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# Through Fog

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for the *Altius Quartet*  
**through fog**

jp merz (2016)

Murmuring ♩ = 90

Violin I  
Violin II  
Viola  
Cello

occasionally flautaundo, getting a whispering, air sound rather than harmonic sounding  
harmonic trill III

*sfz ppp sub.* *p ppp sub.* *p ppp sub.*

s.p.

4  
Vln. I  
Vln. II  
Vla.  
Vc.

m.s.t. ord.

*p*

occasionally flautaundo, getting a whispering, air sound rather than harmonic sounding  
harmonic trill I

*pp* *ppp* *s.p.*

artificial harmonic trill

*pp* *s.t.* *ppp* *s.p.*

*pp* *mp* *n*

8 senza vibrato  
s.t.

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f* *p* *f*

s.p. ord.

*p* *mf* *sfz* *n*

*p* *mf* *sfz*

IV

*p* *f*

through fog

12

s.p.

Vln. I

Vln. II

Vla.

Vc.

*n* *mf* *f* *p*

harmonic trill

*pp* *f* *pp*

*p* *f* *n* *pp*

Mute strings, producing a soft, pitchless airy sound.  
It's ok if a harmonic squeaks through. IV III

15

IV ord.

Vln. I

Vln. II

Vla.

Vc.

*p* *n* *n* *mp* *n* *mp*

III

*pp* *f* *pp*

*f* *pp* *f*

brush stroke, driving > >

*f* *ppp*

IV III

18

ord. vib.

Vln. I

Vln. II

Vla.

Vc.

*f* *n* *n*

IV

*f* *pp* *f*

*pp* *f* *pp*

*f* *ppp*

through fog

21

IV

Musical score for measures 21-23. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 21: Vln. I starts with *mp*, then *n*, then *ff*. Vln. II has *pp*. Vla. has *mp*. Vc. has *f*. Measure 22: Vln. I has a triplet of notes. Vln. II has *pp*. Vla. has *pp*. Vc. has *f*. Measure 23: Vln. I has *n*, then *mp*, then *n*. Vln. II has *f*. Vla. has *mp*. Vc. has *ppp*. A Roman numeral 'IV' is written above the Vln. I staff in measure 23.

24

lyrical, folk-like

m.s.t.

Musical score for measures 24-26. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 24: Vln. I has *ff*. Vln. II has *pp*. Vla. has *pp*. Vc. has *f*. Measure 25: Vln. I has *p*. Vln. II has *mp*. Vla. has *mp*. Vc. has *f*. Measure 26: Vln. I has *n*, then *mp*. Vln. II has *pp*. Vla. has *pp*. Vc. has *f*. The text 'lyrical, folk-like' is written above the Vln. I staff in measure 24, and 'm.s.t.' is written above the Vln. I staff in measure 25.

27

Musical score for measures 27-29. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measure 27: Vln. I has *n*, then *f*. Vln. II has *mf*. Vla. has *mf*. Vc. has *ppp*. Measure 28: Vln. I has a triplet of notes. Vln. II has *pp*. Vla. has *pp*. Vc. has *ppp*. Measure 29: Vln. I has *p*. Vln. II has *mp*. Vla. has *mp*. Vc. has *ppp*.

through fog

30

Musical score for measures 30-32. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The Vln. I staff starts with a dynamic of *n* and changes to *mp* at measure 31, then back to *n* and *ff* at measure 32. The Vln. II, Vla., and Vc. staves have dynamics of *mf* and *pp sub* alternating in a crescendo-decrescendo pattern. The Vc. staff starts with a dynamic of *f* and changes to *ppp* at measure 31.

33 s.p.

ord.

Musical score for measures 33-35. The Vln. I staff starts with a dynamic of *f* and changes to *n* at measure 34, then *pp* and *ff* at measure 35. The Vln. II, Vla., and Vc. staves have dynamics of *mf* and *pp sub* alternating in a crescendo-decrescendo pattern. The Vc. staff starts with a dynamic of *f* and changes to *ppp* at measure 34.

36

Musical score for measures 36-38. The Vln. I staff starts with a dynamic of *n* and changes to *mp* at measure 37, then back to *n* and *f* at measure 38. The Vln. II, Vla., and Vc. staves have dynamics of *mf* and *pp sub* alternating in a crescendo-decrescendo pattern. The Vc. staff starts with a dynamic of *f* and changes to *ppp* at measure 37.

