2016

Through Fog

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for the Altius Quartet

through fog  
jp merz (2016)

Murmuring $\downarrow = 90$

Violin I

Violin II

occasionally flautando, getting a whispering, air sound rather than harmonic sounding

Viola

harmonic trill

Cello

s.p.

occasionally flautando, getting a whispering, air sound rather than harmonic sounding

harmonic trill

s.p.

artificial harmonic trill

senza vibrato

s.t.
Mute strings, producing a soft, pitchless airy sound.
It's ok if a harmonic squeaks through.

through fog
through fog

lyrical, folk-like

m.s.t.
through fog
through fog
through fog
through fog
through fog
through fog
through fog
through fog

**Broad, Driving** during this section (m. 87-105), vary the amount of L.H. pressure of the trill note, occasionally hitting harmonics.
through fog

ROCK OUT

- 15 -
through fog

Vln. I

Vln. II

Vla.

Vc.

(quarter tone sharp)

\( \text{through fog} \)
Glassy, Permeable

Mute strings, producing a soft, pitchless airy sound. It's ok if a harmonic squeaks through.

- 17 -
through fog

- 18 -
through fog
During this section (m. 147-176), clear and exact rhythms and glisses are not necessary, affect should be prioritized.

balance stopped note w/ harmonic, achieving the same overall volume

During this section (m. 147-176), clear and exact rhythms and glisses are not necessary, affect should be prioritized.

through fog

During this section (m. 147-172), clear and exact rhythms and glisses are not necessary, affect should be prioritized.
through fog
through fog
adhere to the score more strictly

through fog
through fog
through fog
through fog
through fog

bow freely
maintain intensity
s.p.

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