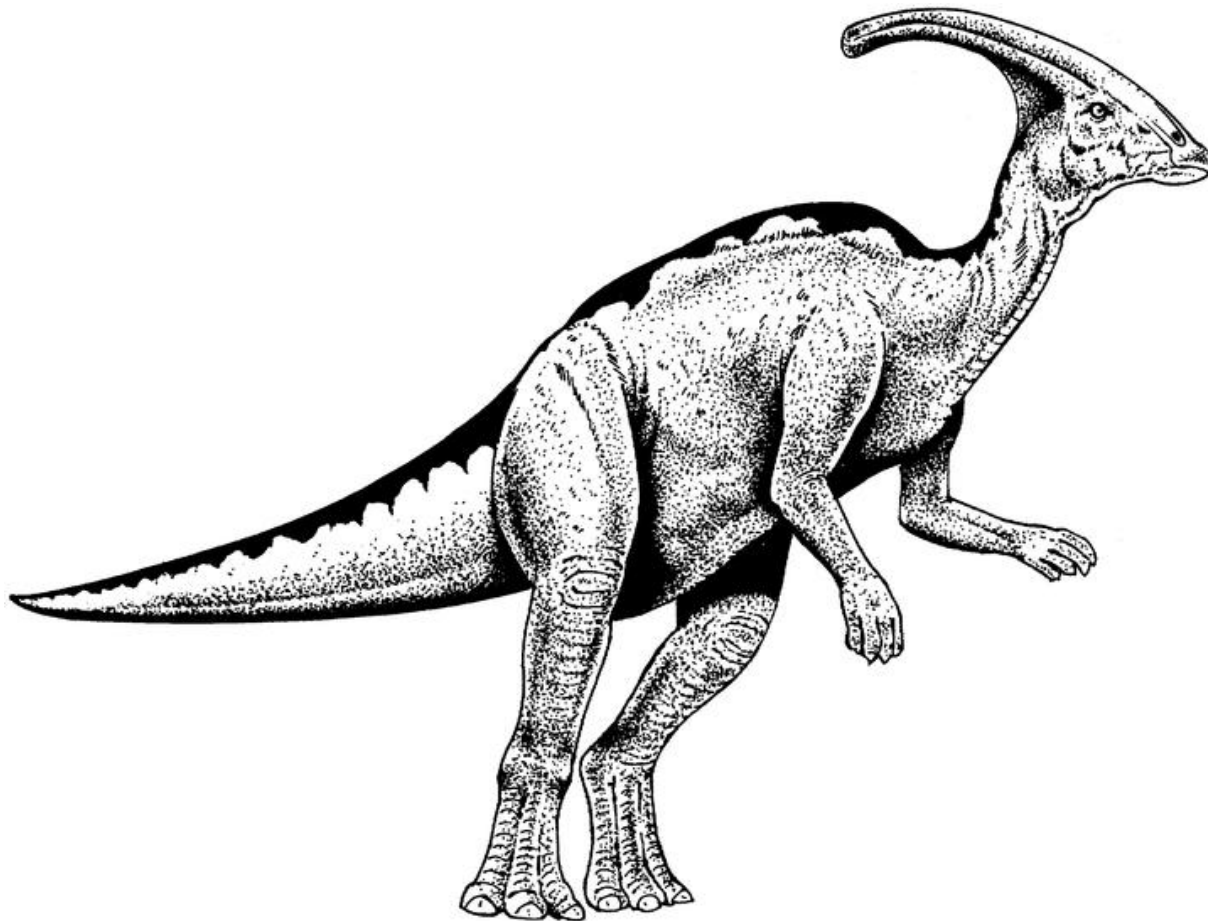


Ben Morris

for the Boise State Jazz Orchestra

Hadrosaur Patrol



for big band and fixed media

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Ben Morris Music
www.benmorrismusic.com
bmorriscomposer@gmail.com
973-722-0460

Ben Morris

Hadrosaur Patrol

for big band and fixed media

Duration: ca. 6'30"

Instrumentation:

2 Alto saxophones
2 Tenor saxophones
1 Baritone saxophone
4 Trumpets
3 Trombones
1 Bass trombone
Electric Guitar
Electric Bass
Fixed Media