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39

Violin I: *n* *mp* *n* *f*

Violin II: *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub* *mf*

Viola: *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub* *mf*

Violoncello: *f* *f*

Measures 39-41. Measure 39 has a triplet in Vln. I. Measure 40 has a first ending bracket (1) over the Vln. I staff. Dynamics include *n*, *mp*, *n*, *f* for Vln. I; *pp sub* and *mf* for Vln. II, Vla., and Vc.; and *f* for Vc.

42

Violin I: *n* *mf*

Violin II: *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub*

Viola: *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub*

Violoncello: *p* *f* *ppp*

Measures 42-44. Measure 43 has a *m.s.t.* marking above the Vln. I staff. Measure 44 has a *ppp* marking below the Vc. staff. Dynamics include *n* and *mf* for Vln. I; *pp sub* and *mf* for Vln. II, Vla., and Vc.; and *p*, *f*, and *ppp* for Vc.

45

Violin I: *n* *ff* *n*

Violin II: *mf* *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub*

Viola: *mf* *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub* *mf* *pp sub*

Violoncello: *f* *ppp*

Measures 45-47. Measure 46 has an *ord.* marking above the Vln. I staff. Measure 47 has a *m.s.t.* marking above the Vln. I staff. Dynamics include *n* and *ff* for Vln. I; *mf* and *pp sub* for Vln. II, Vla., and Vc.; and *f* and *ppp* for Vc.

through fog

48

Vln. I

Vln. II

Vla.

Vc.

*f* *ff* *fff*

s.p.

s.p.

s.p.

s.p. IV III

51 Floating, drifting

Vln. I

Vln. II

Vla.

Vc.

*n* *mf* *n*

*pp* *mf*

*n* *mf* *n*

II III

s.t.

s.p.

ord.

53

Vln. I

Vln. II

Vla.

Vc.

*n* *mf*

*pp*

*pp* *n*

*mf* *n* *n*

m.s.t.

s.t.

II ord. III

through fog

55

Vln. I *n* *n* IV ord. III

Vln. II *mf* *pp* s.p.

Vla. *mf* *n*

Vc. *mf* *n* III *n*

57

Vln. I *mf* *n* m.s.t.

Vln. II *mf* *pp* s.t.

Vla. m.s.t. *n* *mf*

Vc. *mf* *n*

59

Vln. I *mf* s.p. ord. II

Vln. II *mf* s.p.

Vla. *n* IV ord. III *n*

Vc. III II *n* *mf*



through fog

61

Violin I: *mf* (measures 61-62), *n* (measure 62), II III (measure 62)

Violin II: *pp* (measure 61), *mf* (measures 61-62), m.s.t. (measure 61), s.p. (measures 61-62)

Viola: *mf* (measures 61-62), *n* (measure 62)

Violoncello: *n* (measures 61-62), m.s.t. (measure 62), *n* (measure 62)

63

Violin I: *mf* (measures 63-64), *n* (measures 63-64), *n* (measure 64)

Violin II: *pp* (measures 63-64), *mf* (measures 63-64), s.t. (measures 63-64), s.p. (measures 63-64)

Viola: *n* (measures 63-64), *mf* (measures 63-64), III II (measures 63-64)

Violoncello: *mf* (measures 63-64), *n* (measures 63-64)

65

Violin I: *mf* (measures 65-66), *n* (measures 65-66)

Violin II: *pp* (measures 65-66), *mf* (measures 65-66), ord. (measures 65-66)

Viola: *n* (measures 65-66), *n* (measures 65-66), III (measures 65-66)

Violoncello: *mf* (measures 65-66), *espress. ord.* (measures 65-66)

through fog

67

Musical score for measures 67-68. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I plays a sustained chord with dynamics *n* and *mf*. Vln. II plays a triplet pattern with dynamics *mf* and *pp*. Vla. plays a triplet pattern with dynamics *mf* and *n*. Vc. plays a sustained chord.

69

Musical score for measures 69-70. Vln. I plays a sustained chord with dynamics *n* and *n*. Vln. II plays a triplet pattern with dynamics *mf* and *pp*. Vla. plays a triplet pattern with dynamics *n* and *mf*. Vc. plays a sustained chord.

71

Musical score for measures 71-72. Vln. I plays a sustained chord with dynamics *mf* and *n*. Vln. II plays a triplet pattern with dynamics *mf* and *ff*, marked *s.p.* and *ord.*. Vla. plays a triplet pattern with dynamics *n* and *f*. Vc. plays a triplet pattern with dynamics *n* and *f*, marked *m.s.t.* and *s.p.*.

through fog

73

Musical score for measures 73-74. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. Measure 73 features a sustained tremolo in Violin I with a dynamic of *mf*. Violin II plays a triplet of eighth notes with a dynamic of *pp sub*. Viola and Cello play chords with a dynamic of *pp*, which then crescendos to *sfz* in measure 74. Measure 74 features a sustained tremolo in Violin I with a dynamic of *n*. Violin II continues with triplets. Viola and Cello play chords with a dynamic of *pp*.

