

## **Dialogically Informed Questioning: Question Redesign**

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### **Original question**

What do you think about the way the reading presents relational aesthetics?

### **Possible redesign #1**

Did the section about relational aesthetics bring to mind experiences you've had?

### **Possible redesign #2**

What details in this section of the reading were meaningful for you?

### **Notes from class conversation**

The rewrites reframe questions toward the personal, restructuring what is expected from a student, what is within the bounds of discussion, and challenges the borders of definitional textuality. Reframing questions can productively raise further questions about how facts are framed as facts.

We considered a question as to whether and to what degree to be candid about your own resistance to particular material while teaching it.

We also discussed student/teacher agency to be informal and playful, and who has what form of stake in how a particular discussion is conducted.