

# DEI-Informed Dialogic Pedagogy in Theatre Courses

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## Goals:

1. To increase student engagement in class
2. To disrupt hierarchies of power and privilege

## Dialogic Practices

- ❖ Amplify works by global majority artists and scholars
- ❖ Place canonical works in historical, cultural, and political context
- ❖ Disrupt and challenge conventional practices
- ❖ Invite students' lived experiences
- ❖ Guide students to co-create knowledge and understanding