75

Musical score for measures 75-76. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. Measure 75 features a sustained tremolo in Violin I with a dynamic of *p*. Violin II plays a triplet of eighth notes with a dynamic of *f*. Viola and Cello play chords with a dynamic of *f*. Measure 76 features a sustained tremolo in Violin I with a dynamic of *f*. Violin II continues with triplets. Viola and Cello play chords with a dynamic of *pp*, which then crescendos to *f* in measure 77. A tempo marking *m.s.p.* with a right-pointing arrow is positioned above the Violin I staff.

77 s.t. ord.

Musical score for measures 77-78. The score is for four staves: Violin I, Violin II, Viola, and Violoncello. Measure 77 features a sustained tremolo in Violin I with a dynamic of *p*. Violin II plays a triplet of eighth notes with a dynamic of *ff*. Viola and Cello play chords with a dynamic of *pp*, which then crescendos to *sfz* in measure 78. Measure 78 features a sustained tremolo in Violin I with a dynamic of *p*. Violin II continues with triplets. Viola and Cello play chords with a dynamic of *pp*, which then crescendos to *f* in measure 79. A tempo marking *m.s.p.* with a right-pointing arrow is positioned above the Violin I staff.

through fog

79 ord.

Musical score for measures 79-80. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#).  
- Vln. I: Measure 79 has a whole note G4. Measure 80 has a whole note G4 with a dynamic marking *n*.  
- Vln. II: Measures 79-80 feature a continuous triplet eighth-note pattern. Measure 80 has a dynamic marking *n*.  
- Vla.: Measures 79-80 feature a melodic line with slurs and accents. Measure 79 has a dynamic marking *f*. Measure 80 has a dynamic marking *n*.  
- Vc.: Measures 79-80 feature a melodic line with slurs and accents. Measure 79 has a dynamic marking *f*. Measure 80 has dynamic markings *n* and *f*.

81

Musical score for measures 81-82. The score is for four staves: Vln. I, Vln. II, Vla., and Vc.  
- Vln. I: Measure 81 has a whole rest. Measure 82 has a whole note G4 with a dynamic marking *n*.  
- Vln. II: Measures 81-82 feature a continuous triplet eighth-note pattern. Measure 82 has a dynamic marking *mf*.  
- Vla.: Measures 81-82 feature a continuous eighth-note pattern. Measure 81 has a dynamic marking *f*. Measure 82 has a dynamic marking *n*.  
- Vc.: Measures 81-82 feature a continuous eighth-note pattern. Measure 81 has a dynamic marking *n*. Measure 82 has dynamic markings *n* and *n* with fingerings IV and III indicated.

83

Musical score for measures 83-84. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Above the first staff, there is a tempo change from *m.s.p.* to *ord. II*.  
- Vln. I: Measure 83 has a whole note G4 with a dynamic marking *f*. Measure 84 has a whole note G4 with a dynamic marking *p*.  
- Vln. II: Measures 83-84 feature a continuous triplet eighth-note pattern. Measure 83 has dynamic markings *sfz* and *ppsub*. Measure 84 has a dynamic marking *f*.  
- Vla.: Measures 83-84 feature a continuous eighth-note pattern. Measure 84 has a dynamic marking *n*.  
- Vc.: Measures 83-84 feature a continuous eighth-note pattern. Measure 83 has a dynamic marking *f*. Measure 84 has a dynamic marking *p*.

through fog

85

Violin I: *f*, *s.p.*, II, III  
Violin II: *n*, *f*, *pp sub*, *f*, *pp sub*, *f*  
Viola: *f*, *s.p.*  
Violoncello: *f*, *s.p.*

Measures 85-86. The score features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 85 shows a dynamic of *f* with a *n* (noisy) marking in the Violin II part. Measure 86 is marked *s.p.* (sotto piano) and includes dynamic markings of *f*, *pp sub*, and *f* across the staves. Performance directions include hairpins and accents, with fingerings II and III indicated in the Violin I part.

**Broad, Driving** during this section (m. 87-105), vary the amount of L.H. pressure of the trill note, occasionally hitting harmonics.  
*wild and unstable*

87

Violin I: *ff* ord., *mf*, *sfz*  
Violin II: *ff*, *p*, *f*, *p*  
Viola: *ff*, *mf sub.*, *sfz*, *sfz*  
Violoncello: *ff*, *sfz*, *sfz*

Measures 87-88. The score features four staves. Measure 87 has dynamics *ff* ord., *mf*, and *ff*. Measure 88 has dynamics *sfz*, *f*, *sfz*, and *sfz*. Performance directions include hairpins, accents, and fingerings I, IV, and III.