Program Notes:

The *hadrosaur* is the state dinosaur of New Jersey. It's a funky dino with a duck bill. This is a lil piece inspired by it.

for the Boise State Jazz Orchestra

Hadrosaur Patrol

Transposed Score

for big band and fixed media

Ben Morris

Slow funk, with slight Dilla lilt (shuffle ♩) ♩ = 84

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Slow funk, with slight Dilla lilt (shuffle ♩) ♩ = 84

muted, funky comping

continued, funky muted single note F

Dm7 F(add2)/E Fmaj7(#5) G7(sus4)

Electric Guitar

Electric Bass

Track

Toms

Synth bass

7 **A**

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

A continued Dm^7 $F(add2)/E$ $Dmaj7/F\#$ $Gmaj7/B$

E. Gtr.
E. Bass
Trk.

12 **B**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

B

E. Gr.

E. Bass

Trk.

bouncy FX

15

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. Bass

Trk.

The musical score is arranged in a standard orchestral layout. The woodwind section (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and trumpet section (Tpt. 1, Tpt. 2) play a melodic line starting at measure 15. The dynamics are marked *fp* (fortissimo piano) and *f* (fortissimo). The trombone section (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) and electric guitar (E. Gtr.) and electric bass (E. Bass) parts are mostly silent, indicated by rests. The drum part (Trk.) is active throughout, providing a rhythmic foundation.

18

Alto 1
fp *f* *sub p* *fp* *f*

Alto 2
fp *f* *sub p* *fp* *f*

Tenor 1
sub p *fp* *f*

Tenor 2
p *fp* *f*

Bari. Sax.
p *fp* *f*

Tpt. 1
fp *f* *sub p* *fp* *f*

Tpt. 2
fp *f* *sub p* *fp* *f*

Tpt. 3
p *f*

Tpt. 4
p *f*

Tbn. 1
p *fp* *f* *gliss.*

Tbn. 2
gliss. *f*

Tbn. 3
gliss. *f*

B. Tbn.
p *fp*

E. Gtr.

E. Bass

Trk.

C

21

Alto 1
 sub *p* ————— *f* sub *p* ————— *f*

Alto 2
 sub *p* ————— *f* sub *p* ————— *f*

Tenor 1
 sub *p* ————— *f* sub *p* ————— *f*

Tenor 2
 sub *p* ————— *f* sub *p* ————— *f*

Bari. Sax.
 sub *p* ————— *f* sub *p* ————— *f*

Tpt. 1
 sub *p* ————— *f* sub *p* ————— *f*

Tpt. 2
 sub *p* ————— *f* sub *p* ————— *f*

Tpt. 3
 sub *p* ————— *f* sub *p* ————— *f*

Tpt. 4
 sub *p* ————— *f* sub *p* ————— *f*

Tbn. 1
 sub *p* ————— *f* sub *p* ————— *f* *gliss.*

Tbn. 2
 sub *p* ————— *f* sub *p* ————— *f* *gliss.*

Tbn. 3
 sub *p* ————— *f* sub *p* ————— *f* *gliss.*

B. Tbn.
p ————— *f* sub *p* ————— *f* *gliss.*

C

E. Gtr.
p ————— *f* sub *p* ————— *f*

E. Bass
p ————— *f* sub *p* ————— *f*

Trk.
 [Chord symbols: Dm7, F(add2)/E, Fmaj7(#5), G7(sus4), F(add2)/E, G/B, F#7, E(add2)/G#, Gm/A, D(add4), Bb13(b9), F13(b9)]

D

Alto 2 Solo (Dilla)

24

Alto 1
(let beat settle in) *ppp* E13(sus4) solo (with a hard swing feel)

Alto 2
pp *mf*

Tenor 1
ppp

Tenor 2
ppp

Bari. Sax.
ppp

Tpt. 1 *ppp*

Tpt. 2 *ppp*

Tpt. 3 *ppp*

Tpt. 4 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

B. Tbn. *ppp*

D

Alto 2 Solo (Dilla)

G13(sus4) funky, sparse muted comping

E. Gtr. continued, ad lib funky bassline, not too busy

E. Bass
sidechain chord and Dilla beat 3

Trk.

