THE POWER OF OPEN
How Copyright Can Inspire Creativity

“Creative Commons Fairy” by Kristina Alexanderson CC-BY-NC-ND
“to promote the progress of science and the useful arts by securing for limited times to authors the exclusive right to their respective writings”
This video is no longer available due to a copyright claim

Sorry about that.

GANDALF STYLE: Parody of PSY GANGNAM STYLE 강남스타일 MV Full HD

Adult Wednesday Addams: Wednesday vs. Catcallers [S2, Ep 3]

Buffy vs Edward: Twilight Remixed -- [original version]
SO WHEN IS APPROPRIATION OKAY?
So copyright law isn't just about locking things up?

Not at all.

Copyright also protects the rights of users and future creators.

To encourage creativity, copyright law must strike a careful balance.

Allowing artists to protect their works.

But also ensuring the availability of raw materials for future creation.
COPYRIGHT IS HARD.
**xDrunk3nMast3rXx**

Thanks for the replies. Man youtube is such a pain now, it was awesome a year ago but now its copyright this and copyright that, I understand its illegal to take someone elses work and slap it on your movies but if anything, we’re promoting it.

I tried saying that I dont own any song used in my video in the description box but that doesn't work either.

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**Original Post**

*Sora from EmpyreanArts* says

So... I've asked this question many times because I never can find the answer. So, here I am again. If I want to make something based off art from an anime/video game/etc, how can I find out if my work would be infringing on copyright? So... things like pins, which use pictures of that anime/video game?

Posted at 9:28 pm Oct 12, 2012 EDT

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**Caesura**

**Sampling the original in a OC remix?**

Hello, I am allowed to use snipits of the original song in an OC remix submission? Or is that illegal? I want to chop up the melody and play it with new rhythms and stuff.

Thank you

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**~LittlebirdRen** Aug 22, 2012 | Professional Traditional Artist

If I use book pages in my artwork (as backgrounds or decoupage etc that I work on top of) then make prints from the final art piece, am I violating copyright?
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8. Digital Millennium Copyright Act
“You could get into a lot of trouble. That’s how the law works.”
- YouTube’s Copyright School
At breakfast one morning, Barbie is already hard at work on her laptop.

“What are you doing, Barbie?” asks Skipper.

“I’m designing a game that shows kids how computers work,” explains Barbie. “You can make a robot puppy do cute tricks by matching up colored blocks!”

“Your robot puppy is so sweet,” says Skipper. “Can I play your game?”

“I’m only creating the design ideas,” Barbie says, laughing. “I’ll need Steven’s and Brian’s help to turn it into a real game!”
Barbie™ i can be... A Computer Engineer

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Suddenly, Barbie reads something on her screen and looks upset. 
“What’s wrong?” asks Skipper.
“I just posted a screenshot from the game on Twitter,” says Barbie, frowning down at the screen. “Someone replied and assumed that I must have just done the design but Stephen and Brian are coding it.”
“But you’re the one coding!” says Skipper. “Why would they think that? Because I’m a girl,” says Barbie.

“I made some more art assets,” says Brian. “I’m sorry I can’t help you guys more with the coding.”
“Not everyone on a design team has to be writing code!” Barbie says. “Besides, we need your help more than ever. Look at this awful UI. Hey, nice laptop, Stephen.”
“Thanks!” says Stephen. “Nothing wrong with a dude liking pink.”
FAIR USE: YOU DON’T NEED PERMISSION.

https://www.youtube.com/watch?v=CvhDngERXo
CREATIVE COMMONS: AN OVERVIEW

https://www.youtube.com/watch?v=1DKm96Ftfko
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WORKS RELEASED UNDER CREATIVE COMMONS

ARE YOU COMING TO BED?
I CAN’T. THIS IS IMPORTANT.
WHAT?
SOMEONE IS WRONG ON THE INTERNET.

LITTLE BROTHER
“i’d recommend little brother over pretty much any book i’ve read this year.”
NEIL GAIMAN, AUTHOR OF SANDMAN AND AMERICAN GODS

CORY DOCTOROW
“a rousing tale of techno-geek rebellion.”
SCOTT WESTERFIELD, AUTHOR OF MINDLESS, NERVETOS, AND SPLENDOR

WIKIPEDIA
The Free Encyclopedia

GLITCH
A Game of Giant Imagination

PLOS ONE
A peer-reviewed, open access journal
The class field trip was completely ruined by

My student loans

Reviewer 3

Reviewer 2

boundary objects
Casey Fiesler

Serial Podcast

an iPhone with headphones playing the last episode of the Serial NPR podcast
Casey Fiesler
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