89

Violin I: *sfz*, *sfz*  
Violin II: *sfz*, *p*, *mf*, *p*  
Viola: *sfz*, *sfz*  
Violoncello: *sfz*, *sfz*

Measures 89-90. The score features four staves. Measure 89 has dynamics *sfz*, *sfz*, *sfz*, and *sfz*. Measure 90 has dynamics *sfz*, *sfz*, and *sfz*. Performance directions include hairpins, accents, and fingerings s.p. 3 and ord.

through fog

91

Violin I: Treble clef, quarter notes with triplets, dynamic *sfz*.  
Violin II: Treble clef, quarter notes, dynamic *sfz*, crescendo to *f*, then decrescendo to *p*.  
Viola: Bass clef, eighth notes with accents, dynamic *sfz*, crescendo to *f*, then decrescendo to *p*.  
Violoncello: Bass clef, quarter notes with diamond accents, dynamic *sfz*, crescendo to *f*, then decrescendo to *p*.  
Fingering: s.p.<sub>3</sub>, ord., s.p.<sub>3</sub>, ord., s.p., IV III, ord., s.p., ord.

93

Violin I: Treble clef, sixteenth notes with accents, dynamic *sfz*.  
Violin II: Treble clef, quarter notes with diamond accents, dynamic *sfz*, crescendo to *f*, then decrescendo to *p*.  
Viola: Bass clef, eighth notes with accents, dynamic *sfz*, crescendo to *f*, then decrescendo to *p*.  
Violoncello: Bass clef, quarter notes with diamond accents, dynamic *sfz*, crescendo to *f*, then decrescendo to *p*.  
Fingering: s.p.<sub>3</sub>, ord., II I, s.p.<sub>3</sub>, ord., II, s.p., IV III, ord., s.p., ord.

95

Violin I: Treble clef, quarter notes with triplets, dynamic *sfz*.  
Violin II: Treble clef, quarter notes with diamond accents, dynamic *sfz*, crescendo to *f*, then decrescendo to *p*.  
Viola: Bass clef, eighth notes with accents, dynamic *sfz*, crescendo to *f*, then decrescendo to *p*.  
Violoncello: Bass clef, quarter notes with diamond accents, dynamic *sfz*, crescendo to *f*, then decrescendo to *p*.  
Fingering: s.p.<sub>3</sub>, ord., II III, s.p., IV III, ord., s.p., ord., s.p., ord., s.p., ord.

through fog

97

Violin I: *sfz* (triplets), *m.s.t.* (measures 97-98), *sfz* (triplets), *m.s.p.* (measure 98)

Violin II: *sfz* (triplets), *mf* (triplets), *f* (triplets)

Viola: *sfz* (triplets), *sfz* (triplets)

Violoncello: *sfz* (triplets), *s.p.* (triplets), *ord.* (triplets), *sfz* (triplets), *s.p.* (triplets), *ord.* (triplets)

99

Violin I: *sfz* (triplets), *ord.* (triplets), *sfz* (triplets), *s.p.* (triplets)

Violin II: *sfz* (triplets), *pp* (triplets), *sfz* (triplets), *s.p.* (triplets)

Viola: *sfz* (triplets), *s.p.* (triplets), *ord.* (triplets), *sfz* (triplets), *s.p.* (triplets), *ord.* (triplets)

Violoncello: *sfz* (triplets), *ord.* (triplets), *sfz* (triplets), *ord.* (triplets)

101

Violin I: *sfz* (triplets), *sfz* (triplets)

Violin II: *sfz* (triplets), *s.t.* (triplets), *s.p.* (triplets)

Viola: *sfz* (triplets), *s.p.* (triplets), *ord.* (triplets), *sfz* (triplets), *s.p.* (triplets), *ord.* (triplets)

Violoncello: *sfz* (triplets), *s.p.* (triplets), *ord.* (triplets), *sfz* (triplets), *s.p.* (triplets), *ord.* (triplets)

through fog

103

Score for measures 103-104. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I plays a series of chords. Vln. II has a rest in measure 103 and enters in measure 104 with a tremolo. Vla. and Vc. play eighth-note patterns with triplets. Dynamics include *ord.*, *m.s.t.*, *p*, and *sfz*.

