. *gliss.* *gliss.* *gliss.* *gliss.*

**G** Frantic chase *accel.*  $\text{♩} = 168$

10

51

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*ff* *fp* *f* *fp*

(slide out)

(pizz.)

*ff* *f*

*f*

pitchless slide down neck

*mf*



55

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*f* *fp* *f* *fp*

pitchless offbeat "chuck"

*fp*

**H**

58

Fl.

Cl.

E. Gr.

Cb.

Pno.

*f*

*fp*

B7

C9

D13

E $\flat$ 7

61

Fl.

Cl.

E. Gr.

Cb.

Pno.

*f*

*fp*

C9(#11)

12

64

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*tr*

rapid strum

*fp*

*sub p*

66

Fl.

Cl.

E. Gtr.

Cb.

Pno.

**I**

*f*

*f* *fp*

*E°ma7* pitchless offbeat "chuck"

*f*

68

Fl.

Cl.

*f* *fp* *f*

E. Gtr.

Cb.

Pno.

70

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*Ab*7(b9b13)

*A*ø7

arco (ord.)

*gliss.*

14

Musical score for measures 72-74. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

Measure 72: Flute and Clarinet play a melodic line starting with a *tr* (trill) and *mf* dynamic. The Clarinet part includes fingerings: V, V, V, V, IV, IV. The Electric Guitar plays a chord progression: B $\delta$ 7, C7b9, C#m6/9. The Contrabass and Piano play a rhythmic accompaniment with a *p* dynamic.

Measure 73: The Flute and Clarinet continue their melodic line. The Electric Guitar plays a sustained chord with a *p* dynamic. The Contrabass and Piano continue their accompaniment.

Measure 74: The Flute and Clarinet play a melodic line with a *p* dynamic. The Electric Guitar plays a sustained chord with a *p* dynamic. The Contrabass and Piano continue their accompaniment.

Musical score for measures 75-77. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

Measure 75: Flute and Clarinet play a melodic line with a *fp* dynamic. The Electric Guitar plays a sustained chord. The Contrabass and Piano play a rhythmic accompaniment.

Measure 76: The Flute and Clarinet continue their melodic line. The Electric Guitar plays a sustained chord. The Contrabass and Piano continue their accompaniment.

Measure 77: The Flute and Clarinet play a melodic line. The Electric Guitar plays a sustained chord. The Contrabass and Piano continue their accompaniment.



Musical score for measures 78-80. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

- Fl.:** Measure 78 starts with a rest, then a quarter note G4. Measure 79 has a rest, then a quarter note G4. Measure 80 has a rest, then a quarter note G4. Dynamics: *f* (78), *ffp* (79-80).
- Cl.:** Measure 78 has a rest. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Dynamics: *f* (79), *ffp* (80).
- E. Gtr.:** Measure 78 has a rest. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4. Dynamics: *f* (79), *ffp* (80). Chord: G7(b9b13).
- Cb.:** Measure 78 has a rest. Measure 79 has a quarter note G2. Measure 80 has a quarter note G2. Dynamics: *f* (79).
- Pno.:** Measure 78 has a rest. Measure 79 has a quarter note G2. Measure 80 has a quarter note G2. Dynamics: *f* (79).

Musical score for measures 81-84. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

- Fl.:** Measure 81 has a quarter note G4. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Dynamics: *mf* (81), *ff* (82-84).
- Cl.:** Measure 81 has a quarter note G4. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Dynamics: *ff* (81-84).
- E. Gtr.:** Measure 81 has a rest. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4. Chord: Cm6.
- Cb.:** Measure 81 has a rest. Measure 82 has a quarter note G2. Measure 83 has a quarter note G2. Measure 84 has a quarter note G2. Dynamics: *gliss.* (83).
- Pno.:** Measure 81 has a rest. Measure 82 has a quarter note G2. Measure 83 has a quarter note G2. Measure 84 has a quarter note G2.

