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Sonata

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Drake Rutherford



Sonata

for Pierrot Ensemble

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for Carter Pann and the Boulder Altitude Directive

Summary of Form

Exposition

First Theme: 1-25

Transition: 26-35

Second Theme: 36-47

Closing Theme: 48-62

Development

Introduction: 63-73

Development: 74-127

Recapitulation

First Theme: 128-152

Transition: 153-162

Second Theme: 163-173

Closing Theme: 174-184

Coda: 185-211

image credit: Brian Lambert

Score in C
Sonata

Drake Rutherford

Lively ♩ = 132

The musical score is arranged in five staves. The top two staves are for Flute and Clarinet in Bb, both in 4/4 time. The Flute part begins with a rest, followed by a series of eighth notes: G4, A4, Bb4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5. The Clarinet part has a rest, then a half note G3, followed by a half note G4, and a half note G5. The Violin and Violoncello staves are in 4/4 time. The Violin part has a rest, then a half note G4, followed by a half note G5. The Violoncello part has a rest, then a half note G3, followed by a half note G4, and a half note G5. The Piano part is in 4/4 time. The right hand has a rest, then a half note G4, followed by a half note G5. The left hand has a rest, then a half note G3, followed by a half note G4, and a half note G5. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' and a slur. A fermata is placed over the final note of the Flute part.

Score in C

4

Fl. *f* *p*

Cl. *f* *p*

Vln. *f* *p*

Vc. *f* *p*

Pno.

Slow slightly Tempo 1

8

Fl. *mf* *p*

Cl. *p* *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Pno. *p*

13

Fl. *p* 3 3 3

Cl. *p* 3 3 3

Vln. *f*

Vc. *f*

Pno.

Detailed description: This system covers measures 13 to 16. The Flute and Clarinet parts feature triplet patterns starting in measure 13. The Violin and Violoncello parts have a dynamic shift from *p* to *f* in measure 14. The Piano part consists of sustained chords in the right hand and moving bass lines in the left hand.

17

Fl.

Cl. *p* *f*

Vln. *mf*

Vc.

Pno. *f*

Detailed description: This system covers measures 17 to 20. The Flute part is silent. The Clarinet part has a dynamic shift from *p* to *f* in measure 18. The Violin part has a dynamic shift from *p* to *mf* in measure 18. The Violoncello part continues with a melodic line. The Piano part features a strong *f* dynamic with sustained chords and moving bass lines.

Slow slightly

21

Fl. *mf*

Cl. *fp legato*

Vln. *fp*

Vc. *p*

Pno.

26 Tempo 1

Fl.

Cl. *p*

Vln.

Vc. *pizz.* *p* *arco* *mf*

Pno. *p* *mf*

29 **Slow greatly** **Fast** ♩ = 140

Fl. *f* *f* *f*

Cl. *mf* *f* *f*

Vln. *mf* *f* *f*

Vc. *f*

Pno. *mf* *f* *f*

33 **Slow greatly** (♩ = 72) **Tempo 1**

Fl. *mp*

Cl. *mp*

Vln. *p*

Vc. *f*

Pno. *p*

37

Fl.

Cl.

Vln.

Vc.

Pno.

mf

mp

42

Fl.

Cl.

Vln.

Vc.

Pno.

mp

p

46

Fl. *p*

Cl. *mp*

Vln.

Vc. *pizz.* *mp*

Pno.

50

Fl. *mp* *mf*

Cl. *mf*

Vln. *mf* arco

Vc. *mf*

Pno.

53

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f* 8va

Detailed description: This system covers measures 53 and 54. The Flute (Fl.) part begins in measure 53 with a series of eighth notes, marked *f*. The Clarinet (Cl.) part has a whole rest in measure 53 and a quarter note in measure 54, also marked *f*. The Violin (Vln.) part has a quarter rest in measure 53 and a quarter note in measure 54, marked *f*. The Viola (Vc.) part has a half note in measure 53 and a half note in measure 54, marked *f*. The Piano (Pno.) part has a whole rest in measure 53 and a complex figure in measure 54, marked *f*, with an 8va marking above it. The Pno. part in measure 54 consists of a series of eighth notes in the right hand and a bass line in the left hand.

55

Fl. *f*

Cl. *f*

Vln. *f*

Vc.