ROCK OUT

105

Score for measures 105-106. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I and Vln. II play chords. Vla. and Vc. play eighth-note patterns with triplets. Dynamics include *ord.*, *ff*, *espress.*, and *fff*. A hairpin crescendo is shown below the Vc. staff.

107

Score for measures 107-108. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I and Vln. II play long notes. Vla. and Vc. play eighth-note patterns with triplets.



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109

Musical score for measures 109-110. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat).  
- Vln. I: Treble clef, measures 109-110. Dynamics: *p* to *n*.  
- Vln. II: Treble clef, measures 109-110. Dynamics: *p* to *n*. Includes the instruction "phrasing ad. lib."  
- Vla.: Bass clef, measures 109-110. Dynamics: *mf*. Includes the instruction "(quarter tone sharp)".  
- Vc.: Bass clef, measures 109-110. Dynamics: *p*.

111

Musical score for measures 111-112. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat).  
- Vln. I: Treble clef, measures 111-112. Dynamics: *n*.  
- Vln. II: Treble clef, measures 111-112. Dynamics: *n*.  
- Vla.: Bass clef, measures 111-112. Dynamics: *mp*.  
- Vc.: Bass clef, measures 111-112. Dynamics: *mp*.

113

Musical score for measures 113-114. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat).  
- Vln. I: Treble clef, measures 113-114. Dynamics: *n*.  
- Vln. II: Treble clef, measures 113-114. Dynamics: *n*.  
- Vla.: Bass clef, measures 113-114. Dynamics: *s.p.* to *ord.*.  
- Vc.: Bass clef, measures 113-114. Dynamics: *n*.

through fog

### 115 Glassy, Permeable

Musical score for measures 115-116. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Rests in both measures.
- Vln. II:** Rests in both measures.
- Vla.:** Measures 115-116: *pp* (pianissimo) with a diamond-shaped articulation mark above each note. Measure 117: *ppp* (pianississimo) with a diamond-shaped articulation mark above each note.
- Vc.:** Measures 115-116: *pp* with a long slur across the notes. Measure 117: *ppp* with a long slur across the notes.

Mute strings, producing a soft, pitchless airy sound. It's ok if a harmonic squeaks through.

Musical score for measures 117-118. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measure 117: *p* (piano) to *f* (forte) dynamic range with a slur. Measure 118: *p* (piano) dynamic with a slur. Includes a quintuplet (5) and a triplet (3).
- Vln. II:** Rests in both measures.
- Vla.:** Measures 117-118: *mp* (mezzo-piano) with a diamond-shaped articulation mark above each note. Includes a second finger (II) marking.
- Vc.:** Measures 117-118: *n* (noisy) dynamic with a slur.

Musical score for measures 119-120. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Rests in both measures.
- Vln. II:** Measures 119-120: *p* (piano) to *f* (forte) dynamic range with a slur. Includes a quintuplet (5), a triplet (3), and a septuplet (7).
- Vla.:** Measures 119-120: *mp* (mezzo-piano) to *f* (forte) dynamic range with a slur. Includes fingerings III and II, and accents (>).
- Vc.:** Measures 119-120: *n* (noisy) dynamic with a slur.

through fog

121

121

Vln. I

Vln. II

Vla.

Vc.

II s.p. ord. II

*mf* *f* *pp sub* *f* *p* *mp*

*f*

123

123

Vln. I

Vln. II

Vla.

Vc.

III II

*f* *p* *p*

125

125

Vln. I

Vln. II

Vla.

Vc.

II s.p. ord. III II

*f* *p* *mf* *f* *p* *f*

through fog

127

Violin I: *f* to *p*, triplet of eighth notes, then quarter notes. *f* to *p* dynamic change.

Violin II: *p*, *n* (nasal), *n*, *n*, *n*, *mf*. Fingerings: I, II.

Viola: *pp*, *f*, *pp*. Fingerings: III, II, IV.

Violoncello: *f*. Fingering: IV.

129

Violin I: *p*, *f*, *p*. Fingerings: 7, 3.

Violin II: *f*, *p*, *mf*, *f*. Fingerings: 7, 3, 5, III, II.

Viola: *f*, *p*. Fingerings: III, II.

Violoncello: *pp*, *f*. Fingering: II.

131

Violin I: *f*, *p*, *p*, *f*, *ppp*. Fingerings: 5, 3, 3. *s.t.* messy, hazy.

Violin II: *p*, *mf*, *f*. Fingerings: 3, III, II. *s.p.* *ord.*

Viola: *f*, *ppsub*, *f*, *p*. Fingering: I.

Violoncello: *ppsub*, *f*.

through fog

134 During this section (m. 147- 176), clear and exact rhythms and glisses are not necessary, affect should be prioritized.