16 **K** ♩ = 120 rit. . . . .

Fl.

Cl.

E. Gtr. Dick Dale Surf slide (w/ pick and slide)  
*sub ff* *p* *gliss.*

Cb. *arco* *ppp* *f* *p* *gliss.*

Pno. *ff* *8va*

90 **L** Like a hokey haunted house ♩ = 92 rit. . . . .

Fl.

Cl.

E. Gtr. *n*

Cb. *con portamento, poco sul pont.*

Pno.

95  $\text{♩} = 88$  fl.t. lip bend rit. . . . .

Fl. *p*

Cl.

E. Gtr.

Cb. ord. s.p. *gliss.*

Pno.

*mp* *ppp*

100  $\text{♩} = 80$  ord, senza vib. ord. vib. 3

Fl. *ppp*

Cl. *p* *ppp*

E. Gtr. with wammy bar, overdrive

Cb. *gliss.* *gliss.* *gliss.* *gliss.* ord.

Pno. *8<sup>va</sup>* *ppp*

fade in w/ volume pedal *n* *f*

**M** rit. **Drunk Swing**

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18 105

Fl. *mf* fl. t. lip bend (ord.) fl. t. *ppp*

Cl. *mf* con vib. drunk/laughing gliss. *ppp* *mp*<sup>3</sup>

E. Gtr. *mf* muted, clean + open gliss. *ppp*

Cb. *mf* gliss. *ppp*

Pno. *mf* *p* *ppp*

(8)

108 Lazy ♩=80 rit. ♩=88

Fl. *mp* drunk/laughing gliss. *mf*<sup>3</sup>

Cl. clean bend freely away to slide gliss. *ppp* *mf*<sup>3</sup>

E. Gtr. *mp*

Cb. *mp* gliss. gliss. gliss. *mf* *p* *mf* pizz. gliss. gliss.

Pno. *mp* *mf*

rit.

♩=76

112

Fl. *fp* *f*

Cl. *fp* *f* Rhapsody glissando "Laughing" effect

E. Gtr. *mf* *f* (with slide) *gliss.* *gliss.* *gliss.*

Cb. *gliss.* fall away freely

Pno. *gliss.*

Fl.

Cl. *fp* *mf*

E. Gtr. *mf* *gliss.* *gliss.* with slide (and vib.)

Cb. *gliss.* *mp* *gliss.*

Pno. *ppp* *p* *ppp* 6 5 5

Red.

Più mosso ♩=84 rit.

lip bend (as smooth as possible)

117

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*ppp* 6 *p* 5 5 *ppp* *fp*

*p* *gliss.* *f* con vib. *gliss.* *f* con vib. *gliss.* *f* pizz. trem. *f*

*gliss.* *gliss.* *gliss.* *gliss.*

*sva* *tr*

121

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*pp* *mf*

*fp* *f* *gliss.*

*gliss.* *gliss.*

*straight* *gliss.*

*p*

*lip bend* *swooping bend*

poco accel. ♩=88 accel. ♩=96

Spiraling out of control ♩ = 124 21

125 - - - - -

Fl. *p* 6

Cl. *p* 6

E. Gtr. *p*

Cb. *p*

Pno. *p*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*loco tr*

128

accel. . . . .

Fl. 6

Cl. 6

E. Gtr. *gliss.*

Cb.