Pno. *f*

Detailed description: This system covers measures 55 and 56. The Flute (Fl.) part has a series of eighth notes in measure 55, marked *f*, and continues in measure 56. The Clarinet (Cl.) part has a quarter rest in measure 55 and a series of eighth notes in measure 56, marked *f*. The Violin (Vln.) part has a whole rest in measure 55 and a series of eighth notes in measure 56, marked *f*. The Viola (Vc.) part has a whole rest in measure 55 and a whole rest in measure 56. The Piano (Pno.) part has a whole rest in measure 55 and a series of eighth notes in measure 56, marked *f*.

57

Fl.

Cl.

Vln.

Vc.

Pno.

f

ff

3

3

60

Fl.

Cl.

Vln.

Vc.

Pno.

fp

p

5

5

5

63

Fl.

Cl.

Vln.

Vc.

Pno.

mf *p* *f* *p*

Detailed description: This system covers measures 63 to 68. The Flute (Fl.) part is mostly silent, with rests. The Clarinet (Cl.) part begins in measure 63 with a half note G4, followed by a half note F4, and a half note E4. In measure 64, it continues with a half note D4, then a half note C4. In measure 65, it plays a half note B3, then a half note A3. In measure 66, it plays a half note G3, then a half note F3. In measure 67, it plays a half note E3, then a half note D3. In measure 68, it plays a half note C3. The Violin (Vln.) part is silent. The Viola (Vc.) part begins in measure 63 with a half note G3, followed by a half note F3, and a half note E3. In measure 64, it continues with a half note D3, then a half note C3. In measure 65, it plays a half note B2, then a half note A2. In measure 66, it plays a half note G2, then a half note F2. In measure 67, it plays a half note E2, then a half note D2. In measure 68, it plays a half note C2. The Piano (Pno.) part has a forte (*f*) dynamic in measure 63, with a half note G4, followed by a half note F4, and a half note E4. In measure 64, it continues with a half note D4, then a half note C4. In measure 65, it plays a half note B3, then a half note A3. In measure 66, it plays a half note G3, then a half note F3. In measure 67, it plays a half note E3, then a half note D3. In measure 68, it plays a half note C3. The Piano part has a piano (*p*) dynamic in measure 68, with a half note G4, followed by a half note F4, and a half note E4.

69

Fl.

Cl.

Vln.

Vc.

Pno.

p *f* *f*

Detailed description: This system covers measures 69 to 71. The Flute (Fl.) part is silent in measures 69 and 70, and begins in measure 71 with a half note G4, followed by a half note F4, and a half note E4. The Clarinet (Cl.) part begins in measure 69 with a half note G4, followed by a half note F4, and a half note E4. In measure 70, it continues with a half note D4, then a half note C4. In measure 71, it plays a half note B3, then a half note A3. The Violin (Vln.) part begins in measure 69 with a half note G4, followed by a half note F4, and a half note E4. In measure 70, it continues with a half note D4, then a half note C4. In measure 71, it plays a half note B3, then a half note A3. The Viola (Vc.) part begins in measure 69 with a half note G3, followed by a half note F3, and a half note E3. In measure 70, it continues with a half note D3, then a half note C3. In measure 71, it plays a half note B2, then a half note A2. The Piano (Pno.) part has a piano (*p*) dynamic in measure 69, with a half note G4, followed by a half note F4, and a half note E4. In measure 70, it continues with a half note D4, then a half note C4. In measure 71, it plays a half note B3, then a half note A3. The Piano part has a forte (*f*) dynamic in measure 71, with a half note G4, followed by a half note F4, and a half note E4.

72

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

p

arco

f

p

mp

75

Fl.

Cl.

Vln.

Vc.

Pno.

mf

p

p

78

Fl.

Cl.

Vln.

Vc.

Pno.

p *f* *f*

p *f* *f* *p*

Detailed description: This system contains measures 78, 79, and 80. The Flute (Fl.) part begins with a whole note chord of Bb and F, followed by a melodic line with dynamics *p* and *f*. The Clarinet (Cl.) part has a melodic line with dynamics *p* and *f*. The Violin (Vln.) part has a melodic line with dynamics *f*. The Viola (Vc.) part has a melodic line with dynamics *p*, *f*, *f*, and *p*. The Piano (Pno.) part is mostly silent, with some chords in the right hand.

81

Fl.

Cl.

Vln.

Vc.

Pno.

f *f*

p *f* *f*

Detailed description: This system contains measures 81, 82, and 83. The Flute (Fl.) part is silent in measures 81 and 82, then has a melodic line with dynamics *f* in measure 83. The Clarinet (Cl.) part is silent in measures 81 and 82, then has a melodic line with dynamics *f* in measure 83. The Violin (Vln.) part has a melodic line with dynamics *f*. The Viola (Vc.) part has a melodic line with dynamics *p* and *f*. The Piano (Pno.) part has a complex accompaniment with dynamics *p* and *f*.

