For more info about the Theatre & Dance department, visit: www.colorado.edu/theatredance

Alter/Altar

On a shared evening of dance, Gwen Ritchie and Arneshia Williams each create, revisit and revise spheres of knowing from their own unique kinesthetic voices. Through the distinct modalities of contact improvisation and spiritual expression, respectively, both artists question how we are affected by touch and faith, whether it be skin-deep or spirit-penetrating.

March 3–5, tickets $16
Presented in the Charlotte York Irey Dance Theatre

The Current

Faculty and guest artists present innovative dance works that reflect the rich diversity of CU Boulder’s Dance Division. From transnational fusion to experimental dance theatre, Hip-Hop to aerial dance, audiences will experience the depth and dimension of the program’s offerings. A pioneer in the field of aerial dance, Roser Guest Artist Ana Prada will sweep dancers and audiences from floor to air and back again.

April 21–23, tickets $18
Presented in the Charlotte York Irey Dance Theatre

colorado.edu/theatredance · 303-492-8008

Catapult

BFA Dance Works by:
Ellen Reynerson
Emma Scholz
Gabrielle Whitcomb
Heather Woolley

University Theatre Building, Charlotte York Irey Theatre
February 10–11 at 7:30 p.m. and February 12 at 2 p.m.

Presented by The University of Colorado Boulder Department of Theatre & Dance
Artistic Collaborators ..............................................
Choreographer ........................................................
Music ......................................................................
Lighting Designer ....................................................

Dancers ....................................................................
Choreographer ........................................................

As the Mother has provided sustenance for life, she grieves the loss of her creatures through ritual and extinction.

The animals are departing from Mother Earth, just as humans did many millennia ago. They are fighting the patriar ...

Choreographer's Note

"There is no need to distract yourself by filing the gap with random activity." Look Before You Leap by Arjuna Ardagh

Titan in 4D

Choreographer .......................................................
Dancers ...............................................................
Lighting Designer ..................................................
Music ......................................................................

Choreographer's Note

"What do you see? Are you looking?" How are you looking?"
"What do you notice? Watch carefully."

Phobophobia

Choreographer .......................................................
Dancers ...............................................................
Lighting Designer ..................................................
Music ......................................................................

Choreographer's Note

For those who cover because of Anxiety's whispers, For those who isolate because of Anxiety's rumors, This is for you.

Long Pause

Kübler-Ross On Leaving the Mother

Choreographer .......................................................
Dancers ...............................................................
Lighting Designer ..................................................
Music Credits ......................................................

Choreographer's Note

The animals are departing from Mother Earth, just as humans did many millennia ago. They are fighting the patriar ...

Production Team

Director of Dance Production .......... Iain Court
Stage Manager .....................................................
Light Board Operator ................................. Shihj Damiokoa
Sound Operator ....................................... Julie Rose
Video Technician ......................................... Reed Otto
Assistant Stage Manager .......................... Hannah Gradsess
Run Crew .........................................................
Dressers .........................................................

Choreographer's Note

This is for you.

Gabrielle Whitcomb
Reed Otto
Ted Stark
Taylor King, Jamie Holzman, Samm Wesler, Olivia Dwyer, and
Erika Randall, Donna Mejia and Claire Farago

Tours, Tacans and Charles Reyner, Christine

Choreographer's Note

"What do you see? Are you looking?" How are you looking?"
"What do you notice? Watch carefully."

Long Pause

Kübler-Ross On Leaving the Mother

Choreographer .......................................................
Dancers ...............................................................
Lighting Designer ..................................................
Music Credits ......................................................

Choreographer's Note

The animals are departing from Mother Earth, just as humans did many millennia ago. They are fighting the patriar ...

Music Credits ......................................................

Unfinished Track (Vadislav Delay)
The Illusion (Mykki Blanco)
Athletic Klaus Remi (Mount Kimbie)
Eleven Years Music One Hour (Unknown Artist)
200 Press (James Blake)
Reincarnation (Tristan and ManMadeMarr)

Choreographer's Note

The animals are departing from Mother Earth, just as humans did many millennia ago. They are fighting the patriar ...