Pno. *tr* *trill rit...*

22

131

Fl. *mf*

Cl. *mf*

E. Gr. *gliss.* *mf*

Cb. *mf*

Pno. *mf*

**||**

133

**P** *accel.* ♩ = 168

Fl. **P** *accel.*

Cl. **P** *accel.*

E. Gr. **P** *accel.*

Cb. **P** *accel.*

Pno. *sva*



135

Fl. *f* *ff*

Cl. *f* *ff*

E. Gtr. *f*

Cb. *f*

Pno. *f*

(8)

**||**

137

Fl. *sub p*

Cl. *sub p*

E. Gtr. *sub p* straight, with overdrive palm mute opening up

Cb. *sub p* straight

Pno. *sub p* straight

*p*

*molto rit.* ♩=220

**Q****Giant Smear** ♩ = 168*Smear Frame* | Ben Morris

continuous lip bend

24

139

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*ff* *gliss.* *gliss.* *gliss.*

*ff* open (overdrive, with slide) as continuous as possible, reattack power chord freely as needed *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*ff* arco as twangy as possible *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*ff* *8va* *loco*

141

Fl.

Cl.

E. Gtr.

Cb.

Pno.

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

*8va*

143 25

Fl. *gliss.*

Cl. *gliss.* 5

E. Gtr. *gliss.*

Cb. *gliss.*

Pno. *loco*

Detailed description: This system covers measures 143 and 144. The Flute part has a whole note in measure 143 and a half note in measure 144, with a glissando leading to a sixteenth-note run in measure 144. The Clarinet part has a whole note in measure 143 and a half note in measure 144, with a glissando leading to a sixteenth-note run in measure 144. The Electric Guitar and Contrabass parts have a series of eighth notes with glissandos. The Piano part has a complex sixteenth-note pattern in the right hand and a sustained chord in the left hand.

**R** fl.t. *molto rit.*

145

Fl. *gliss.*

Cl. *gliss.*

E. Gtr. *gliss.*

Cb. *gliss.*

Pno. *gva* *loco*

Detailed description: This system covers measures 145 and 146. A double bar line is followed by a rehearsal mark 'R' and the instruction 'fl.t.' and 'molto rit.'. The Flute part has a half note in measure 145 and a half note in measure 146, with a glissando leading to a sixteenth-note run in measure 146. The Clarinet part has a whole note in measure 145 and a half note in measure 146, with a glissando leading to a sixteenth-note run in measure 146. The Electric Guitar and Contrabass parts have a series of eighth notes with glissandos. The Piano part has a complex sixteenth-note pattern in the right hand and a sustained chord in the left hand.

Musical score for measures 147-151. The score includes parts for Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

Measure 147 starts with a *fp* dynamic for the Flute and a *gliss.* for the Clarinet. The Electric Guitar and Contrabass play a series of glissandos. The Piano part features a complex rhythmic texture with many notes.

Measure 151 begins with a *ff* dynamic for the Flute and another *gliss.* for the Clarinet. The Electric Guitar and Contrabass continue with glissandos. The Piano part includes a section marked *8va* (octave up).

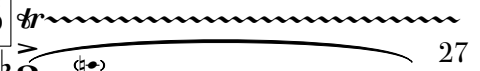
Musical score for measures 149-153. The score includes parts for Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

Measure 149 starts with a *fp* dynamic for the Flute and a *gliss.* for the Clarinet. The Electric Guitar and Contrabass play a series of glissandos. The Piano part features a complex rhythmic texture with many notes.

Measure 151 begins with a *fp* dynamic for the Flute and another *gliss.* for the Clarinet. The Electric Guitar and Contrabass continue with glissandos. The Piano part includes a section marked *8va* (octave up).

Measure 153 features a *tr* (trill) in the Flute and *accel.* (accelerando) for the Clarinet. The Electric Guitar plays a palm muted figure with the instruction "palm mute, opening up" and a *sub p* (sub piano) dynamic. The Contrabass and Piano parts also feature *sub p* dynamics. The Piano part includes a *tr* (trill) and a *fp* (fortissimo) dynamic.