84

Fl.

Cl.

Vln.

Vc.

Pno.

mf

ff

p

86

Fl.

Cl.

Vln.

Vc.

Pno.

p

p

p

88

Fl.

Cl.

Vln.

Vc.

Pno.

mf

p

3

3

3

3

3

3

3

3

3

91

Fl.

Cl.

Vln.

Vc.

Pno.

Slow slightly Tempo 1

mp

p

p

96

Fl.

Cl.

Vln.

Vc.

Pno.

p *mp*

101

Fl.

Cl.

Vln.

Vc.

Pno.

p *mp* *f*

105

Fl.

Cl.

Vln.

Vc.

Pno.

f

pp

f

f

Detailed description: This system contains measures 105 through 108. The Flute part begins with a *pp* dynamic and a slur over the first two notes. The Clarinet part starts with a *f* dynamic. The Violin part has a *pp* dynamic. The Viola part starts with a *f* dynamic. The Piano part has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

109

Fl.

Cl.

Vln.

Vc.

Pno.

ff

ffp

ffp

pp

pp

Detailed description: This system contains measures 109 through 112. The Flute part has a *ff* dynamic. The Clarinet part has a *ffp* dynamic and includes a triplet in measure 111. The Violin part has a *ffp* dynamic. The Viola part has a *ffp* dynamic. The Piano part has a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

113

Musical score for measures 113-116. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). Measure 113 starts with a dynamic of *mf* for the Flute and *mp* for the Clarinet and Violin. The Flute part features a melodic line with a crescendo leading to a dynamic of *f*. The Clarinet and Violin parts have a similar melodic line with a dynamic of *f*. The Viola part has a melodic line with a dynamic of *f*. The Piano part has a complex accompaniment with a dynamic of *f*. The score ends with a double bar line and a fermata over the final notes.

117

Musical score for measures 117-120. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). Measure 117 starts with a dynamic of *ff* for the Violin and Viola. The Flute and Clarinet parts have a melodic line with a dynamic of *f*. The Violin and Viola parts have a melodic line with a dynamic of *ff*. The Piano part has a complex accompaniment with a dynamic of *f*. The score ends with a double bar line and a fermata over the final notes.

120

Fl. *sub. p* *f* *ff*

Cl. *sub. p* *f* *ff*

Vln. *p* *f* *ff*

Vc. *p* *f* *ff*

Pno. *p* *f* *ff*

123

Fl. *p* *f*

Cl. *p* *f*

Vln. *p* *f*

Vc. *p* *f*

Pno. *p* *f*

128 Tempo 1

Fl. *f*

Cl. *p* *f*

Vln. *p* *f*

Vc. *p* *mf* *f*

Pno.

133 **Slow slightly**

Fl. *mf*

Cl. *p*

Vln. *p*

Vc. *p*

Pno.

138 Tempo 1

Musical score for measures 138-141. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 138-141. Starts with rests. Measure 139 has a *p* dynamic marking and three triplet eighth notes.
- Cl.:** Measures 138-141. Starts with rests. Measure 139 has a *p* dynamic marking and three triplet eighth notes.
- Vln.:** Measures 138-141. Measure 138 has a *mf* dynamic marking. Measure 139 has a slur over a half note.
- Vc.:** Measures 138-141. Rests throughout.
- Pno.:** Measures 138-141. Measure 138 has a *p* dynamic marking and a quintuplet eighth note. Measure 139 has a slur over a half note. Measure 140 has a slur over a half note. Measure 141 has a slur over a half note.

142

Musical score for measures 142-145. The score is for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 142-145. Measure 142 has three triplet eighth notes. Measure 143 has three triplet eighth notes. Measure 144 has three triplet eighth notes. Measure 145 has rests.
- Cl.:** Measures 142-145. Measure 142 has three triplet eighth notes. Measure 143 has three triplet eighth notes. Measure 144 has three triplet eighth notes. Measure 145 has a single eighth note with a *p* dynamic marking.
- Vln.:** Measures 142-145. Measure 142 has a *f* dynamic marking and a half note. Measures 143-145 have rests.
- Vc.:** Measures 142-145. Measure 142 has rests. Measure 143 has a *f* dynamic marking and a half note. Measure 144 has a slur over a half note. Measure 145 has a slur over a half note.
- Pno.:** Measures 142-145. Measure 142 has a half note. Measure 143 has a *f* dynamic marking and a half note. Measure 144 has a slur over a half note. Measure 145 has a slur over a half note.

