THE POWER OF OPEN

How Copyright Can Inspire Creativity

“Creative Commons Fairy” by Kristina Alexanderson CC-BY-NC-ND
STAR WARS uncut
“to promote the progress of science and the useful arts by securing for limited times to authors the exclusive right to their respective writings”
SO WHEN IS APPROPRIATION OKAY?
SO COPYRIGHT LAW ISN'T JUST ABOUT LOCKING THINGS UP?

NOT AT ALL.

COPYRIGHT ALSO PROTECTS THE RIGHTS OF USERS AND FUTURE CREATORS.

TO ENCOURAGE CREATIVITY, COPYRIGHT LAW MUST STRIKE A CAREFUL BALANCE.

ALLOWING ARTISTS TO PROTECT THEIR WORKS.

BUT ALSO ENSURING THE AVAILABILITY OF RAW MATERIALS FOR FUTURE CREATION.
COPYRIGHT IS HARD.
Thanks for the replies. Man youtube is such a pain now, it was awesome a year ago but now its copyright this and copyright that, I understand its illegal to take someone elses work and slap it on your movies but if anything, we're promoting it.

I tried saying that I dont own any song used in my video in the description box but that doesn't work either.

**Copying / The next Harry Potter**

I've been thinking about this for a while, and I wanted to get my peers opinions. What would constitute copying of Harry Potter? (I'm talking specifically about harry potter). Magic schools aren't exactly a new concept, and it's definitely not invented my J.K. Rowling. I was thinking about what book phenomenon would be "the next Harry Potter", and whether it would be about magic/schooling. It's not Percy Jackson, the fan base just isn't loyal enough. If someone wants to create "the next Harry Potter", would they have to be similar (not completely, but in some ways)? What would constitute copyright infringement?

**Caesura**

Sampling the original in a OC remix?

Hello, I am allowed to use snipits of the original song in an OC remix submission? Or is that illegal? I want to chop up the melody and play it with new rhythms and stuff.

Thank you

**-LittlebirdRen** Aug 22, 2012 Professional Traditional Artist

If I use book pages in my artwork (as backgrounds or decoupage etc that I work on top of) then make prints from the final art piece, am I violating copyright?
6. Your Content and Conduct

A. As a YouTube account holder you may submit Content to the Service, including videos and user comments. You understand that YouTube does not guarantee any confidentiality with respect to any Content you submit.

B. You shall be solely responsible for your own Content and the consequences of submitting and publishing your Content on the Service. You affirm, represent, and warrant that you own or have the necessary licenses, rights, consents, and permissions to publish Content you submit; and you license to YouTube all patent, trademark, trade secret, copyright or other proprietary rights in and to such Content for publication on the Service pursuant to these Terms of Service.

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D. You further agree that Content you submit to the Service will not contain third party copyrighted material, or material that is subject to other third party proprietary rights, unless you have permission from the rightful owner of the material or you are otherwise legally entitled to post the material and to grant YouTube all of the license rights granted herein.

E. You further agree that you will not submit to the Service any Content or other material that is contrary to the YouTube Community Guidelines, currently found at http://www.youtube.com/t/community_guidelines, which may be updated from time to time, or contrary to applicable local, national, and international laws and regulations.

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7. Account Termination Policy

A. YouTube will terminate a user's access to the Service if, under appropriate circumstances, the user is determined to be a repeat infringer.

B. YouTube reserves the right to decide whether Content violates these Terms of Service for reasons other than copyright infringement, such as, but not limited to, pornography, obscenity, or excessive length. YouTube may at any time, without prior notice and in its sole discretion, remove such Content and/or terminate a user's account for submitting such material in violation of these Terms of Service.

8. Digital Millennium Copyright Act
“You could get into a lot of trouble. That’s how the law works.”
- YouTube’s Copyright School
At breakfast one morning, Barbie is already hard at work on her laptop.

“What are you doing, Barbie?” asks Skipper.

“I’m designing a game that shows kids how computers work,” explains Barbie. “You can make a robot puppy do cute tricks by matching up colored blocks!”

“Your robot puppy is so sweet,” says Skipper. “Can I play your game?”

“I’m only creating the design ideas,” Barbie says, laughing. “I’ll need Steven’s and Brian’s help to turn it into a real game!”
Barbie™ i can be... A Computer Engineer

public class HelloWorld {
    public static void main (String[] args) {
        System.out.println("Hello, World");
    }
}

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www.caseyfiesler.com

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Suddenly, Barbie reads something on her screen and looks upset. “What’s wrong?” asks Skipper.

“I just posted a screenshot from the game on Twitter,” says Barbie, frowning down at the screen. “Someone replied and assumed that I must have just done the design but Stephen and Brian are coding it.”

“But you’re the one coding!” says Skipper. “Why would they think that? Because I’m a girl,” says Barbie.
FAIR USE: YOU DON’T NEED PERMISSION.

https://www.youtube.com/watch?v=CvvhDngERXo
CREATIVE COMMONS: AN OVERVIEW

https://www.youtube.com/watch?v=1DKm96FtFko
CREATIVE COMMONS LICENSES

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Others can only copy, distribute, display or perform verbatim copies of your work.

**Share Alike**
Others can distribute your work only under a license identical to the one you have chosen for your work.

**Non-Commercial**
Others can copy, distribute, display, perform or remix your work but for non-commercial purposes only.
WORKS RELEASED UNDER CREATIVE COMMONS

ARE YOU COMING TO BED?
I CAN'T. THIS IS IMPORTANT.
WHAT?
SOMEONE IS WRONG ON THE INTERNET.

LITTLE BROTHER

"I'd recommend LITTLE BROTHER over pretty much any book I've read this year."
NEIL GAIMAN, author of SANDMAN and AMERICAN GODS

CORY DOCTOROW

"a roiling tale of techno-geek rebellion."
SCOTT WESTERFELD, author of MULETS, MIRRORS, and SPLINTER

WIKIPEDIA
The Free Encyclopedia

GLITCH
A Game of Giant Imagination

PLOS ONE
A peer-reviewed, open access journal

CARDS AGAINST HUMANITY
What are my parents hiding from me?
Harry Potter
erotica.

Peanut Butter
Jelly Time.

Italians.

Grandma.
The class field trip was completely ruined by boundary objects.
Casey Fiesler

Serial Podcast

an iPhone with headphones playing the last episode of the Serial NPR podcast
THANK YOU
THANK YOU
THANK YOU
THANK YOU