28

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Ctr.

E. Bass

Trk.

D13(b9sus4) D13(b9) Bm11 A/C# Dmaj7(#5)

F13(b9sus4) F13(b9) Dm11 C/E Fmaj7(#5)

p *p* *p* *p* *p* *p* *p* *p*

gliss. *gliss.* *gliss.*

33 **E**

Alto 1

Alto 2 *E13(sus4) more triplets*

Tenor 1

Tenor 2

Bari. Sax.

Bari. Sax.

D13(b9sus4)

Tpt. 1 *f ppp*

Tpt. 2 *f ppp*

Tpt. 3 *f ppp*

Tpt. 4 *f ppp*

Tbn. 1 *f ppp*

Tbn. 2 *f ppp*

Tbn. 3 *f ppp*

B. Tbn.

E *G13(sus4) funky, muted comping*

E. Ctr.

G13(sus4) continued, ad lib funky bassline

E. Bass

Trk.

F13(b9sus4)

F

39

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

D13(b9) fill Bm7 A/C# B/D# concert B aeolian Emaj7/G# C#13(#11) D#7(#5)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

p *f* *ppp*

p *f* *ppp*

p *f* *ppp*

p *f* *ppp*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *ppp* *f*

gliss.

F

E. Gtr.

E. Bass

Trk.

F13(b9) Dm7 F(add2)/E D/F# Gmaj7/B E13(#11) F#7(#5)

F13(b9) Gmaj7/B

G

44

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Ctr.

E. Bass

Trk.

f *ff* *p* *fp* *f* *p* *fp* *f* *p* *fp* *f* *p* *fp* *f* *p*

G#13(sus4) high note w/ fall

B13(sus4) swelling arpeggiations *sub n*

A_b(sus4**b**9) F#(add2)/F F#m(maj7) B_b/D

49

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. Bass

Trk.

Ebm11 B(add9) Gm(maj7) A9(#11) Fmaj7 Em11 F#/D Gb/Bb Db13(sus4) Gb/Bb Ab5/A F#m6 Ab(add2)/C Eb(add2)/G Fm(maj9) Dbmaj7(#5)

H 53 rit. $\text{♩} = 66$

Alto 1 *ffp* *pp*

Alto 2 *ffp* *pp*

Tenor 1 *ffp* *pp*

Tenor 2 *ffp* *pp*

Bari. Sax. *ffp* *pp*

Tpt. 1 *ffp* *pp* to cup mute

Tpt. 2 *ffp* *pp* to cup mute

Tpt. 3 *ffp* *pp*

Tpt. 4 *ffp* *pp*

Tbn. 1 *ffp* *pp* to cup mute

Tbn. 2 *ffp* *pp* to cup mute

Tbn. 3 *ffp* *pp*

B. Tbn. *ffp* *pp*

H rit. $\text{♩} = 66$ *E_b13(sus4)* pitchless, atonal FX

E. Gtr. *ff* *pp* *mf*

E. Bass *ff*

Trk. *ff* piano riffs

I Straight 16ths

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Detailed description: This block contains the musical notation for five woodwind parts. Alto 1 has a melodic line starting in the second measure with a piano (*p*) dynamic, consisting of eighth notes and sixteenth notes. Tenor 1 has a single note in the fourth measure, also marked *p*. The other parts (Alto 2, Tenor 2, Bari. Sax.) are mostly silent with rests.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

cup mute

cup mute

Detailed description: This block contains the musical notation for seven brass parts. Trumpet 1 has a melodic line starting in the second measure with a piano (*p*) dynamic, featuring a 'cup mute' instruction. Trombone 1 has a single note in the fourth measure, also marked *p* and with a 'cup mute' instruction. The other parts (Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 2, Tbn. 3, B. Tbn.) are mostly silent with rests.

I Straight 16ths

E. Ctr.

E. Bass

Trk.

with sidechain pulse

n

p

Detailed description: This block contains the musical notation for three percussion parts. E. Ctr. has a rhythmic pattern of slashes in the first two measures, followed by a rest, with a 'n' dynamic marking. E. Bass is mostly silent with rests. Trk. has a sustained low-frequency sound in the second and third measures, marked 'with sidechain pulse' and 'p' dynamic.