146

Fl.

Cl.

Vln.

Vc.

Pno.

f

mf

fp legato

mf

fp

151

Slow slightly Tempo 1

Fl.

Cl.

Vln.

Vc.

Pno.

p

pizz.

p

p

Slow greatly

155

Fl. *p* *f*

Cl. *mf* *f*

Vln. *mf* arco *f*

Vc. *mf* *f*

Pno. *mf* *f*

Slow to first tempo

Fast ♩ = 140

159

Fl. *f* 3

Cl. *f* 3

Vln. *f* 3 *mf* 3

Vc. *mf* 3 *mp* 3

Pno. *f* 3 *mf* 3 *mp* 3

170

Fl.

Cl.

Vln.

Vc.

Pno.

mf

Detailed description: This system covers measures 170 to 173. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with a short melodic phrase in the Flute at the end of measure 173. The Violin (Vln.) part is silent. The Viola (Vc.) part has a melodic line starting in measure 171. The Piano (Pno.) part features a complex texture with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic.

174

Fl.

Cl.

Vln.

Vc.

Pno.

mp

pizz.

arco

mf

Detailed description: This system covers measures 174 to 177. The Flute (Fl.) part is silent. The Clarinet (Cl.) part has a melodic line starting in measure 174, marked with a mezzo-piano (*mp*) dynamic. The Violin (Vln.) part is silent until measure 175, where it enters with a melodic line marked mezzo-forte (*mf*). The Viola (Vc.) part has a bass line starting in measure 174, marked mezzo-piano (*mp*), with a *pizz.* (pizzicato) instruction. In measure 175, it switches to *arco* (arco) and is marked mezzo-forte (*mf*). The Piano (Pno.) part is silent throughout this system.

178

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc.

Pno.

Detailed description: This system contains measures 178 and 179. The Flute part (Fl.) begins with a melodic line in measure 178, marked *mf*. The Clarinet part (Cl.) has a rest in measure 178 and enters in measure 179 with a melodic line, also marked *mf*. The Violin part (Vln.) has a rest in measure 178 and enters in measure 179 with a melodic line, marked *mf*. The Viola part (Vc.) has a bass line with a long note in measure 178 and continues in measure 179. The Piano part (Pno.) is silent in both measures.

180

Fl. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno.

Detailed description: This system contains measures 180 and 181. The Flute part (Fl.) has a fast, rhythmic melodic line in measure 180, marked *f*. The Clarinet part (Cl.) has a melodic line in measure 180, marked *f*. The Violin part (Vln.) has a melodic line in measure 180, marked *f*. The Viola part (Vc.) has a bass line with a triplet in measure 181, marked *f*. The Piano part (Pno.) is silent in both measures.

182

Fl. Cl. Vln. Vc. Pno.

3 3

f

Detailed description: This system contains measures 182 and 183. The Flute part begins with a triplet of eighth notes (F4, G4, A4) and continues with a melodic line. The Clarinet part has a whole rest in measure 182 and enters in measure 183 with a half note G3. The Violin part has a whole rest in measure 182 and enters in measure 183 with a half note G4. The Viola part has a triplet of eighth notes (F3, G3, A3) in measure 182. The Piano part has a whole rest in measure 182 and enters in measure 183 with a fortissimo (f) chord. The key signature has one flat (Bb).

184

Suddenly $\text{♩} = 120$
slower

Fl. Cl. Vln. Vc. Pno.

ff *mf* *ff* *mf* *ff* *mf*

Detailed description: This system contains measures 184, 185, 186, and 187. The Flute part has a whole rest in measure 184 and enters in measure 185 with a half note G4. The Clarinet part has a half note G3 in measure 184. The Violin part has a half note G4 in measure 184. The Viola part has a half note G3 in measure 184. The Piano part has a half note G3 in measure 184. The key signature has one flat (Bb). The tempo marking 'Suddenly ♩ = 120' and 'slower' is placed above the first measure of this system.

188

Fl. *mf*

Cl. *b*

Vln. *mf* *p*

Vc.

Pno. *p*

193

Slower still ♩ = 92

Fl. *p*

Cl. *p*

Vln.

Vc.

Pno.

198

Fl.
Cl.
Vln.
Vc.
Pno.

mp
pp

Slow down

204

Fl.
Cl.
Vln.
Vc.
Pno.

207 **Slow** ♩ = 66

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vc. *pp*

Pno. *ppp* 8^{va}