S

*tr*  27



Musical score for measures 151-152. The score includes parts for Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

- Fl.:** Starts with a trill (tr) and a fermata. Dynamics: *fp* (measures 151-152), *ffp* (measure 153).
- Cl.:** Melodic line with slurs. Dynamics: *ffp* (measure 153), *mf* (measure 154).
- E. Gtr.:** Chordal accompaniment with '+' signs above notes. Dynamics: *f* (measure 153), *f* (measure 154).
- Cb.:** Bass line with slurs. Dynamics: *f* (measure 153), *f* (measure 154).
- Pno.:** Accompanying chords. Dynamics: *f* (measure 153), *f* (measure 154).

Measure 153 includes the instruction "G<sup>13</sup> open (clean)" for the Electric Guitar part.



Musical score for measures 153-154. The score includes parts for Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

- Fl.:** Melodic line with slurs. Dynamics: *mf* (measure 153), *ff* (measure 154).
- Cl.:** Melodic line with slurs. Dynamics: *ff* (measure 154).
- E. Gtr.:** Chordal accompaniment with slurs. Dynamics: *f* (measure 153), *f* (measure 154).
- Cb.:** Bass line with glissando (gliss.) markings. Dynamics: *f* (measure 153), *f* (measure 154).
- Pno.:** Accompanying chords with slurs. Dynamics: *f* (measure 153), *f* (measure 154).

T

28

Musical score for measures 155-166. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

- Fl.:** Treble clef, 7/8 time signature. Measures 155-166 feature a melodic line with triplets and accents. Dynamics include *ff*.
- Cl.:** Treble clef, 7/8 time signature. Measures 155-166 feature a melodic line with triplets and accents. Dynamics include *ff*.
- E. Gtr.:** Treble clef, 7/8 time signature. Measures 155-166 feature a rhythmic accompaniment with a *G7(b9b13)* chord and triplets. Dynamics include *ff*.
- Cb.:** Bass clef, 7/8 time signature. Measures 155-166 feature a melodic line with glissandos and accents. Dynamics include *ff*.
- Pno.:** Grand staff, 7/8 time signature. Measures 155-166 feature a rhythmic accompaniment with chords and single notes. Dynamics include *ff*.



Musical score for measures 157-166. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.).

- Fl.:** Treble clef, 7/8 time signature. Measures 157-166 feature a melodic line with triplets and accents. Dynamics include *ff*.
- Cl.:** Treble clef, 7/8 time signature. Measures 157-166 feature a melodic line with triplets and accents. Dynamics include *ff*.
- E. Gtr.:** Treble clef, 7/8 time signature. Measures 157-166 feature a rhythmic accompaniment with a *G7(b9b13)* chord and triplets. Dynamics include *ff*. Measure 166 includes the instruction *w/ slide, con vib.*
- Cb.:** Bass clef, 7/8 time signature. Measures 157-166 feature a melodic line with glissandos and accents. Dynamics include *ff*. Measure 166 includes the instruction *straight*.
- Pno.:** Grand staff, 7/8 time signature. Measures 157-166 feature a rhythmic accompaniment with chords and single notes. Dynamics include *ff*.

159

Fl.

Cl.

E. Gtr.

Cb.

Pno.

Rhapsody gliss.

gliss.

*fff*

freely slide away  
l.v.

quick slide away

*fff*

*8va*

*n*

Detailed description: This page of a musical score, page 29, covers measures 159, 160, and 161. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Contrabass (Cb.), and Piano (Pno.). The music is in 4/4 time. Measure 159 features a complex melodic line in the Flute and Clarinet, with a 'Rhapsody gliss.' instruction. The Clarinet part includes a 'gliss.' instruction. The Electric Guitar part has a long, sustained note with a 'n' (natural) hairpin. The Contrabass part has a 'gliss.' instruction. The Piano part has an '8va' instruction. Measure 160 continues the melodic lines, with 'fff' dynamics in the Clarinet and Contrabass. The Electric Guitar part has a 'quick slide away' instruction. Measure 161 concludes the section with a final note in the Flute and Clarinet, and a 'freely slide away l.v.' instruction in the Clarinet. The Piano part has a 'fff' dynamic.