61

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. Bass

Trk.

cup mute

cup mute

J

65

Alto 1
fp *mf* 3

Alto 2
fp *fp* *ppp*

Tenor 1
fp *mf*

Tenor 2

Bari. Sax.
mf

Tpt. 1
fp *mf* 3

Tpt. 2
fp *fp* *ppp*

Tpt. 3

Tpt. 4

Tbn. 1
fp *mf*

Tbn. 2
mf

Tbn. 3

B. Tbn.

mute out

J

E. Gtr.

E. Bass

Trk.

68

Alto 1 *p* *mf* 6

Alto 2 *mf* 6

Tenor 1 6

Tenor 2 *mf*

Bari. Sax. *p* *fp* *mf*

Tpt. 1 *p* mute out open *mf* 3

Tpt. 2 *mf* open 6

Tpt. 3 (open) *mf* 6

Tpt. 4 (open) *mf* 6

Tbn. 1 *fp* *mf* mute out

Tbn. 2 *fp* *mf* mute out

Tbn. 3 (open) *p* fl. t. *gliss.*

B. Tbn. (open) *p* fl. t. *gliss.*

E. Gtr.

E. Bass

Trk.

K

poco accel.

71

Alto 1
ffp — 3 fp — f³ fp — fp — f

Alto 2
ffp — f³ fp — f³ fp — fp — f

Tenor 1
ffp — f³ fp — f³ fp — fp — f

Tenor 2
ffp — f³ fp — f³ fp — fp — f

Bari. Sax.
ffp — fp — f

Tpt. 1
ffp — f³ fp — f³ fp — fp — f

Tpt. 2
ffp — f³ fp — f³ fp — fp — f

Tpt. 3
ffp — f³ fp — f³ fp — fp — f

Tpt. 4
ffp — f fp — f fp — fp

Tbn. 1
ffp — f³ fp — f³ fp — fp — f to plunger

Tbn. 2
ffp — f³ fp — f³ fp — fp — f to plunger

Tbn. 3
ffp — f³ fp — f³ fp — fp — f to plunger

B. Tbn.
ffp — fp — f to plunger

E. Ctr.
K open, distortion ff — ff

E. Bass
ff

Trk.
ff

L Guitar Solo ♩=72

75

Alto 1
pp *ppp*

Alto 2
pp *ppp*

Tenor 1
pp *ppp*

Tenor 2
pp *ppp*

Bari. Sax.
pp *ppp*

Tpt. 1
pp *ppp* to harmon harmon mute (stem out)
pp *mf*

Tpt. 2
pp *ppp* to harmon harmon mute (stem out)
pp *mf*

Tpt. 3
pp *ppp* to harmon harmon mute (stem out)
pp *mf*

Tpt. 4
pp *ppp* to harmon harmon mute (stem out)
pp *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

L Guitar Solo ♩=72

E¹³(b⁹sus⁴) solo (with a hard swing feel)
D melodic minor, with slide, light distortion, reverb

F[#]11 A^b13(b⁹) D^bmaj7

E. Gtr.
mf
palm muted (a la reggae)

E. Bass
+ 3 + + (open) 3

Trk.

80

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. Bass

Trk.

pp

pp

pp

pp

plunger mute

pp

plunger mute

pp

plunger mute

pp

plunger mute

pp

pp

pp

pp

D \flat maj7(#5)

D \flat 6/9

E \flat 13(sus4)

G \flat maj7(#11)

83 **M** *sub.* ♩ = 76

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. Ctr.
E. Bass
Trk.

