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The Philosopher and the Fly

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The Philosopher and the Fly

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1 $\text{♩} = 108$ flitting

mf

p staccato sempre

5

cresc.
accel. to 16th notes

7

f

9

8va-

9

f

6 6 6 6 6 6

11

6 6 6 6

3

2 (8)

12

6

13 all trills at the half step

13

f

tr tr tr tr

16

tr tr

19

19

6 6

20 ♩ = 72 ponderous

20

pp *f* *ppp*

23

23

ff *pp*

27

pp
p

30

cresc.
sf

ossia

3

ff
mf

slow down greatly Tempo primo

37

ff
sub. p

41

pp

*staccato sempre
accel. to 16th notes*

45

Musical score for measures 45-46. The piece is in 5/8 time. Measure 45 features a bass line with chords and a treble line with chords. Measure 46 features a treble line with a melodic line and a bass line with chords. A *cresc.* marking is present below measure 45.

47

Musical score for measures 47-48. Measure 47 features a treble line with chords and a bass line with chords. Measure 48 features a treble line with a melodic line and a bass line with chords. A *f* marking is present below measure 47, and a *p* marking is present below measure 48. An *8va* marking is present above measure 48.

Tempo secondo

49

Musical score for measures 49-50. Measure 49 features a treble line with a melodic line and a bass line with chords. Measure 50 features a treble line with a melodic line and a bass line with chords. A *pp* marking is present below measure 49, and a *p* marking is present below measure 50. An *8va* marking is present above measure 49.

50

Musical score for measures 50-51. Measure 50 features a treble line with a melodic line and a bass line with chords. Measure 51 features a treble line with a melodic line and a bass line with chords. An *8va* marking is present above measure 50.

51

Musical score for measures 51-52. Measure 51 features a treble line with a melodic line and a bass line with chords. Measure 52 features a treble line with a melodic line and a bass line with chords. A *f* marking is present below measure 51, and a *f* marking is present below measure 52. A *tr* marking is present above measure 52. The instruction "all trills at the half step" is written to the right of measure 52.

53

ff

56

7

57

f

58

Tempo primo

59

L.H. 6 R.H. 6 8va 6

6

60 (8)

6 6 6 6 6 6

62 (8)

p 8va

slower, tentatively 6

sub. *fff*

66

p accel. 8va

67

5

68 Struggling, limp

pp *sf* *pp*

71

sf *sf* *ppp sff*