Musical score for measures 134-135. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. Vln. I has a melodic line with triplets and a quintuplet. Vln. II is silent. Vla. has a rhythmic accompaniment of eighth notes with a dynamic of *f* in the first measure and *p* in the second. Vc. has a single bass note with a dynamic of *f* in the first measure and *p* in the second. Fingerings and bowings are indicated throughout.

136

Musical score for measures 136-137. Vln. I has a melodic line with a 7-measure phrase and a 5-measure phrase, with a dynamic of *f*. Vln. II is silent in the first measure and has a melodic line in the second measure with a dynamic of *ppp*. Vla. has a rhythmic accompaniment with a dynamic of *f* in the first measure and *pp* in the second. Vc. has a single bass note with a dynamic of *pp* in the first measure and *f* in the second. Performance instructions include *cresc. poco a poco* and *s.t. messy, hazy*.

138

Musical score for measures 138-139. Vln. I has a melodic line with a dynamic of *f*. Vln. II has a rhythmic accompaniment with a dynamic of *f*. Vla. has a rhythmic accompaniment with a dynamic of *f*. Vc. has a single bass note with a dynamic of *ff*. Performance instructions include *s.p.* and *IV (b)*.

through fog

140

Musical score for measures 140-141. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef. Measure 140: eighth-note triplet (7), quarter note (5), eighth-note triplet (3), quarter note (3). Measure 141: eighth-note triplet (3), quarter note (5), eighth-note triplet (3), quarter note (3).
- Vln. II:** Treble clef. Measure 140: eighth-note triplet (7), quarter note (7), eighth-note triplet (7), quarter note (7). Measure 141: eighth-note triplet (5), quarter note (3), eighth-note triplet (3), quarter note (3).
- Vla.:** Bass clef. Measure 140: quarter note (III), quarter note (II), quarter note (III), quarter note (II). Measure 141: quarter note (III), quarter note (II), quarter note (III), quarter note (II). Dynamics: *ppp* in measure 140, *mf* in measure 141.
- Vc.:** Bass clef. Measure 140: quarter note (II). Measure 141: quarter note (I).

142

Musical score for measures 142-143. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef. Measure 142: eighth-note triplet (3), quarter note (3), eighth-note triplet (3), quarter note (3). Measure 143: eighth-note triplet (3), quarter note (3), eighth-note triplet (3), quarter note (3). Dynamics: *ff*. Performance instruction: *sawing s.p.* above measure 142.
- Vln. II:** Treble clef. Measure 142: eighth-note triplet (3), quarter note (3), eighth-note triplet (3), quarter note (3). Measure 143: eighth-note triplet (3), quarter note (3), eighth-note triplet (3), quarter note (3). Dynamics: *ff*. Performance instruction: *s.p. sawing* above measure 142.
- Vla.:** Bass clef. Measure 142: quarter note (3), quarter note (3), quarter note (3), quarter note (3). Measure 143: quarter rest. Dynamics: *fff*.
- Vc.:** Bass clef. Measure 142: quarter note (3), quarter note (3), quarter note (3), quarter note (3). Measure 143: quarter rest. Dynamics: *fff*.

144

Musical score for measures 144-145. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef. Measure 144: eighth-note triplet (3), quarter note (3), eighth-note triplet (3), quarter note (3). Measure 145: eighth-note triplet (3), quarter note (3), eighth-note triplet (3), quarter note (3). Dynamics: *ff*.
- Vln. II:** Treble clef. Measure 144: eighth-note triplet (5), quarter note (3), eighth-note triplet (3), quarter note (3). Measure 145: eighth-note triplet (3), quarter note (3), eighth-note triplet (3), quarter note (3). Dynamics: *ff*.
- Vla.:** Bass clef. Measure 144: quarter note (3), quarter note (3), quarter note (3), quarter note (3). Measure 145: quarter note (3), quarter note (3), quarter note (3), quarter note (3). Dynamics: *ff*. Performance instruction: *senza vibrato pesante* above measure 144.
- Vc.:** Bass clef. Measure 144: quarter note (3), quarter note (3), quarter note (3), quarter note (3). Measure 145: quarter note (3), quarter note (3), quarter note (3), quarter note (3). Dynamics: *ff*. Performance instruction: *ord. senza vibrato pesante* above measure 144.

through fog

146

Musical score for measures 146-147. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 146-147 feature a melodic line with triplets and a 7-measure phrase. Measure 147 includes a 5-measure phrase.
- Vln. II:** Measures 146-147 feature a melodic line with triplets and a 7-measure phrase.
- Vla.:** Measures 146-147 feature a sustained note with a *ff* dynamic marking.
- Vc.:** Measures 146-147 feature a sustained note with a *ff* dynamic marking.