M *sub.* ♩ = 76
Bb7(#5) Bb7alt. Eb/G Bmaj7 Emaj7 Ebm11 Bb/D

pp
pp
pp
pp
pp

mf *gliss.* *pp*
mf *pp*
mf *pp*
mf *pp*

mf *pp*

87 **N** *sub.* ♩ = 80 **rit.**

Alto 1 *fp* *ppp*

Alto 2 *fp* *ppp*

Tenor 1 *fp* *ppp*

Tenor 2 *fp* *ppp*

Bari. Sax. *fp* *ppp*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Tpt. 4 *pp* *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

N *sub.* ♩ = 80 dissolving to pitchless,
atonal FX
rit.
F7(#11)

E. Gtr. *Cm(maj7)*

E. Bass *mf* 6 ³ + + +

Trk. Tubular bells

♩ = 66



♩ = 80 poco accel. Transition (guitar solo continues)

92

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

E. Gtr.
E. Bass
Trk.

ppp *pp* *mf* *pp* *pp* *f* *f* *f* *f*

mute out open
mute out open
mute out open
mute out open

pp *mf* *pp* *pp* *f* *fp*

p *f* *fp*

rim click with sidechain

Transition (guitar solo continues)

♩ = 66

O

♩ = 80 poco accel.
B \flat (add2)/D C(add2)/E Fmaj7(#5)

98 **P** $\text{♩} = 84$ accel.

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *f ff*

E. Ctr. **P** $\text{♩} = 84$ accel.
 C/E D/F# G/B Db7(b9) Eb7(b9) F7(b9sus4) Bb13(b9) E13(b9sus4) Fmaj7(#5) Gø7 B/C F7alt. Eb/G Aø9 D7alt. Gb5 Ab5 Bb5 Eb13(sus4)

E. Bass

Trk.

103 $\text{♩} = 104$ *accel.*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

E. Bass

Trk.

$\text{♩} = 104$ *accel.*

G^5 A^{m11} $B^{\circ 7}$ C/E $A^{b\circ 7}$ $B^b6/9$ B/C F^{13} $A^{\circ 7}$ $B^{13}(b9)$ D^b7 clusters/random chromatic pitches

molto accel.

106 loud, busy noodling

Alto 1 *fff*

Alto 2 *fff*

Tenor 1 *fff*

Tenor 2 *fff*

Bari. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Tpt. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

B. Tbn. *fff*

molto accel.

loud, busy noodling

E. Gtr. *fff*

loud, busy noodling

E. Bass *fff*

Trk. *fff*

Q Dirty Breakdown ♩ = 64

108

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Q Dirty Breakdown ♩ = 64

+Heavy Distortion

E. Gtr.

E. Bass

Trk.

112

Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 E. Gtr.
 E. Bass
 Trk.

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

sfz sempre

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

sfz sempre

sfz sempre

sfz sempre

sfz sempre

gliss.

gliss.

gliss.

R

accel.

♩ = 84

116

Alto 1 *ffp* *ff*

Alto 2 *ffp* *ff*

Tenor 1 *ffp* *ff*

Tenor 2 *ffp* *ff*

Bari. Sax. *ff*

Tpt. 1 *ffp* *ff*

Tpt. 2 *ffp* *ff*

Tpt. 3 *ffp* *ff*

Tpt. 4 *ffp* *ff*

Tbn. 1 *ffp* *ff*

Tbn. 2 *ffp* *ff*

Tbn. 3 *ffp* *ff*

B. Tbn. *ff*

R

accel.

♩ = 84

Ebm⁷ Gb(add2)/F Gbmaj7(#5) Ab7(sus4) Gb(add2)/F Ab/C G^{ø7} F(add2)/A Abm/Bb Eb(add4) B13(b9) Gb13(b9)

E. Gtr. *ff*

E. Bass *ff*

Trk.

120

Alto 1
ffp *pp* *f*

Alto 2
ffp *pp* *f*

Tenor 1
ffp *pp* *f*

Tenor 2
ffp *pp* *f*

Bari. Sax.
ffp *pp* *f*

Tpt. 1
ffp *pp* *f*

Tpt. 2
ffp *pp* *f*

Tpt. 3
ffp *pp* *f*

Tpt. 4
ffp *pp* *f*

Tbn. 1
ffp *pp* *f*

Tbn. 2
ffp *pp* *f*

Tbn. 3
ffp *pp* *f*

B. Tbn.
ffp *pp* *f*

E. Gtr.
Ab13(sus4) sparkly textures

E. Bass

Trk.

S
124

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

ff

S

E. Gtr.
E. Bass
Trk.

Synth bass

drum fills

ff