148

Musical score for measures 148-149. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 148-149 feature a melodic line with triplets and a 5-measure phrase.
- Vln. II:** Measures 148-149 feature a melodic line with triplets and a 3-measure phrase.
- Vla.:** Measures 148-149 feature a melodic line with a *fff* dynamic marking.
- Vc.:** Measures 148-149 feature a melodic line with a *fff* dynamic marking.

150

Musical score for measures 150-151. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 150-151 feature a melodic line with triplets and a 7-measure phrase. Measure 151 includes a 5-measure phrase.
- Vln. II:** Measures 150-151 feature a melodic line with triplets and a 7-measure phrase.
- Vla.:** Measures 150-151 feature a sustained note with a *ff* dynamic marking.
- Vc.:** Measures 150-151 feature a sustained note with a *ff* dynamic marking.

through fog

152

Musical score for measures 152-153. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 152-153 feature a melodic line with triplets and a quintuplet. Measure 153 includes a fermata.
- Vln. II:** Measures 152-153 feature a melodic line with triplets and a quintuplet.
- Vla.:** Measure 152 has a whole note chord marked *fff*. Measure 153 has a whole note chord marked *n* (noisy) and *ff*. A dynamic change from *m.s.p.* to *ord.* is indicated above the staff.
- Vc.:** Measure 152 has a whole note chord marked *fff*. Measure 153 has a whole note chord marked *ff*.

154

Musical score for measures 154-155. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 154-155 feature a melodic line with triplets, a septuplet, and a quintuplet.
- Vln. II:** Measures 154-155 feature a melodic line with triplets, a septuplet, and a quintuplet.
- Vla.:** Measure 154 has a whole note chord marked *fff*. Measure 155 has a whole note chord marked *ff*.
- Vc.:** Measure 154 has a whole note chord marked *fff*. Measure 155 has a whole note chord marked *sfz*, *p*, and *ff*. A dynamic change from *m.s.p.* to *ord.* is indicated above the staff.

156 ord.

Musical score for measures 156-157. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Measures 156-157 feature a melodic line with triplets and a quintuplet.
- Vln. II:** Measures 156-157 feature a melodic line with triplets and a quintuplet.
- Vla.:** Measure 156 has a whole note chord. Measure 157 has a whole note chord marked *fff*.
- Vc.:** Measure 156 has a whole note chord. Measure 157 has a whole note chord marked *fff*.



through fog

158

Violin I: Treble clef, 3/4 time. Measures 158-160 feature triplet eighth notes. Measure 159 has a 7-measure rest. Measure 160 has a 5-measure rest.

Violin II: Treble clef, 3/4 time. Measures 158-160 feature triplet eighth notes. Measure 159 has a 3-measure rest. Measure 160 has a 3-measure rest.

Viola: Bass clef, 3/4 time. Measures 158-160 feature a half note with a fermata. Measure 159 has a 3-measure rest. Measure 160 has a 3-measure rest.

Violoncello: Bass clef, 3/4 time. Measures 158-160 feature a half note with a fermata. Measure 159 has a 3-measure rest. Measure 160 has a 3-measure rest.

Dynamic markings: *f* (measures 158-160), *ff* (measures 161-162).

Performance instructions: "adhere to the score more strictly" (above Violin II), "s.p." (above Viola), "ord." (above Viola).

160

Violin I: Treble clef, 3/4 time. Measures 161-162 feature triplet eighth notes. Measure 161 has a 3-measure rest. Measure 162 has a 3-measure rest.

Violin II: Treble clef, 3/4 time. Measures 161-162 feature triplet eighth notes. Measure 161 has a 3-measure rest. Measure 162 has a 3-measure rest.

Viola: Bass clef, 3/4 time. Measures 161-162 feature a half note with a fermata. Measure 161 has a 3-measure rest. Measure 162 has a 3-measure rest.

Violoncello: Bass clef, 3/4 time. Measures 161-162 feature a half note with a fermata. Measure 161 has a 3-measure rest. Measure 162 has a 3-measure rest.

Dynamic markings: *fff* (measures 161-162).

Performance instructions: "s.p." (above Viola).

162

adhere to the score more strictly

Violin I: Treble clef, 3/4 time. Measures 163-165 feature triplet eighth notes. Measure 163 has a 3-measure rest. Measure 164 has a 3-measure rest. Measure 165 has a 3-measure rest.

Violin II: Treble clef, 3/4 time. Measures 163-165 feature triplet eighth notes. Measure 163 has a 3-measure rest. Measure 164 has a 3-measure rest. Measure 165 has a 3-measure rest.

Viola: Bass clef, 3/4 time. Measures 163-165 feature a half note with a fermata. Measure 163 has a 3-measure rest. Measure 164 has a 3-measure rest. Measure 165 has a 3-measure rest.

Violoncello: Bass clef, 3/4 time. Measures 163-165 feature a half note with a fermata. Measure 163 has a 3-measure rest. Measure 164 has a 3-measure rest. Measure 165 has a 3-measure rest.

Dynamic markings: *ff* (measures 163-165).

Performance instructions: "ord." (above Viola), "s.p." (above Viola).

through fog

164

Vln. I *pp sub*

Vln. II *pp sub* ord.

Vla. *fff*

Vc. *fff*

*mf*

*mf*

3

Detailed description: This system covers measures 164 and 165. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 164-165 are marked with a piano (*pp*) and *sub* dynamic. The Violin I and II parts play a rhythmic pattern of eighth notes in groups of three, with some triplets. The Viola and Cello parts play a similar pattern, with the Cello part starting with a *fff* dynamic. The Viola part has a *mf* dynamic. The system concludes with a fermata over the final notes of measure 165.

166

Vln. I *f*

Vln. II *f*

Vla. *fff*

Vc. *fff*

*ff*

*ff*

3

Detailed description: This system covers measures 166 and 167. The dynamics are significantly increased. Violin I and II parts are marked *f*. The Viola and Cello parts are marked *fff*. The system concludes with a fermata over the final notes of measure 167. The time signature changes to 2/4 at the end of the system.

3

♩ = Heavy, Thick ♩ = 68

168

Vln. I *ff*

Vln. II *ff*

Vla. *fff*

Vc. *fff*

*ff*

*fff*

*fff*

Detailed description: This system covers measures 168, 169, and 170. The tempo is marked as 68. The dynamics are *ff* for Violin I and II, and *fff* for Viola and Cello. The system concludes with a fermata over the final notes of measure 170. The time signature changes to 4/4 at the end of the system.

through fog

171

Violin I: Treble clef, starts with a triplet of eighth notes, then a half note. Measure 172 has a dynamic marking *p* and a triplet of eighth notes.

Violin II: Treble clef, eighth-note accompaniment. Measure 172 has a dynamic marking *fff* and a triplet of eighth notes.

Viola: Bass clef, eighth-note accompaniment. Measure 172 has a dynamic marking *fff* and a triplet of eighth notes.

Violoncello: Bass clef, eighth-note accompaniment. Measure 172 has a dynamic marking *fff* and a triplet of eighth notes.

173

Violin I: Treble clef, starts with a half note, then a quarter note. Measure 174 has a dynamic marking *p* and a triplet of eighth notes.

Violin II: Treble clef, quarter notes. Measure 174 has a dynamic marking *fff* and a triplet of eighth notes.

Viola: Bass clef, quarter notes. Measure 174 has a dynamic marking *fff* and a triplet of eighth notes.

Violoncello: Bass clef, quarter notes. Measure 174 has a dynamic marking *fff* and a triplet of eighth notes.

175

Violin I: Treble clef, starts with a half note, then a quarter note. Measure 176 has a dynamic marking *ff* and a triplet of eighth notes.

Violin II: Treble clef, quarter notes. Measure 176 has a dynamic marking *ff* and a triplet of eighth notes.

Viola: Bass clef, quarter notes. Measure 176 has a dynamic marking *ff* and a triplet of eighth notes.

Violoncello: Bass clef, quarter notes. Measure 176 has a dynamic marking *ff* and a triplet of eighth notes.

through fog

177 *tr*

Vln. I  
Vln. II  
Vla.  
Vc.

s.p. ord. s.p.

179

Vln. I  
Vln. II  
Vla.  
Vc.

ord. s.p. ord. s.p.

181

Vln. I  
Vln. II  
Vla.  
Vc.

ord. II I fff ff

through fog

183

Violin I (Vln. I) and Violin II (Vln. II) parts feature sixteenth-note triplets. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The score includes dynamic markings such as *sfz* and *fff*, and performance instructions like "s.p." (sostenuto) and "bow freely maintain intensity". Fingering for the cello is indicated with "III" and "II".

185

Violin I (Vln. I) and Violin II (Vln. II) parts feature sustained notes with a *fff* dynamic marking. The Viola (Vla.) and Violoncello (Vc.) parts continue with eighth-note accompaniment. The score includes performance instructions like "bow freely maintain intensity" and dynamic markings such as *sfz* and *fff*.